

75627

Partituur

L. G. R. Waalken Boek

Ter inzage

Ouverture in b. kl. tert.



Jerin  
L. G. R. Waalken Boek

Joh. Verhulst





13

*al.*

Fl.

Clas.

Fag.

Horns

Trump.

Tromb.

Panshar

Slagwerk

Viol. I

Viol. II

Vcllo

Cello

Bas.

4)

Fl. *mf*

Hob. *mf*

Clas. *mf*

Fag. *mf*

Woonw. *mf*

Tromp. *mf*

Tromb. *mf*

Pauze

Slagu. *mf*

Viol. I *mf*

" II *mf*

Alto *mf*

Cello *mf*

Bas. *mf*

Fl.

Hob.

Clas.

Fag.

Hornen

Tromp.

Pauken

Drum.

Viol. I

" II

Alto

Cello

Bas

6)

31

Fl.

Clar.

Fag.

Horn

Tromp.

Tromb.

Pauken

Slagen

Viol. I

Viol. II

Alto

Cello

Bass

Fl.

Hob.

Clar.

Fag.

Uoorn

Tromp.

Tromb.

Pauken

Slagv.

Viol. I

Viol. II

Alto

Cello

Bas

*f*

*pizz*

*f*



8)

43

Fl.

Hob.

Clas.

Fag.

Kornen

Fornep.

Pauken

Stagen

Viol. I

Viol. II

Alto

Cello

Bas

Fl. I

Hob.

Clas.

Fag.

Violon.

Fag.

Fag.

Saxen.

Saxen.

Viol. I

Viol. II

Viola

Cello

Bas.

Handwritten musical score for Johannes Verhulst's Overture, page 11. The score includes parts for Flute, Horns, Clarinet, Bassoon, Oboe, Trombones, Trumpets, Percussion, Snare, Violins I & II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score is written in ink on aged paper. The Flute part has a dynamic marking of *ff* and a *rit.* marking. The Horns part has a dynamic marking of *fz* and a *rit.* marking. The Clarinet part has a dynamic marking of *ff*. The Bassoon part has a dynamic marking of *ff*. The Oboe part has a dynamic marking of *ff*. The Trombones part has a dynamic marking of *ff*. The Trumpets part has a dynamic marking of *ff*. The Percussion part has a dynamic marking of *ff*. The Snare part has a dynamic marking of *ff*. The Violins I & II part has a dynamic marking of *ff*. The Viola part has a dynamic marking of *ff*. The Cello part has a dynamic marking of *ff*. The Double Bass part has a dynamic marking of *ff* and a *arg.* marking. The score is divided into measures by vertical bar lines. The music is written in a standard staff notation with various notes, rests, and dynamic markings.

61

*Fl.* *a<sup>2</sup>*

*Hob.*

*Clar.*

*Fag.*

*Horn*

*Tromp.*

*Tromb.*

*Pauken*

*Slagen*

*Viol. I*

*„ II*

*Viola*

*Cello*

*Bass*

*sempre staccato*

*sempre staccato*

*sempre staccato*

*sempre staccato*

Handwritten musical score for Johannes Verhulst's Overture, page 13 of 59. The score includes parts for Flute (Fl.), Horns (Horn), Trombones (Tromb.), Trumpets (Trump), Percussion (Pauken, Schlagw.), Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Cello (Cello), and Bass (Bass). The score features dynamic markings such as *p*, *ff*, and *cresc.* and includes a section marked *Cresc.* with a double bar line. The notation is in G major and 2/4 time.

*al*

Fl.

Oboe

Clar.

Bass.

Horns

Trump.

Tromb.

Percuss.

Harq.

Vcllo

Violon

Alto

Cello

Bas

44)

79

Fl.

Clas.

Fag.

Hornen

Tromp.

Fisub.

Pauken

Slagw.

Viol. I

Viol. II

Alto

Cello

Bas

Fl.

Hob.

Clar.

