

Deux

QUATUORS

POUR

deux Violons, Alto et Violoncelle

composés et dédiés à Monsieur

F. Mendelssohn-Bartholdy

PAR

J. J. H. VERHULST.

Octave G.
Propriété des Editeurs.

Fr. 1 Thlr. 20 Gr.
Env. aux Arch. de l'Univ.

N° 1

Leipzig, chez Fried. Hofmeister.

Paris, chez S. Richault.

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HENDON, N.W. 4.

VIOLENO PRIMO.

J.J.H. Verhulst, Op. 6.

QUARTETTO.
N°1.

Allegro non troppo.

Musical score for Violino Primo, Quartetto N°1. The score consists of ten staves of music in 3/4 time. It features various dynamics (p, f, ff, cresc., decresc.), articulations (accents, slurs), and performance instructions (tempo 1º, scherz., legato sempre). The piece concludes with a final flourish.

1^a 2^a

p *pp*

p *f* *p* *cre* *scen* *do*

ff *ff*

p scherz. *pp*

cre *scen* *do* *ff* *p*

p *pp*

sempre p

cresc. *f* *tr* *rall. