

DRITTES
QUARTETT
 FÜR
 Zwei Violinen, Vi^{cllo} und Violoncell
 componirt
 und
 SEINER FREUNDE
ROBERT SCHÜMANN
 GEWIDMET
 VON
JOH. J. H. VERHULST.

21^{tes} Werk. Eigenthum der Verleger.
 Eingetragen in das Vereins Archiv. Pr. 2 Thlr.

PREIS QUARTETT
 des niederländischen Vereins zur Beförderung der Tonkunst.

*Leipzig,
 bei Friedrich Hofmeister.
 Paris, bei Simon Richault.*

3715.

Fr. Kitzschner

VIOLINO I.

Joh. J. H. Verhulst. Op. 21

Adagio molto.

QUARTETTO.

Measures 1-12 of the first movement, Adagio molto. The score consists of four staves. Dynamic markings include *f*, *p*, *cresc.*, and *ten. 2.*

Allegro ma non troppo.

Measures 13-32 of the second movement, Allegro ma non troppo. The score consists of four staves. Dynamic markings include *f*, *ff*, *p*, and *tranquillo.*

Musical score for Violino I, page 3. The score consists of 15 staves of music in a single system. It features various musical notations including dynamics (*ff*, *f*, *p*, *cresc.*, *dim.*), articulation (*pizz.*, *arco.*), and performance instructions (*tr.*, *1.*, *2.*, *ten.*). The music is written in treble clef with a key signature of two flats and a 3/4 time signature.

tr
ff

tr
f

f

p f f f ff

p f p f p f ff p f p f

p f f ff f f f f

f ff f f ff f f f

f f f f f

f f p

len.
f

con fuoco.

ff f f f f f ff

p f p

f f

animato.

p staccato.

p

rit.

f

VIOLINO I.

ADAGIO MOLTO
CANTABILE.

Musical score for Violino I, page 6, measures 1-20. The score is written in 9/8 time with a key signature of two flats. It begins with a dynamic of *f*. The first system contains measures 1-4, with dynamics *p* and *f*. The second system contains measures 5-8, with dynamics *p*, *f*, and *fz*. The third system contains measures 9-12, with dynamics *p*, *fz*, and *fz*. The fourth system contains measures 13-16, with dynamics *fz*, *fz*, and *fz*. The fifth system contains measures 17-20, with dynamics *p*, *fz*, *fz*, and *fz*. The sixth system contains measures 21-24, with dynamics *p*, *fz*, *fz*, and *fz*. The seventh system contains measures 25-28, with dynamics *p*, *fz*, *fz*, and *fz*. The eighth system contains measures 29-32, with dynamics *p*, *fz*, *fz*, and *fz*. The ninth system contains measures 33-36, with dynamics *p*, *fz*, *fz*, and *fz*. The tenth system contains measures 37-40, with dynamics *p*, *fz*, *fz*, and *fz*. The eleventh system contains measures 41-44, with dynamics *p*, *fz*, *fz*, and *fz*. The twelfth system contains measures 45-48, with dynamics *p*, *fz*, *fz*, and *fz*.

VIOLINO I.

Musical score for Violino I, page 11, measures 1-20. The score continues from page 6. The first system contains measures 1-4, with dynamics *fz*, *fz*, and *fz*. The second system contains measures 5-8, with dynamics *fz*, *ff*, and *fz*. The third system contains measures 9-12, with dynamics *fz*, *ff*, and *ff*. The fourth system contains measures 13-16, with dynamics *fz*, *fz*, and *fz*. The fifth system contains measures 17-20, with dynamics *fz*, *fz*, and *fz*. The sixth system contains measures 21-24, with dynamics *fz*, *fz*, and *fz*. The seventh system contains measures 25-28, with dynamics *ff* and *p*. The eighth system contains measures 29-32, with dynamics *fz* and *p*. The ninth system contains measures 33-36, with dynamics *fz* and *pp*. The tenth system contains measures 37-40, with dynamics *dim.* and *pp*. The eleventh system contains measures 41-44, with dynamics *p* and *fz*. The twelfth system contains measures 45-48, with dynamics *p* and *fz*. The thirteenth system contains measures 49-52, with dynamics *p* and *fz*. The fourteenth system contains measures 53-56, with dynamics *pp* and *fz*. The fifteenth system contains measures 57-60, with dynamics *pp* and *fz*.

