

Cinquieme

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basses

Deux Hautbois Deux Cors

*Composée
Par*

M. VIOTTI.

Éric.

A. PARIS.

Chez JANET et COTELLE Libraires, M^{rs} de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits Champs, N^o 17, vis-à-vis la Trésorerie.

Dépôt de Carte à Jouer.

V Allegro Oboe Prime

CONCERTO

Musical score for Oboe Prime, Concerto V, Allegro. The score consists of ten staves of music. It begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The first staff starts with a piano (P) dynamic and a forte (F) dynamic. The second staff has a forte (F) dynamic. The third staff is marked "Solo" and starts with a piano (P) dynamic. The fourth staff has a forte (F) dynamic. The fifth staff is marked "Solo" and has a forte (F) dynamic. The sixth staff has a forte (F) dynamic and includes markings for measures 35, 45, and 6, with a "tutti" instruction. The seventh staff is marked "Andantino Tacet" and has a forte (F) dynamic. The eighth staff is marked "Allegro" and has a forte (F) dynamic. The ninth staff has a forte (F) dynamic and includes markings for measures 7, 61, and 51, with a "tutti" instruction. The tenth staff has a forte (F) dynamic and includes markings for measures 22 and 29, with a "Fmo" dynamic. The final staff has a forte (F) dynamic, a piano (P) dynamic, and a "Fin" marking.

V *Allegro* Oboé Secondo
CONCERTO

Musical score for Oboe II, measures 1-44. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes. Measure numbers 5, 9, 31, and 50 are indicated. A first finger fingering (*i*) is shown above measure 31. The section concludes with a double bar line.

Andantino Tacet

Musical score for Oboe II, measures 45-85. The tempo changes to *Allegro* and the time signature to 2/4. The piece begins with a piano (*p*) dynamic. The notation features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 35, 44, 61, 51, 22, 29, and 33 are indicated. A first finger fingering (*i*) is shown above measure 61. The section concludes with a double bar line.

lutti
F

Cinquieme

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basses

Deux Hautbois Deux Cors

*Composée
Par*

M. VIOTTI.

Édité.

A. PARIS.

Chez JANET et COTELLE Libraires, M^{rs} de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits Champs, N^o 17, vis-à-vis la Trésorerie.

Dépôt de Carte à Jouer.

V *Allegro*

Corno Primo in C.

CONCERTO

V *Allegro*

Corno Secondo in C.

CONCERTO

tutti Solo ... tutti Solo tutti

Cinquieme

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basses

Deux Hautbois Deux Cors

*Composée
Par*

M. VIOTTI.

Éric.

A. PARIS.

Chez JANET et COTELLE Libraires, M^{rs} de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits Champs, N^o 17, vis-à-vis la Trésorerie.

Dépôt de Carte à Jouer.

Violino Primo

Measures 1-15 of the Violino Primo part. The music is characterized by intricate sixteenth-note runs and complex rhythmic structures. Dynamic markings range from piano (P) to fortissimo (FF). The section includes a 'Solo' marking and concludes with a 'tutti' instruction.

Andantino

Measures 16-30 of the Andantino section. The tempo is marked 'Andantino' and the time signature is 3/4. The music features a consistent eighth-note accompaniment. Dynamic markings include forte (F), piano (P), and pianissimo (PP). The section includes first finger ('1') markings and concludes with a final cadence.

Allegro

P

tr

FF

tr

Solo P

F

P

tr

lull F

Solo

tr

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are placed throughout the score: *tutti* appears on the first, sixth, eighth, and thirteenth staves; *F* (forte) is marked on the first, second, sixth, and eighth staves; *cres.* (crescendo) is on the second staff; *Solo* is marked on the second, seventh, and eighth staves; and *Calando* (ritardando) is on the eighth staff. Trills (*tr*) are indicated on the thirteenth and fourteenth staves. The piece concludes with a double bar line and a repeat sign on the fourteenth staff.

Cinquieme

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basses

Deux Hautbois Deux Cors

*Composée
Par*

M. VIOTTI.

Éric.

