

CONCERTO

A Violon Principal
Premier Et Second Violon Alto Et Basse
Deux Hautbois Deux Cors
Dédie

A Monseigneur Le Prince
DE ROHAN-GUEMENE

Grand Chambellan de France
Composé Par

M. VIOTTI.

A. PARIS .

*Chéz le S^r. Sieber Musicien rue S^t honore vis-à-vis l'hôtel
D'Aligre chéz l'Apothicaire N^o 92 .*

A . P . D . P .

II CONCERTO

All° Assai Violino Primo

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked *All° Assai*. The score consists of 13 staves of music. Dynamics include *F*, *FF*, *m.F*, *P*, *FP*, *P cres*, and *Solo*. Trills (*tr*) are used throughout. First endings (*1*) are marked in the final two staves. The piece concludes with a series of *FP* (Forzando Piano) notes.

Violino Primo

FP FP FP FP

5

tutti F

FF

Calando Solo

P P P

tutti F

Solo P

tutti F

Solo

FP FP FP FP

FP FP FP FP

5

F P F

tutti FF

FF

Adagio

Violino Primo

tr. 1 1

tutti *Solo* F F P

F

Solo

Polonaise P

tutti tr F

Solo P

tutti tr F *Solo* P

tutti tr F *Solo*

Solo P *tutti tr* F

Solo P

Violino Primo

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to forte (f) and fortissimo (ff). There are also performance instructions like "tutti", "Solo", and "Majeur" (Major). The music features intricate passages with many sixteenth and thirty-second notes, as well as trills. The page concludes with a double bar line.

1

6

8 tutti

F

Mineur

Solo p

F

P

Majeur

Solo pp

PP

P

tr

tr

tr

Solo

cres F FF P

tutti

P

F

CONCERTO

*A Violon Principal &
Premier & Second Violon Alto & Basse
Deux Hautbois. Deux Cors &
Dédie*

A M. le Comte de Rohan-Guéméné

DE ROHAN-GUEMENE

Grand Chambellan de France &

Composé Par &

M. VIOTTI.

A. PARIS .

*Chéz le S^r. Sieber Musicien rue S^t honore vis-à-vis l'hôtel
D'Aligre chéz l'Apothicaire N^o. 92 .*

A. P. D. P .

Violino Secondo

II
CONCERTO

Allegro Assai

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of two sharps (G major), and a 2/4 time signature. The tempo is marked *Allegro Assai*. The score is divided into 11 staves. The first staff starts with a dynamic of *F* and includes a trill. The second staff has a dynamic of *FF* and a trill. The third staff begins with *FF*. The fourth staff has a dynamic of *m.F*. The fifth staff includes a dynamic of *P* and a trill. The sixth staff has a dynamic of *FP* and a trill. The seventh staff includes a dynamic of *P* and a first ending marking. The eighth staff has a dynamic of *P* and a *Solo* marking. The ninth staff has a dynamic of *P*. The tenth staff has a dynamic of *FP*. The eleventh staff has a dynamic of *FP* and includes a first ending with a repeat sign and a final dynamic of *FP*.

Violino Secondo

FP FP FP 3 8 F

tutti F F FP P F

FF

Calando Solo P

tutti F

Solo 3 tutti FF PP

Solo

FP FP FP FP

3 3 FP FP FP FP 3 8 F

tutti FF P

FF

Violino Secondo

Adagio

Musical notation for the first system of the Adagio section. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various dynamics such as *tutti*, *Solo*, and *P*. There are also first endings marked with '1' and 'F'.

Polonoise

Musical notation for the Polonoise section. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various dynamics such as *tutti F*, *Solo m. F*, *Solo P*, and *tutti F*. There are also first endings marked with '1' and 'F', and a fourth ending marked with '4' and 'tutti F'. The section concludes with a final cadence.