Fag.

Horn

Trump.

Tromb.

Percuss.

Drum.

Viol. I

Viol. II

Alto

Cello

Bass



Fl.

Horn.

Clari.

Fag.

Fluor.

Trump.

Tromb.

Pauken.

Stab.

Kor. I.

" II.

Alto.

Cello.

Bass.

Fl.

Viol.

Clas.

Fag.

Horns

Fornp.

Fornb.

Pauken

Slagen.

Viol. I

Viol. II

Alto

Cello

Bas

Handwritten musical score for Overture by Verhulst, Johannes. The score is arranged in systems for various instruments: Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), Percussion (Pauken), and Drums (Lagw.). The bottom system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The score features dynamic markings like 'rit.' and 'Tempo I', and includes a 'rit.' section followed by a 'Tempo I' section. The bottom system also includes a 'pizz' marking and a 'Tempo I' marking.

Fl.

Hob.

Clas.

Fag.

Horns

Trump.

Tromb.

Pauken

Snare

Viol. I

Viol. II

Viola

Cello

Bass

*fp*

## Verhulst, Johannes - Overture

uit de collectie van de

Muziekbibliotheek van de Omroep

bibliotheeknummer 75627

Pagina 20 van 59

Fl.

Hob.

Clar.

Fag.

Horn

Tromp.

Tromb.

Pauken

Slagw.

Viol. I

Viol. II

Viola

Cello

Bass

*F.l.*  
*Hob.*  
*Clar.*  
*Sax.*

*Clarin.*  
*Fagot*  
*Pauken*  
*Slagw.*

*Viol. I*  
*Viol. II*  
*Alto*  
*Cello*  
*Bas.*

Fl.

Horn.

Clar.

Bass.

Tromp.

Trum.

Viol. I

Viol. II

Viola

Cello

Bass

ff

rit.

arco

arco

Handwritten musical score for Johannes Verhulst's Overture. The score is arranged in systems for various instruments. The top system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), and Bassoons (Fag.). The middle system includes Horns (Horn), Trumpets (Tromp.), and Trombones (Tromb.). The bottom system includes Percussion (Pauken and Slagen) and Strings (Viol. I, Viol. II, Alto, Cello, and Bass). The score features dynamic markings such as *ff*, *mf*, *f*, *p*, and *sf*, and includes performance instructions like *coll.* (colla parte) and *rit.* (ritardando). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 133 is in the top left, and 28 is in the top right.



Fl.

Hob.

Clar.

Fag.

Horn

Trump.

Tromb.

Pauken

Slager

Viol. I

" II

Alto

Cello

Bass

The image shows a page of handwritten musical notation for an orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Horns (Hob.), Clarinet (Clar.), and Bassoon (Fag.). The middle system includes Horns (Horn), Trumpets (Trump.), and Trombones (Tromb.). The bottom system includes Percussion (Pauken), Snare (Slager), Violins I (Viol. I), Violins II (Viol. II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.



Fl. (Flute) part with notes and rests.

Ob. (Oboe) part with notes and rests.

Clar. (Clarinet) part with notes and rests.

Fag. (Bassoon) part with notes and rests.

Uoorn (Trumpet) part with notes and rests.

Foornp (Trumpet) part with notes and rests.

Foornb (Trumpet) part with notes and rests.

Pauken (Drum) part with rests.

Slagp. (Cymbal) part with rests.

Kor. I (Horn I) part with notes and rests.

Kor. II (Horn II) part with notes and rests.

Alto (Alto Saxophone) part with notes and rests.

Coll. (Saxophone) part with notes and rests.

Bas. (Bass Saxophone) part with notes and rests.

Handwritten musical score for Johannes Verhulst's Overture, page 27. The score is arranged in systems for various instruments: Flute (Fl.), Horns (Hob.), Clarinet (Clas.), Bassoon (Fag.), Trombones (Tromps), Drums (Fimbl), Percussion (Pauken), Snare (Slagen), Violins (Viol. I and II), Viola (Alto), Cello (Cello), and Bass (Bas). The music is written in a major key with a 2/4 time signature. Dynamics include fortissimo (ff) and staccato (stacc.). The score shows six measures of music, with some measures containing rests or sustained notes.

Handwritten musical score for the Overture by Johannes Verhulst. The score is arranged in systems for various instruments:

- Fl.** (Flute) - Part 1 and 2
- Ob.** (Oboe) - Part 1 and 2
- Clar.** (Clarinet) - Part 1 and 2
- Fag.** (Bassoon) - Part 1 and 2
- Horns** (French Horns) - Part 1 and 2
- Trump.** (Trumpets) - Part 1 and 2
- Frömb.** (Timpani)
- Pauken** (Cymbals)
- Slagu.** (Drum)
- Viol. I** (Violin I)
- Viol. II** (Violin II)
- Alto** (Viola)
- Cell.** (Cello)
- Bass** (Double Bass)

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and features various musical notations including rests, notes, and slurs. The page number '157' is written in the top left, and '28' is circled in the top right.

Fl.

Hob.

Clas.

Fag.

Hornen

Tromp.

Tromb.

Pauken

Slagen

Viol. I

Viol. II

Alto

Cello

Bas

Handwritten musical score for Johannes Verhulst's Overture. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hornen), Trumpets (Trump), Trombones (Fronb.), Percussion (Pauken), Drums (Slag), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Kontr.). The notation includes notes, rests, and dynamic markings such as 'ff' and 'f'.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Horns *ff*

Trump. *ff*

Tramb. *ff*

*CHANGEZ EN E*

Pauken

Slagw.

Kor. I *ff*

" II *ff*

Alto *ff*

Cello *ff*

Bas *ff*

Handwritten musical score for Johannes Verhulst's Overture. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Uob.), Clarinet (Clar.), and Bassoon (Fag.). The middle system includes Horns (Uorns), Trumpets (Tromps), and Timpani (Tromb.). Below this are Percussion (Pauken) and Drums (Slagen). The bottom system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Cello (Cello), and Bass (Ba.). The score features dynamic markings such as *ff*, *f*, *p*, and *pp*, and includes various musical notations like slurs, accents, and articulation marks. The key signature is D major, and the time signature is 3/4.



Fl. *p*

Klar. *p*

Fag.

Horn I *p*

Horn II *p*

Trump. *p*

Tromb. *p*

Pauken

Slagw.

Viol. I *p*

Viol. II *p*

Viola *p*

Cello *p*

Bas. *p*

Fl.

Uobo

Clar.

Fag.

Horn

Tromp.

Tromb.

Pauken

Slagv.

Viol. I

Viol. II

Alto

Cello

Kontr.

*diminuendo*

*Io diminuendo*

*p*

*f*

Handwritten musical score for an orchestral piece. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *fff* (fortissimo). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed include Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpet (Tromp), Trombone (Tromb), Percussion (Pauken), and Bagpipe (Bagp), as well as Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Cello, and Bass (Ba.).

Fl.

Hob.

Clas.

Fag.

Horn

Tromp.

Tromb.

Pauken

Slaagv.

Viol. I

Viol. II

Vcllo

Cello

Kontr.

Fl.

Clar.

Bass.

Horn

Trump

Tromb

Pauken

Stgw.

Viol. I

Viol. II

Alto

Cello

Bass

*p*

*f*

*pp*

*ppizz*

*arco*



Fl.

Hob.

Clar.

Fag.

Tromm.

Tromp.

Horn

Pauken

Bass.

Viol. I

Viol. II

Viola

Cello

Bass

Fl.

Obo.

Clar.

Fag.

Horn

Trump

Tromb

Pauken

Slagw.