A. PARIS.

Chez JANET et COTELLE Libraires, M^{rs} de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits Champs, N^o 17, vis-à-vis la Trésorerie.

Dépôt de Carte à Jouer.

V.

Allegro

Violino Secondo

CONCERTO

Musical score for Violino Secondo, Concerto V, page 2. The score consists of 18 staves of music in treble clef with a common time signature. It features various musical notations including dynamics (p, ff, F, P, F, P, F, P, F, P, F, P, F, P, F, F), trills (tr), and a "Solo" marking. The music is characterized by rapid sixteenth-note passages and melodic lines.

Violino Secondo

Allegro

FF

p solo

cres

lutti

solo

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'Allegro' and a treble clef. The music is written in 2/4 time. The score includes various dynamic markings: 'FF' (fortissimo) at the beginning of the second staff, 'p solo' (piano solo) at the end of the second staff, 'cres' (crescendo) at the end of the eighth staff, 'lutti' (lutti) above the ninth staff, and 'solo' below the tenth staff. There are also several trill markings ('tr') throughout the score. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups. The key signature has one sharp (F#). The score concludes with a final cadence on the thirteenth staff.

tutti
P *cres* *mf*

ff

Solo
1

ff

P *tutti*

Solo F F

tr

1

F

tutti

P *Solo*

3

2

tutti F

tr

Cinquieme

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basses

Deux Hautbois Deux Cors

*Composée
Par*

M. VIOTTI.

Éric.

A. PARIS.

Chez JANET et COTELLE Libraires, M^{rs} de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits Champs, N^o 17, vis-à-vis la Trésorerie.

Dépôt de Carte à Jouer.

Deux^{tes} Alto Viola

V *Allegro*
CONCERTO

First system of musical notation for the Alto Viola part. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The first staff has a dynamic marking of *P* (piano) and a fermata. The second staff has a dynamic marking of *F* (forte). The third staff has a dynamic marking of *F*. The fourth staff has a dynamic marking of *F*. The fifth staff has a dynamic marking of *P*. The sixth staff has a dynamic marking of *P*. The seventh staff has a dynamic marking of *F* and is marked *Solo* with the number 83. The eighth staff has a dynamic marking of *F* and is marked *tutti*. The ninth staff has a dynamic marking of *F* and is marked *tutti*. The tenth staff has a dynamic marking of *F* and is marked *tutti*. The system ends with a double bar line and the tempo marking *Andantino Tacet*.

Second system of musical notation for the Alto Viola part. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The first staff has a dynamic marking of *P*. The second staff has a dynamic marking of *P*. The third staff has a dynamic marking of *F*. The fourth staff has a dynamic marking of *F*. The fifth staff has a dynamic marking of *P*. The sixth staff has a dynamic marking of *F*. The seventh staff has a dynamic marking of *F* and is marked *Solo* with the number 61. The eighth staff has a dynamic marking of *F* and is marked *tutti*. The ninth staff has a dynamic marking of *F* and is marked *tutti*. The tenth staff has a dynamic marking of *F* and is marked *tutti*. The system ends with a double bar line and the tempo marking *Calando*.

Cinquieme

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basses

Deux Hautbois Deux Cors

*Composée
Par*

M. VIOTTI.

Éric.

A. PARIS.

Chez JANET et COTELLE Libraires, M^{rs} de Musique et de Cordes d'Instruments, Tenant un Cabinet de Lecture.

Rue Neuve des Petits Champs, N^o 17, vis-à-vis la Trésorerie.

Dépôt de Carte à Jouer.

V.

Allegro Violoncello

CONCERTO

Violoncello

solo P

1

7

tutti

Andantino

pizz.

Colarco

pizz.

Colarco

Colarco

pizz.

Violoncello

Allegro

pizci.
con arco

arco FF P F *cres* F P FF

Solo

P F F P F

2

35

1 1

pizci

arco *tutti*

6

29 *tutti*

P *cres* mF

22

FF *Solo* *tutti*

4

Solo

F

F *tutti*

24

Calando *pizci* *Solo*

tutti

FF F P F *Fin*