Con fuoco ma non troppo presto. VIOLINO I.

FINALE.

16

p ad lib. *a tempo.*

ten. *con fuoco.*

3715

VIOLINO I.

p staccato. *f* *f* *f*

p *f* *f* *f* *p cresc.* *f*

ff *p* *pp*

cresc. *marcato.* *tr.* *f*

f *cresc.* *tr.* *pp* *f*

p *tr.* *pp* *f*

p *pp*

p *pp*

Presto, sempre leggiero.

SCHERZO. *pp*

riten. *tempo 1.* *pp*

cresc. *f ten.* *p*

pp

pp

f *cresc.* *ff* *pp*

3715

Adagio molto.

QUARTETTO.

Musical notation for the first system of the quartet, featuring four staves. Dynamics include *p*, *f*, and *cresc.*

Allegro ma non troppo.

Musical notation for the second system, starting with 'Allegro ma non troppo'. It features four staves with complex rhythmic patterns and dynamics including *f*, *ff*, *p*, and *cresc.*

VIOLINO 2.

VIOLINO 2.

Musical score for Violino 2, page 10, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It features a variety of dynamic markings including *f*, *p*, *pp*, *ff*, *dim.*, and *tr*. The music consists of a single melodic line with frequent slurs and accents. A first ending bracket labeled '1' spans measures 10-11. The piece concludes with a double bar line and a repeat sign.

Musical score for Violino 2, page 10, measures 25-48. The score continues in the same key and time signature as the previous page. It includes dynamic markings such as *f*, *pp*, *ff*, *cresc.*, and *ff*. The melodic line is highly active with many slurs and accents. A first ending bracket labeled '1' is present at the end of the piece in measure 48, which concludes with a double bar line and a repeat sign.

VIOLINO 2.

animato.

p *f* *p* *f* *p* *f*

cresc. *f*

ADAGIO
MOLTO,
CANTABILE.

f *p*

p

p

p *pp*

p *f* *p*

p

p

p

VIOLINO 2.

f *f* *f* *f*

f *f* *f* *p*

p *p*

f *ten.* *ten.*

con fuoco.

ff *f* *f* *f*

ff *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *ff*

f *f* *f* *p*

f

f *f* *p* *f* *f*

VIOLINO 2

Presto sempre leggiero.

SCHERZO.

Musical score for Violino 2, Scherzo, page 6. The score consists of 15 staves of music in 3/8 time, key of B-flat major. It features various dynamics (pp, p, f, ff, cresc., decresc.), articulation (accents, slurs), and performance instructions (riten., tempo 1., pizz., arco.).

Continuation of the musical score for Violino 2, Scherzo, page 7. The score consists of 15 staves of music in 3/8 time, key of B-flat major. It continues with various dynamics and performance instructions.

VIOLA.

Joh. J. H. Vehtalst. Op. 31.

Adagio molto.

QUARTETTO.

First system of musical notation for the Viola part, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The music begins with a *p* dynamic and includes various articulations and slurs.

Allegro ma non troppo.

Second system of musical notation, marked *Allegro ma non troppo*. This section is more rhythmically active, featuring sixteenth and thirty-second notes. Dynamics range from *p* to *ff*, with markings for *cresc.* and *dim.* throughout the system.