Viol. I

" II

Alto

Cello

Bas

*cresc.*

*f*

*ff*

*pizz*



Handwritten musical score for Overture by Johannes Verhulst, page 41 of 59. The score includes parts for Flute, Horns, Clarinet, Bassoon, Trombones, Trumpets, Percussion, Snare, Violins I & II, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score is marked with dynamics such as *p*, *f*, *cresc.*, and *ff*. The Flute part has a *cresc.* marking in the second measure. The Horns part has a *cresc.* marking in the third measure. The Clarinet part has a *p* marking in the first measure. The Bassoon part has a *p* marking in the first measure. The Trombones part has a *p* marking in the first measure. The Trumpets part has a *p* marking in the first measure. The Percussion part has a *p* marking in the first measure. The Snare part has a *p* marking in the first measure. The Violins I & II parts have a *p* marking in the first measure. The Viola part has a *p* marking in the first measure. The Cello part has a *p* marking in the first measure. The Bass part has a *p* marking in the first measure.

Fl.

Ob.

Clar.

Fag.

Horns

Tromp.

Tromb.

Pauken

Slagw.

Viol. I

Viol. II

Alto

Cello

Bass

*p*

*cresc.*

*II<sup>o</sup>*

*arco*

*cresc.*

Fl. *basso*

Horn

Tromp

Tromb

Pauken

Slagwerk

Viol I

Viol II

Alto

Celli

Bas



Fl. (Flute) part with notes and rests.

Klar. (Clarinets) part with notes and rests.

Fag. (Bassoon) part with notes and rests.

Hornen (Horns) part with notes and rests.

Tromp. (Trumpets) part with notes and rests.

Tromb. (Trombones) part with notes and rests.

Pauken (Drums) part with rhythmic notation.

Slagw. (Cymbals) part with rhythmic notation.

Viol. I (Violin I) part with notes.

" II (Violin II) part with notes.

Alto (Viola) part with notes.

Cello (Cello) part with notes.

Bass (Double Bass) part with notes.



Fl.

Oboe

Clar.

Bass.

Horn

Trump.

Tromb.

Percuss.

Snare

Viol. I

Viol. II

Viola

Cello

Bass

ff colol chhoh colol

Fl.

Ob.

Clas.

Fag.

Tromp.

Tromb.

Pauken

Slaag

Viol. I

Viol. II

Alta

Cello

Bas.

Fl.

Hob.

Clas.

Fag.

Hloorns

Tromp.

Pauken

Slagw.

Viol. I

Viol. II

Alto

Cello

Bas



Handwritten musical score for Overture by Verhulst, Johannes. The score includes staves for Flute (Fl.), Oboe (Kob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horns), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Pauken), and Strings (Violin I, Violin II, Viola, Cello, Bass). The score is written in a major key with a 2/4 time signature. The first staff (Flute) has a dynamic marking of *Io* and a *f* dynamic. The second staff (Oboe) has a dynamic marking of *f*. The third staff (Clarinet) has a dynamic marking of *f*. The fourth staff (Bassoon) has a dynamic marking of *f*. The fifth staff (Horns) has a dynamic marking of *o* and a *ff* dynamic. The sixth staff (Trumpets) has a dynamic marking of *o*. The seventh staff (Trombones) has a dynamic marking of *o*. The eighth staff (Percussion) has a dynamic marking of *o*. The ninth staff (Violin I) has a dynamic marking of *f*. The tenth staff (Violin II) has a dynamic marking of *f*. The eleventh staff (Viola) has a dynamic marking of *f*. The twelfth staff (Cello) has a dynamic marking of *f*. The thirteenth staff (Bass) has a dynamic marking of *f*. The score is written in a major key with a 2/4 time signature. The first staff (Flute) has a dynamic marking of *Io* and a *f* dynamic. The second staff (Oboe) has a dynamic marking of *f*. The third staff (Clarinet) has a dynamic marking of *f*. The fourth staff (Bassoon) has a dynamic marking of *f*. The fifth staff (Horns) has a dynamic marking of *o* and a *ff* dynamic. The sixth staff (Trumpets) has a dynamic marking of *o*. The seventh staff (Trombones) has a dynamic marking of *o*. The eighth staff (Percussion) has a dynamic marking of *o*. The ninth staff (Violin I) has a dynamic marking of *f*. The tenth staff (Violin II) has a dynamic marking of *f*. The eleventh staff (Viola) has a dynamic marking of *f*. The twelfth staff (Cello) has a dynamic marking of *f*. The thirteenth staff (Bass) has a dynamic marking of *f*.

