

175628

Partituur.



Ouverture in C. kl. tert

J. H. Verhulst.



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Adagio maestoso



5

p f

Fluit I *ff* *marcato*

" II *ff* *marcato*

Piccolo *ff* *marcato*

Klora I *ff* *marcato*

" II *ff* *marcato*

Clarinët II in B^b *ff* *marcato*

" II *ff* *marcato*

Fagot I *ff* *marcato*

" II *ff* *marcato*

Adagio maestoso

Horn I-II in E^b *ff* *marcato*

Horn III-IV in C *ff* *marcato*

Trumpet I-II in C *ff* *marcato*

Trumbone I *ff* *marcato*

" II *ff* *marcato*

" III *ff* *marcato*

Adagio maestoso

Pauken in C-A^b *ff*

Adagio maestoso

Kool I *ff* *marcato*

" II *ff* *marcato*

Alto *ff* *marcato*

Cello *ff* *marcato*

Bas *ff* *marcato*

Handwritten musical score for Johannes Verhulst's Overture. The score is written on ten staves, each with a different instrument or voice part. The instruments listed are Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horns), Trombone (Tromp.), Trumpet (Tromb.), Percussion (Percussion), Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Cello (Cello), and Bass (Bass). The score is divided into measures, with some measures containing performance instructions such as *pizz*, *arco*, *mf*, *fp*, and *25+*. There are also some markings like "10" and "26" above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Verhulst, Johannes - Overture

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Handwritten musical score for Johannes Verhulst's Overture. The score is divided into measures 13 and 16. The instruments listed are:

- Fl. (Flute)
- Hob. (Horn)
- Clas. (Clarinet)
- Fag. (Bassoon)
- Moore (Moose)
- Trump. (Trumpet)
- Foomb. (Foonb.)
- Pauken (Pauken)
- Viol. I & II (Violins)
- Vla. (Viola)
- Cello (Cello)
- Bas. (Bass)

Measure 13 includes dynamic markings such as *fff*, *pp*, and *mf*. Measure 16 includes *fff*, *pp*, and *mf*. The score also features performance instructions like "25 Stopt" and "27". A section marked "I. Solo" is indicated in the upper right of the score.

4)

19

Fl.

Hob.

Clas.

Fag.

Tromp.

Tromp.

Pauken

Viol. I

Viol. II

All.

Cell.

Kontr.

25+

27+

31+

32+

34+

Handwritten musical score for 'Verhulst, Johannes - Overture'. The score is written on a page numbered 15 in the top right corner. It features multiple staves for various instruments, including Flutes (Fl.), Horns (Hol.), Clarinets (Clar.), Bassoons (Fag.), Trombones (Trompe), Trumpets (Tromp), Percussion (Pauken), Violins I and II (Viol. I and II), Viola, Cello, and Double Bass (Kontrabaß). The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations and a circled section in the Horn part. The score is organized into measures, with some measures containing large numbers like 22, 25, 27, 31, 34, and 37, possibly indicating measure numbers or rehearsal marks. The handwriting is in dark ink on aged paper.

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6)

poco accel. e crescendo. sf

Tempo I°

Handwritten musical score for an orchestral piece, likely an overture. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The tempo is marked *Tempo I°* and the dynamics include *poco accel. e crescendo. sf*. The score is divided into measures, with some measures marked with *27* and *31*. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horns), Trombone (Tromp.), Trumpet (Trombl.), Drums (Pauken), Violin I (Viol I), Violin II (Viol II), Viola (Alto), Cello (Cello), and Bass (Bas).

Handwritten musical score for Johannes Verhulst's Overture. The score is arranged in systems for various instruments:

- Fl.** (Flute) - measures 22 and 25
- Hob.** (Horn) - measures 22 and 25
- Clar.** (Clarinet) - measures 22 and 25
- Fag.** (Bassoon) - measures 25-27, marked *marcato*
- Moos.** (Oboe) - measures 25-27, marked *marcato*
- Fromp.** (Trumpet) - measures 25-27, marked *marcato*
- Fromb.** (Trumpet/Bass) - measures 25-27, marked *marcato*
- Pauken** (Drum) - measures 27+ with dynamics *mf* and *f*
- Viol. I** (Violin I) - measures 34+ and 38+, marked *marcato*
- Viol. II** (Violin II) - measures 34+ and 38+, marked *marcato*
- Alto** (Viola) - measures 34+ and 38+, marked *marcato*
- Cello** (Cello) - measures 34+ and 38+, marked *marcato*
- Bass** (Double Bass) - measures 34+ and 38+, marked *marcato*

The score includes various musical notations such as dynamics (*f*, *mf*, *marcato*), articulation marks (accents, slurs), and performance instructions like *27 lawai* and *27 lawai*.

Allegro agitato

Handwritten musical score for a symphony orchestra. The score is written in 6/4 time and includes the following parts:

- Fl.** (Flutes): 1st and 2nd flutes, with dynamics *ff* and *sec.*
- Ob.** (Oboes): 1st and 2nd oboes, with dynamics *ff* and *sec.*
- Clar.** (Clarinets): 1st and 2nd clarinets, with dynamics *ff* and *sec.*
- Fag.** (Bassoons): 1st and 2nd bassoons, with dynamics *ff* and *sec.*
- Hoorn** (Horns): 1st and 2nd horns, with dynamics *ff* and *sec.*
- Tromp.** (Trumpets): 1st and 2nd trumpets, with dynamics *ff* and *sec.*
- Tromb.** (Trombones): 1st and 2nd trombones, with dynamics *ff* and *sec.*
- Pauken** (Timpani): Timpani part with dynamics *pp* and *ff*, and notes "Pauken in c. g."
- Viol. I & II** (Violins): Violin I and Violin II parts, with dynamics *pp* and *ff*.
- Alto** (Alto): Alto part, with dynamics *pp* and *ff*.
- Cello** (Cello): Cello part, with dynamics *pp* and *ff*.
- Bas.** (Bass): Bass part, with dynamics *pp* and *ff*.

The score features various performance markings such as *sec.* (secco), *ff* (fortissimo), *pp* (pianissimo), and *Allegro agitato*. There are also tempo changes indicated by "27+" and "31+" with the word "lavan" (ritardando). The piece concludes with a "27 stop" marking.

43

46

Fl.

Hob.

Clar.

Fag.

Horn

Tramp.

Tromb.

Pauken

Viol. I

" II

Alto

Cello

Bass

Fl.

Oboe.

Clar.

Bass.

Horns

Trump.

Tromb.

Percussion

Viol. I

" II

Alto

Cello

Bass

25+ 27+ 27+ 27+

35+ 34- 35+

Solo

Solo

f

12)

56

Fl.

Hob.

Clav.

Fag.

Horn

Tromp.

Tromb.

Pauken

Viol. I

Viol. II

Alto

Cello

Bass

254

271

294

Handwritten musical score for an orchestra and choir. The score is written on multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Fl. (Flute) - *5g* - *ff* - *ff* - *ff*

Clas. (Clarinet) - *ff* - *ff* - *ff* - *ff*

Fag. (Bassoon) - *ff* - *ff* - *ff* - *ff*

Uoorn (Horn) - *ff* - *ff* - *ff* - *ff*

Trump (Trumpet) - *ff* - *ff* - *ff* - *ff*

Fransb. (French Horn) - *ff* - *ff* - *ff* - *ff*

Pauken (Drum) - *27+* - *27+* - *27+* - *27+*

Voc. I (Vocal I) - *ff* - *ff* - *ff* - *ff*

" II (Vocal II) - *ff* - *ff* - *ff* - *ff*

Alto - *ff* - *ff* - *ff* - *ff*

cello - *ff* - *ff* - *ff* - *ff*

kon (Contra Bass) - *ff* - *ff* - *ff* - *ff*

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14)

65

Fl.

Vob.

Clas.

Trog.

Horn

Tromp

Tromb

Pauken

Viol. I

Viol. II

Alto

Cello

Bass

Handwritten musical score for Johannes Verhulst's Overture. The score is arranged in systems for various instruments and voices. At the top left, there are markings: ff , 60 , ff , mf , mf , mf , mf , mf , mf . The instruments listed on the left are: Fl. (Flute), Hob. (Horn), Clav. (Clarinets), Fag. (Bassoons), Horn (Horns), Tromp. (Trumpets), Tromb. (Trombones), Pauckon (Cymbals), Viol. I & II (Violins), Alto (Alto Saxophone), Cello (Cello), and Bon. (Bassoon). The Pauckon part includes handwritten notes: bom 25+ , 24+ , 27+ , and 25+ . The score consists of five systems of staves, each with a grand staff (treble and bass clefs) and a single staff for the Pauckon. The notation includes notes, rests, and dynamic markings such as ff and mf .

16)

Handwritten musical score for Johannes Verhulst's Overture, page 18. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Clas.), Bassoon (Fag.), Trombone (Tromb.), Trumpet (Tromp.), Drum (Pauken), Violin I (Viol. I), Violin II (Viol. II), Alto, Cello, and Bass. The music is written in a 4/4 time signature with various dynamics and articulations.

78

Fl.

Ob.

Cl.

Fag.

Horn

Fomp.

Fornb.

Pauken

Kor. I

" II

Alto

Cello

Bass

Handwritten musical score for a symphony orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Drums, and Strings. The score is written in a single system with multiple staves. It includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, and performance instructions like *rit.* and *rit. a2*. There are also tempo markings like *And.* and *Alleg.* and some rehearsal marks like *25+*, *26+*, *27+*, and *28+*. The score is written in a key signature of two flats and a 3/4 time signature.

18)

85

Fl.

Uob.

Clas.

Fag.

Horns

Trump

Tromb.

Pauken

Viol. I

" II

Alto

Cello

Ba.

Fl. *pp* *91*

Oboe

Clar.

Bassoon

Voors.

Fraamp.

Fraomb.

27- 36+ 36+ slcpt

Pauken

25 ± PAUKEN in E^b-B^b

27 ±

Kol. I

" II

Alto

Cello

Bass

34- 32 ±

20)

95

Handwritten musical score for an orchestra. The score is written on ten systems of staves. The instruments are listed on the left side of each system. The notation includes notes, rests, and dynamic markings. A 'Solo' marking is present above the Oboe staff in the second measure. The number '95' is written at the top center. The score is divided into two systems of five staves each. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (Horns). The second system includes Trombone (Tromp.), Trumpet (Tromb.), Percussion (Pauken), Violin I (Viol. I), Violin II (Viol. II), Alto (Alto), Cello (Cello), and Bass (Bass). The notation includes notes, rests, and dynamic markings such as 'Solo', '25+', and '27+'. The score is written in a clear, legible hand.

Fl. *9P* *101*

Fl. 1

Fl. 2

Clar.

Bassoon

Horns

Trump

Trumb.

Tuba

Pauken

Viol. I

Viol. II

Viola

Cello

Bass

Fl.

Oboe

Clar.

Fag.

Horn

Trump.

Tromb.

Percuss.

Viol. I

Viol. II

Alto

Cello

Bass

p

f

Cresc.

27+

27f

24+

25+

25f

109

110

113

Fl.

Uob.

Clar.

Fag.

Corne

Fag.

Fag.

Fag.

Pauca

X. Viol.

" II

Alto

Cello

Bas.

24)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clas.** (Clarinet)
- Fag.** (Bassoon)
- Korno** (Horn)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Pauken** (Drum)
- Kor. I** (Horn I)
- " II** (Horn II)
- Alto** (Alto Saxophone)
- Cello** (Cello)
- Bass** (Bass)

The score includes various musical notations such as notes, rests, and dynamics. A large number "117" is written at the top. The word "Solo" is written above the Clarinet and Horn staves. The word "Pia" is written above the Alto Saxophone, Cello, and Bass staves. The word "Ph" is written above the Drum staff. The number "27+" is written below the Trombone and Drum staves. The number "24" is written below the Drum staff. The number "25+" is written below the Drum staff. The number "27+" is written below the Trombone staff. The number "24" is written below the Drum staff. The number "25+" is written below the Drum staff.

16)

129

Fl.

Uob.

Clar.

Fag.

Tromb.

Tromp.

Cymb.

Pauken

Viol. I

Viol. II

Alto

Cello

Bass

27!

29+

34+

27+

25+

28

133

136

Fl.

Uob.

Clar.

Fag.

Horn

Trump

Trumb

Saxton

Hol. I

" II

Alto

Tello

Bas

Handwritten musical score for Johannes Verhulst's Overture, page 30. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp), Trombones (Tromb), Percussion (Pauken), and Strings (Violin I, Violin II, Viola, Cello, Bass). The music is in a key with two flats and a common time signature. The score is divided into two systems, with measures 139-143 in the first system and 143-148 in the second. Dynamics include piano (p) and fortissimo (ff).