VJOLA.

ten.

ff

f *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

ff *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *dim.*

pp *ff* *p* *ff*

ten.

p

cresc. *dimin.* *p*

ten.

f *f* *p* *f* *p* *f* *f*

f *ff* *f* *f* *f* *f* *f*

f *f* *f* *f* *p*

p *p* *f* *ten.*

f *f* *f* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *f* *ff*

f *f* *f* *f* *ff* *f*

f *f* *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f* *f* *f*

ten.

ff *G P P*

3 3 3

1 1 1 1 1 1 1 *cresc.*

f

ten.

f

ten.

f *ff* *f* *f*

f *ff* *f* *f*

f *f* *f* *f*

FINE.

Musical score for Viola, page 10, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a fermata. The score concludes with a *p* (piano) dynamic and a fermata.

Musical score for Viola, page 11, measures 25-48. The score continues from page 10 in G major and 2/4 time. It consists of 12 staves of music. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a fermata. The score concludes with a *f* (forte) dynamic and a fermata.

VIOLA.

animato.

p *f* *p* *f* *p* *f* *cresc.*

ADAGIO MOLTO.
CANTABILE.

f *p* *pp* *f* *p* *p* *p*

f *p* *pp* *f* *p* *pp* *f* *p*

p *cresc.* *f* *f* *f* *f* *p* *cresc.*

p *cresc.* *f* *f* *f* *f* *p* *cresc.*

VIOLA.

f *ff* *f* *ff*

ff *f* *ff*

f *f* *f* *f* *f* *f* *p*

p *ten.* *f*

ff *con fuoco.*

f *f* *f* *ff*

f *f* *f* *f* *f* *f*

ff *f* *ff* *f*

f *f* *f* *f* *f* *f*

ff *p* *f*

p *f*

Adagio molto. VIOLONCELLO.

Joh. J. H. Verhulst. Op. 31. 1

QUARTETTO.

f *p* *f* *p* *p*

p *cresc.* *f* *p*

f *p* *f* *p* *f* *f* *p* *pizz.*

arco

f *p* *f* *f* *ff*

f *f* *f* *f* *p* *f* *p*

f *cresc.*

f *ff*

f *p* *f*

f *f* *ff* *p* *p*

p *cresc.* *ff*

ff *ff* *p* *pizz.*

p arco. *f* *p* *f* *p* *f* *cresc.*

f *f*

10

VIOLONCELLO.

The first system of the cello part consists of 14 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics fluctuate throughout, reaching a fortissimo (*ff*) in the middle and ending with a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat).

The second system of the cello part consists of 14 staves of music. It continues the melodic and rhythmic development from the first system. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of slurs and accents. The key signature remains two flats.

VIOLONCELLO.

f

animato.

p pizz.

arco. p p

pizz.

cresc.

sempre slacc. cresc. f

ADAGIO MOLTO CANTABILE.

f > p

p

p

pp

p

f > f > p

fz fz fz p p

p

be len. p p f

con fuoco. ff

fz fz fz ff fz

fz fz fz fz

fz fz ff

fz fz fz fz

ff p

f p

dim. pp

p

VIOLONCELLO.

CODA.

FINALE. *Con fuoco, ma non troppo presto.*

DRITTES
QUARTETT
 FÜR
 Zwei Violinen, Alt und Violoncell
 componirt
 und
 SEINER FREUNDE
ROBERT SCHÜMANN
 GEWIDMET
 von
JOH. J. H. VERHULST.

21^{tes} Werk. Pr. 2 Thlr.
 Eigenthum der Verleger.
 Eingetragen in das Vereins Archiv.

PREIS QUARTETT
 des niederländischen Vereins zur Beförderung der Tonkunst.

*Leipzig,
 bei Friedrich Hofmeister.
 Paris, bei Simon Richault.*

3715.

Fr. Krazschner

MERTON COPYING
 SERVICE
 8 Wilton Grove, London SW19 3QX
 Phone/Fax: 020 8540 2708
 e-mail: mertonmusic@argonet.co.uk
 No. 4307