Violino Secondo

8
tutti **F**

Solo *Mineur* **P**

F

Majeur **P** **PP**

PP

PP

tr **PP** **P** *crec* **F**

tutti **FF** **FF**

F

2 **FF**

CONCERTO

A Violon Principal
Premier *Et Second Violon Alto Et Basse*
Deux Hautbois Deux Cors
Pédie

A Monseigneur Le Prince

DE ROHAN-GUEMENE

Grand Chambellan de France
Composé Par

M.^r VIOTTI.

A. PARIS .

*Chéz le S^r Sieber Musicien rue S^t honore vis-à-vis l'hôtel
D'Aligre chéz l'Apothicaire N^o 92 .*

A . P . D . P .

II

Allegro assai Alto

CONCERTO

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro assai*. The score is divided into measures, with some measures containing fingerings (e.g., 3, 6, 2) and articulation marks (accents, slurs). Dynamics include *F* (forte), *FF* (fortissimo), *P* (piano), and *mF* (mezzo-forte). A *Solo* section begins at measure 54, indicated by a double bar line and a repeat sign. The score concludes with a final measure marked with an asterisk.

Alto

Solo 26 *tutti F'*

Solo 26 18 10 *tutti F'*

FF

Polonoise *Solo* 8 *tutti* *F*

Solo 4 *tutti F*

Solo 4 *tutti F*

Solo 16 4 *tutti F*

Solo 62

8 *tutti F*

Solo 16 36 *tutti F*

FF

CONCERTO

A Violon Principal
Premier Et Second Violon Alto Et Basse

Deux Hautbois Deux Cors
Dédié



A Monseigneur Le Prince

DE ROHAN-GUEMENE

Grand Chambellan de France

Composé Par

M. VIOTTI.

A. PARIS .

*Chéz le S^r. Sieber Musicien rue S^t honore vis-à-vis l'hôtel
D'Aligre chéz l'Apothicaire N^o 92 .*

A . P . D . P .

II CONCERTO

Allegro assai *Basso*

The musical score is written for Bassoon and consists of 14 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Allegro assai*. The piece is titled *CONCERTO II*.

Key features of the score include:

- Staff 1:** Starts with a dynamic of *F* (forte), followed by *P* (piano).
- Staff 2:** Dynamics include *F*, *FF* (fortissimo), and *mF* (mezzo-forte).
- Staff 3:** Dynamics include *F* and *FF*.
- Staff 4:** Dynamic of *P*.
- Staff 5:** Dynamic of *F*.
- Staff 6:** Dynamics include *FF* and *mF*.
- Staff 7:** Dynamic of *F*.
- Staff 8:** Marked *Solo* with a dynamic of *F*. Includes fingerings *1* and *1*.
- Staff 9:** Continuation of the solo section.
- Staff 10:** Continuation of the solo section.
- Staff 11:** Continuation of the solo section.
- Staff 12:** Continuation of the solo section.
- Staff 13:** Continuation of the solo section.
- Staff 14:** Ends with a dynamic of *tutti F* (tutti forte). Includes a triplet of 3 notes and a final measure of 14.

Basso

Musical staff with notes and dynamics *m F*

Musical staff with notes and dynamics *F*

Musical staff with notes, dynamics *F*, *calando*, *P*, *tutti F*, *P*, and *Solo* 23