Handwritten musical score for the Overture by Johannes Verhulst. The score is written on ten staves, each representing a different instrument or voice part. The instruments listed are Flute (Fl.), Clarinet (Clas.), Bassoon (Fag.), Horns (Horns), Trumpet (Trump.), Trombone (Tromb.), Percussion (Pauken), Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Cello (Cello), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations '143' and '146' at the top of the first and second systems respectively. The percussion part includes numerical markings like '20', '27+', '29+', '31+', and '34+'. The bottom of the page features a large orange highlight.

Verhulst, Johannes - Overture

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Handwritten musical score for Johannes Verhulst's Overture. The score is written on ten staves, each with a different instrument or section label on the left:

- Fl.** (Flute): Two staves, mostly rests with some notes in the second and fifth measures.
- Uob.** (Oboe): Two staves, featuring melodic lines with various dynamics and articulations.
- Clas.** (Clarinet): Two staves, with melodic lines and some rests.
- Fag.** (Bassoon): Two staves, with rhythmic patterns of eighth and sixteenth notes.
- Horn** (Horn): Two staves, mostly rests with some notes in the fifth measure.
- Trump.** (Trumpet): Two staves, mostly rests.
- Trumb.** (Trumpet): Two staves, with dynamic markings like *pp*, *mf*, and *ff*.
- Pauken** (Drum): Two staves, with rhythmic patterns and dynamic markings like *crz* and *27+*.
- Viol. I** (Violin I): Two staves, with rhythmic patterns and dynamic markings like *no.*
- Viol. II** (Violin II): Two staves, with rhythmic patterns and dynamic markings like *no.*
- Alto** (Viola): Two staves, with rhythmic patterns and dynamic markings like *no.*
- Cello** (Cello): Two staves, with rhythmic patterns and dynamic markings like *no.*
- Bass** (Bass): Two staves, with rhythmic patterns and dynamic markings like *no.*

At the top of the score, there are handwritten markings: "155" above the first measure, "150" above the fourth measure, and "150" above the fifth measure. There are also some handwritten notes like "25+", "25-", "27+", and "27-".

32) 160

Fl.

Hob.

Clar.

Fag.

Horn

Trump.

Tromb.

Snaar

Viol. I

Viol. II

Alto

Cello

Bas

ff

f

p

marcato

staccato

25+

27+

29+

31+

34+

Handwritten musical score for Johannes Verhulst's Overture. The score is written on 18 staves, grouped into sections. The top section includes Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), and Bassoon (Fag.). The middle section includes Horns (Hornen), Trumpets (Tromp.), and Trombones (Tromb.). The bottom section includes Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Bas).

The score is marked with a tempo of *Allegro* at the top left and a time signature of 3/4. The music is written in a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, dynamics (e.g., *mf*, *f*), and articulation marks. There are handwritten annotations in the lower staves, including "21+", "27+", and "34+", which likely refer to rehearsal marks or specific measures. The page number "38" is circled in the top right corner.

Fl.

Ob.

Clar.

Fag.

Horn

Tromp

Tromb.

Pauken

Viol. I

Viol. II

Alto

Cello

Bas

179

182

Fl.

Uol.

Clas.

Fag.

Hoorn

Trump.

Tromb.

Pauken

Viol. I

Viol. II

Alto

Cello

Contra

79!

195

Handwritten musical score for Johannes Verhulst's Overture. The score is arranged in systems for various instruments and voices. The top system includes Flute (Fl.), Oboe (Uol.), Clarinet (Clar.), and Bassoon (Fag.). The middle system includes Horns (Hornen), Trumpets (Tromps.), and Drums (Tromb.). The bottom system includes Percussion (Percussie), Violins I (Viol. I), Violins II (Viol. II), Viola (Alto), Cello (Cello), and Bass (Bas).

Key markings and annotations include:

- Fl.:** *f*, *ff*
- Uol.:** *ppp.*, *p.*, *p.*, *6mm*, *40.*
- Hornen:** *allegro*
- Tromps.:** *allegro*
- Tromb.:** *f*
- Percussie:** *2 r +*, *27 +*, *27 =*
- Viol. I & II:** *p*, *f*, *ff*
- Alto:** *f*, *ff*
- Cello:** *f*, *ff*, *tr*, *tr*
- Bas:** *f*, *ff*, *tr*, *tr*

The score is written in a major key with a 2/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks.

Solo dolcissimo

Fl.

Ob.

Clar.

Fag.