Fl.

Hob.

Clas.

Fag.

Hornet

Fornel

Baskow

Alto

Cello

Bass

Viol. I

Viol. II

Alto

Cello

Bass

Cresc.

Cresce

Arz. fca

Piu vivo (double la mesure)  
Pia - j -- meuro

Fl. *mf*

Uob. *mf*

Clar. *mf*

Fag. *mf*

Piu vivo (double la mesure)

Clom. *ff*

Fornp. *ff*

Fornb. *ff*

Piu vivo (double la mesure)

Paukon

Slagu. *ff*

Piu vivo (double la mesure)

Kiel I *ff*

" II *ff*

Alto *ff*

Cello *ff*

Bass *ff*

Fl.

Oboe.

Clar.

Bass.

Trumpet.

Trombone.

Percussion.

Snare.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Fl.

Hob.

Clav.

Fag.

Horn

Trump.

Tromb.

Pauken

Slagw.

Viol. I

" II

Alto

Cello

Bass

Fl.

Obo.

Clar.

Fag.

Horns

Trump.

Tromb.

Pauken

Snare

Viol. I

" II

Alto

Cello

Bass

54)

319

Handwritten musical score for 'Verhulst, Johannes - Overture'. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Uob.), Clarinet (Clas.), and Bassoon (Fag.). The middle system includes Horns (Horns), Trumpets (Tromp.), and Trombones (Tromb.). Below this are Percussion (Pauken) and Snare (Slaque). The bottom system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The score is written in a major key with a 4/4 time signature. It features complex melodic lines for the woodwinds and strings, with some instruments playing sustained notes or chords. The percussion and snare parts are relatively simple, providing a rhythmic foundation. The notation includes various clefs, key signatures, and dynamic markings.

Handwritten musical score for Johannes Verhulst's Overture. The score is arranged in systems for various instruments:

- Fl.** (Flute) - Part 1 and 2
- Hob.** (Horn) - Part 1 and 2
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Hoornen** (Horns) - Section
- Tromp.** (Trumpets)
- Tromb.** (Trombones)
- Pauken** (Drums)
- Basen** (Bassoons)
- Viol. I** (Violins I)
- " II** (Violins II)
- Alto** (Violas)
- Cello** (Cellos)
- Bas** (Basses)

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is D major (two sharps). The score is written in a standard musical notation with stems and beams. The page number 325 is in the top left, and 58 is in the top right corner.



56) 331

*Sua*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Uob.), Clarinet (Clav.), and Bassoon (Fag.). The middle section includes Horns (Horns), Trombones (Tromb.), Percussion (Pauken), and Snare (Slagu). The bottom section includes Violins I (Viol. I), Violins II (Viol. II), Viola, Cello, and Bass. The score is written in 3/4 time and features a variety of instruments playing in unison or harmony. The tempo is marked *Sua* (Ad libitum). The score is divided into measures, with dynamic markings such as *mf* and *ff* indicating the volume. The notation includes various musical symbols such as notes, rests, and slurs.

Fl. *Sua*

Ob.

Clar.

Fag.

Horns

Trump.

Trum.

Pauken

Stager

Viol. I

Viol. II

Alto

Cello

Bass

Fl.

Hobo

Clas.

Fag

Horn

Tromp

F. Contr.

Panthen

Harpe

Viol. I

Viol. II

Alto

Cello

Bas