Musical staff with notes, dynamics *Solo*, *tutti F*, and fingerings 4, 1

Musical staff with notes, dynamics *Solo*, and fingerings 1, 1

Musical staff with notes and dynamics

Musical staff with notes, dynamics, and fingerings 3, 3

Musical staff with notes, dynamics *tutti F*, and fingerings 3, 14

Musical staff with notes and dynamics *FF*, *FF*

Musical staff with notes and dynamics

Musical staff with notes, dynamics *F*, and fingerings 4, 2

Musical staff with notes and fingerings 4

Musical staff with notes and fingerings

Musical staff with notes and dynamics *tutti F*

Basso

Polonoise

Solo *tutti* *F*

Solo *tutti* *F* *Solo* *tutti* *F*

Solo *F* *Solo* *F*

Solo *P*

tutti *F*

Solo *FF* *P*

Solo P

crec. *F* *FF* *PP*

Solo P *F tutti* *FF*

FF

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Polonoise'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 16 measures. The piece begins with a 'Solo' section marked 'p' (piano). The first measure is marked 'Solo' and 'p'. The second measure is marked 'tutti' and 'F' (forte). The third measure is marked 'Solo' and 'F'. The fourth measure is marked 'tutti' and 'F'. The fifth measure is marked 'Solo' and 'F'. The sixth measure is marked 'tutti' and 'F'. The seventh measure is marked 'Solo' and 'F'. The eighth measure is marked 'tutti' and 'F'. The ninth measure is marked 'Solo' and 'F'. The tenth measure is marked 'tutti' and 'F'. The eleventh measure is marked 'Solo' and 'F'. The twelfth measure is marked 'tutti' and 'F'. The thirteenth measure is marked 'Solo' and 'F'. The fourteenth measure is marked 'tutti' and 'F'. The fifteenth measure is marked 'Solo' and 'F'. The sixteenth measure is marked 'tutti' and 'F'. The score includes various dynamics such as 'p', 'F', 'FF', 'PP', and 'P', as well as articulations like 'Solo' and 'tutti'. There are also some slurs and accents throughout the piece.

CONCERTO

A Violon Principal

Premier Et Second Violon Alto Et Basse



Hautbois Deux Cors

Violoncelle

A Monsieur Le Prince

DE ROHAN-GUEMÈNE

Grand Chambellan de France

Composé Par

M. VIOTTI.

A. PARIS .

*Chéz le S^r Sieber Musicien rue S^t honore vis-à-vis l'hôtel
D'Aligre chéz l'Apothicaire N^o 92 .*

A . P . D . P .

II

Allegro Oboè Primo

CONCERTO

7

assai f

f

3

17

P *cres.* *f* *f*

f

Solo 54

18

10

tutti

1

tr

13

26

Solo

26

18

19

tutti

tutti f

Solo 8

tutti

Adagio tacet

P

16

4

tutti

Solo

62

4

Solo p

f

tutti

f

Solo 16

23

P *cres.* *f*

2

II *Allegro* Oboe Secondo

CONCERTO

afrai **F**

F

3 17

P **F** **FF** **P**

F *Solo* 54 18 10 *tutti F*

1 13 26

tutti 26 18

19

Polonoise

Solo 8 *tutti*

P

P

Solo 16 4 *tutti F* *Solo* 62 4 *Solo P*

tutti F

Solo 16 23 **P** *cres.* **F** **P** *tutti F*

2 **F**

CONCERTO

*A Violon Principal &
Premier & Second Violon Alto & Basse
Deux Hautbois Deux Cors &
Pédie*

A Monsieur Le Prince

DE ROHAN-GUEMENE

*Grand Chambellan de France &
Composé Par*

M. VIOTTI.

A. PARIS .

*Chéz le S^r. Sieber Musicien rue S^t honore vis-à-vis l'hôtel
D'Aligre chéz l'Apothicaire N^o 92 .*

A . P . D . P .

2 II *Allegro* Corno Primo in mi #
CONCERTO

afsu
P
38
F
P
tr
F
tr
Solo
5 4 18 10
P
F P F
5
Solo 14 26 tutti
Solo 26 18 19 tutti
8 tutti
Adagio Tacet

Polonoise
in mi #
3/4
P
tutti
F
Solo
62
8 tutti
16
23
Solo
P
cres.
Solo
tutti
F F P
2

II CONCERTO

Allegro Corno Secondo in mi

3

afsu *P*

F *F*

P *cres.* *F* *F*

P *F* *P* *F*

Solo 54 18 10

tutti F 26 *tutti* 5 14 *Solo*

26 18 19 *tutti*

8 *tutti* *Adagio Tacet*

Polowise
in mi #

P

Solo F 16 4 *tutti*

Solo 6 2 8 *tutti*

Solo 16 23 *Solo*

P *cres.* *F* *F* *P*

P *F*

F