Urom.

Fcomp.

Famb.

Paukew.

Kor. I

" II

Alto

Cello

Bas

200

Solo

Solo dolcissimo

Io

29+

27+

27+

27+

arco

arco

(39)

204 *Solo* 207

Fl.

Ob.

Clas.

Fag.

Horn

Tromp.

Tromp.

Pauken

Viol. I

Viol. II

Vcllo

Cello

Bass

2 r + 27+ I°

27+ 27+

arco

Fl.

Uob.

Clar.

Fag.

Hornen

Tromp.

Tromb.

Pauken

Viol I

Viol II

Viola

Cello

Bass

Solo

p

25+

27+

29+

27+

Handwritten musical score for an orchestra, featuring various instruments and dynamic markings. The score is divided into two systems, with measures 215 and 218 marked at the beginning of the first system, and measures 29+ and 27+ marked in the second system.

First System (Measures 215-218):

- Fl.** (Flutes): Measures 215-218. Dynamic markings include *f* and *ff*.
- Uob.** (Oboes): Measures 215-218. Dynamic markings include *f* and *ff*.
- Clar.** (Clarinets): Measures 215-218. Dynamic markings include *f* and *ff*.
- Fag.** (Bassoons): Measures 215-218. Dynamic markings include *f* and *ff*.
- Horn** (Horns): Measures 215-218. Dynamic markings include *f* and *ff*.
- Trump.** (Trumpets): Measures 215-218. Dynamic markings include *f* and *ff*.
- Frömb.** (French Horns): Measures 215-218. Dynamic markings include *f* and *ff*.
- Pauken** (Timpani): Measures 215-218. Dynamic markings include *f* and *ff*.
- Viol. I** (Violins I): Measures 215-218. Dynamic markings include *f* and *ff*.
- " II** (Violins II): Measures 215-218. Dynamic markings include *f* and *ff*.
- Alto** (Violas): Measures 215-218. Dynamic markings include *f* and *ff*.
- Cello** (Cellos): Measures 215-218. Dynamic markings include *f* and *ff*.
- Bass** (Double Basses): Measures 215-218. Dynamic markings include *f* and *ff*.

Second System (Measures 29+ and 27+):

- Pauken** (Timpani): Measures 29+ and 27+. Dynamic markings include *f* and *ff*.
- Viol. I** (Violins I): Measures 29+ and 27+. Dynamic markings include *f* and *ff*.
- " II** (Violins II): Measures 29+ and 27+. Dynamic markings include *f* and *ff*.
- Alto** (Violas): Measures 29+ and 27+. Dynamic markings include *f* and *ff*.
- Cello** (Cellos): Measures 29+ and 27+. Dynamic markings include *f* and *ff*.
- Bass** (Double Basses): Measures 29+ and 27+. Dynamic markings include *f* and *ff*.

Additional markings include *215*, *218*, *29+*, and *27+* written above the staves. A circled *27+* is present in the Violin I part.

Handwritten musical score for an orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Uol.), Clarinet (Cla.), Bassoon (Fag.), Horns (Horn), Trumpets (Trump), and Trombones (Tromb.). The second system includes staves for Percussion (Pauken), Violin I (Viol I), Violin II (Viol II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The score features various musical notations including notes, rests, and dynamic markings such as *222*, *225*, *29+*, *25+*, *28+*, and *27+*. The key signature is one flat (B-flat) and the time signature is 3/4.

Fl.

Viol.

Clar.

Fag.

Horns

Tromp.

Fisnab

Pauken

Viol. I

Viol. II

Alto

Cello

Kontr.

25+

27+

29+

tr

p

279

Fl.

Uob.

Clar.

Fag.

Horn

Trump.

Tromb.

Pauken

279

Viol. I

" II

Alto

Cell.

Bas.

279

279

Handwritten musical score for Johannes Verhulst's Overture. The score is written on ten staves, each with a different instrument or voice part. The instruments listed are Flute (Fl.), Oboe (Hob.), Clarinet (Clas.), Bassoon (Fag.), Horns (Horns), Trumpets (Trump.), Trombones (Tromb.), Percussion (Pauken), Violin I (Viol. I), Violin II (Viol. II), Alto, Cello, and Double Bass (Kontr.). The score is divided into measures, with some measures containing handwritten annotations such as '25+', '27+', and 'Pauken in c-g.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument label on the left:

- Fl.** (Flute): Two staves, marked with a treble clef and a key signature of one sharp (F#).
- Ob.** (Oboe): Two staves, marked with a treble clef and a key signature of one sharp (F#).
- Clar.** (Clarinet): Two staves, marked with a treble clef and a key signature of one sharp (F#).
- Fag.** (Bassoon): Two staves, marked with a bass clef and a key signature of one sharp (F#).
- Horn.** (Horn): Two staves, marked with a treble clef and a key signature of one sharp (F#).
- Trump.** (Trumpet): One staff, marked with a treble clef and a key signature of one sharp (F#).
- Tromb.** (Trombone): Three staves, marked with a bass clef and a key signature of one sharp (F#).
- Pauken** (Drums): One staff, marked with a bass clef and a key signature of one sharp (F#).
- Korl. I** (Violin I): One staff, marked with a treble clef and a key signature of one sharp (F#).
- " II** (Violin II): One staff, marked with a treble clef and a key signature of one sharp (F#).
- Alto** (Viola): One staff, marked with a treble clef and a key signature of one sharp (F#).
- Cello** (Cello): One staff, marked with a bass clef and a key signature of one sharp (F#).
- Bass** (Double Bass): One staff, marked with a bass clef and a key signature of one sharp (F#).

Key features of the score include:

- Tempo/Character:** *Solo* markings above the Flute and Clarinet parts.
- Rehearsal Marks:** Roman numerals *I*, *25+*, *27+*, and *29+* are placed above the respective staves.
- Dynamic Markings:** *p* (piano) is used in several places, notably in the Flute, Clarinet, Bassoon, and Trombone parts.
- Handwritten Annotations:** The number *25* is written at the top right, and *47* is circled in the top right corner.

48)

288 289

Fl.

Uob.

Clar.

Fag.

Horns

Tromp.

Tromb.

Pauken

Viol. I

Viol. II

Vcllo

Cello

Kon.

41+

25+

27+

29+

25±

27±

29±

25+

26

26

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed are:

- Fl.** (Flute) - 2 staves
- Uob.** (Oboe) - 2 staves
- Clar.** (Clarinet) - 2 staves
- Fag.** (Bassoon) - 2 staves
- Uoorn** (Horn) - 2 staves
- Fraspo** (Trumpet) - 2 staves
- Fronk** (Trombone) - 2 staves
- Pauken** (Drum) - 1 staff
- Viol. I** (Violin I) - 1 staff
- " II** (Violin II) - 1 staff
- Alto** (Viola) - 1 staff
- Cello** (Cello) - 1 staff
- Bas** (Bass) - 1 staff

The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include:

- Measure numbers: 26, 27, 28, 29.
- Dynamic markings: *pp*, *ppp*, *mf*, *f*, *ff*, *fff*.
- Performance instructions: *25+*, *25-*, *27+*, *27-*, *39+*.
- Other markings: *41+*, *41-*, *42+*, *42-*.

50

27+

Fl.

Hob.

Clar.

Fag.

Horn

Trump

Trumb.

h 1 +

h 1 +

Pauken

tr

25+

27+

29+

29+

Viol. I

Viol. II

Alto

Cello

Bas

Handwritten musical score for "Verhulst, Johannes - Overture". The score is written on ten staves, each with a different instrument or voice part. The instruments listed are Flute (Fl.), Oboe (Uob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Drums (Fisemb.), Percussion (Pauken), Violin I (Viol. I), Violin II (Viol. II), Alto, Cello, and Bass.

Key features of the score include:

- Flute (Fl.):** Starts with a dynamic marking of *mf* and a tempo marking of *27 + 5*. Later, it has a *ff* marking and a tempo change to *27 + 8*.
- Oboe (Uob.):** Features a *Obp* (Oboe Piccolo) part with a *p* dynamic marking.
- Clarinet (Clar.):** Includes two parts, both starting with *ff* dynamics.
- Bassoon (Fag.):** Features two parts, both starting with *ff* dynamics.
- Horn (Horn):** Two parts, both starting with *ff* dynamics.
- Trumpets (Tromp.):** Two parts, both starting with *ff* dynamics.
- Drums (Fisemb.):** Two parts, both starting with *ff* dynamics.
- Percussion (Pauken):** Includes a *25+* marking and a *6m* (6 minutes) marking.
- Violin I (Viol. I):** Starts with a *27 + 7* marking and a *40 +* marking. It has a *ff* dynamic and a tempo change to *40 +*.
- Violin II (Viol. II):** Starts with a *27 + 7* marking and a *40 +* marking. It has a *ff* dynamic and a tempo change to *40 +*.
- Alto, Cello, Bass:** All three parts start with *ff* dynamics and have a tempo change to *39 +*.

The score is heavily annotated with handwritten markings, including dynamics (*mf*, *ff*, *p*), tempo markings (*27 +*, *39 +*, *40 +*), and performance instructions like *Obp*, *6m*, and *6 1 +*.

Verhulst, Johannes - Overture

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52)

284 285

Fl.

Uol.

Clas.

Fag.

Uoorn

Fomp.

Foornb

Pauken

Kiol. I

" II

Alto

Cello

Bas

41+ 40+ 39+ 25+ 27+

41+ 40+ 39+ 29+

arco

arco

biss

Handwritten musical score for a symphony orchestra. The score is written on multiple staves for various instruments. At the top, there are handwritten annotations: "289" and "19".

Flutes (Fl.): Two staves, mostly blank with some notes in the final measure.

Oboes (Ob.): Two staves, mostly blank.

Clarinets (Clas.): Two staves, with notes in the final measure.

Bassoons (Fag.): Two staves, mostly blank.

Horns (Horns): Two staves, with notes in the final measure.

Trumpets (Tromp.): Two staves, mostly blank.

Timpani (Tromb.): Four staves with handwritten notes: "41+", "40±", "39±", and "40±".

Drum (Pauken): Two staves with handwritten notes: "25±", "27", "25±", "25", "25", "27", "29±".

Violins (Viol. I, II): Two staves with musical notation.

Viola (Vla.): One staff with musical notation.

Cello (Cello): One staff with musical notation.

Bass (Ba.): One staff with musical notation.

Job

Handwritten musical score for the Overture of Johannes Verhulst's 'Job'. The score is arranged in systems for various instruments:

- Fl.** (Flutes): Two staves, mostly rests.
- Ob.** (Oboes): Two staves, melodic lines.
- Clas.** (Clarinets): Two staves, mostly rests.
- Fag.** (Bassoons): Two staves, melodic lines.
- Hoorns** (Horns): Four staves, melodic lines.
- Trump.** (Trumpets): Two staves, melodic lines.
- Tromb.** (Trombones): Four staves, melodic lines with dynamics like *pp*, *4/2*, *4/4*, *25-*.
- Pauken** (Timpani): Two staves, rhythmic patterns with dynamics like *pp*, *27-*, and notes like *29*, *29 stopt*.
- Viol. I** (Violins I): One staff, melodic line.
- Viol. II** (Violins II): One staff, melodic line.
- Alto** (Alto Saxophone): One staff, melodic line.
- Cello** (Cello): One staff, melodic line.
- Bas** (Bass): One staff, melodic line.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

5b)

Handwritten musical score for Verhulst's Overture, measures 305-308. The score includes parts for Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Fag), Trombone (Tromp.), Horns (Hornb.), Percussion (Pauken), Violin I (Viol. I), Violin II (Viol. II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The score features dynamic markings such as *p* (piano) and *Solo*. Rehearsal marks are present: *41+* above the Hornb. part, *25+* above the Percussion part, and *27+* below the Percussion part. The measures are numbered 305, 308, and 309 at the top. The key signature is one flat (B-flat).

313

Handwritten musical score for an orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Uob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Horns (Horn I and II), Tromp. (Trumpet), Tromb. (Trombone I, II, and III), Pauken (Drum), Hob. I (Cor Anglais), Hob. II (Cor Anglais), Alto, Cello, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink: "313" at the top center, "41+" above the Tromb. staff, "41+" below the Tromb. staff, "25+" above the Pauken staff, "43+" above the Hob. I staff, "27+" above the Hob. I staff, "44+" above the Hob. I staff, "43+" above the Hob. I staff, and "44+" above the Hob. I staff.

58

319

Fl.

Uob.

Clas.

Fag.

Horns

Tromp.

Tromb.

Pauken

Viol. I

Viol. II

Alto

Cello

Bass

Handwritten musical score for Johannes Verhulst's Overture. The score is written on a page numbered 59 in the top right corner. It features a variety of instruments including Flutes (Fl.), Clarinets (Clar.), Bassoons (Fag.), Horns (Horn), Trombones (Tromb.), Trumpets (Tromp.), Percussion (Pauken), Violins I (Viol. I), Violins II (Viol. II), Viola (Vcllo), and Cello (Cello). The score is divided into measures, with some measures containing handwritten annotations such as "323", "325", "414", "415", "427", "444", and "452 274". The notation includes notes, rests, and dynamic markings. The page is filled with musical notation, including stems, beams, and various symbols.

Verhulst, Johannes - Overture

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60) *Presser le mouvement*

228

Fl.

Uob.

Clar.

Fag.

Presser le mouvement

Uorum

Fag.

Fag.

41+ 25+

Presser le mouvement

Pauken

Viol. I

Viol. II

Alto

Cello

Bass

41+ 27+

43+

44 stop

335

338

Handwritten musical score for an orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- F.l.** (Flutes)
- Clas.** (Clarinets)
- Fag.** (Bassoon)
- Violon.** (Violins)
- Viola** (Viola)
- Viol. II** (Violins II)
- Alto** (Alto)
- Cello** (Cello)
- Bas.** (Bass)
- Pauken** (Drums)
- Tromp.** (Trumpets)
- Tromb.** (Trombones)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in red ink:

- Measure 1: *25+*
- Measure 2: *41+*
- Measure 3: *27+*
- Measure 4: *41+*
- Measure 5: *25+*
- Measure 6: *27+*
- Measure 7: *47+*

At the top of the page, there are two circled numbers: **335** and **338**. The page number **61** is circled in the top right corner.

(64)

345

Handwritten musical score for Johannes Verhulst's Overture. The score is arranged in systems for various instruments. The top system includes Flutes (Fl.), Oboes (Hol.), Clarinets (Clas.), and Bassoons (Fag.). The middle system includes Horns (Horn), Trumpets (Tromp.), and Trombones (Tromb.). The bottom system includes Double Basses (Fackel), Violins I (Viol. I), Violins II (Viol. II), Viola (Alto), Cello (Cello), and Double Bass (Bass). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations in red ink, including "25+", "41+", "27+", "43+", and "27+", which likely indicate rehearsal marks or specific measures. The page number "345" is written in the top right corner.

349

Fl. *ff* *mo* *mo*

Uol. *Cresc. e accel.* *ff* *mo* *mo*

Clar. *Cresc. e accel.* *ff* *mo* *mo*

Fag. *Cresc. e accel.* *ff* *mo* *mo*



Horn *Cresc. e accel.* *ff* *mo* *mo*

Trump. *Cresc. e accel.* *ff* *mo* *mo*

Frönl. *Cresc. e accel.* *ff* *mo* *mo*

Pauken *Cresc. e accel.* *ff* *mo* *mo*

Viol. I *Cresc. e accel.* *ff* *mo* *mo*

Viol. II *Cresc. e accel.* *ff* *mo* *mo*

Alto *Cresc. e accel.* *ff* *mo* *mo*

Cello *Cresc. e accel.* *ff* *mo* *mo*

Bass *Cresc. e accel.* *ff* *mo* *mo*

64

358

356

Handwritten musical score for an orchestra. The score is divided into several systems of staves. The instruments listed on the left are:

- Fl.** (Flutes) - 4 parts
- Hob.** (Horns) - 4 parts
- Clas.** (Clarinets) - 2 parts
- Fag.** (Bassoon) - 2 parts
- Hoorn** (Trumpets) - 4 parts
- Frmp.** (Trumpets) - 4 parts
- Frmb.** (Trumpets) - 4 parts
- Pauken** (Drums) - 2 parts
- Tid. I** (Timpani I) - 2 parts
- Tid. II** (Timpani II) - 2 parts
- Alto** (Alto Saxophones) - 4 parts
- Celli** (Celli) - 4 parts
- Bas** (Basses) - 4 parts

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations above the score, including "358" and "356". Below the score, there are handwritten markings: "41+", "25r", "43+", and "27r".

R. *Allegro tempo*

762

Fl. *fff*

Ob. *fff*

Clar. *fff*

Fag. *fff*

L. Allegro tempo

Violon. *fff*

Tromp. *fff*

Frönl. *fff*

L. Allegro tempo

Pauken *fff*

27+

R. Allegro tempo

Viol. I *fff*

Viol. II *fff*

Alto *fff*

Celli *fff*

Bass *fff*



68)

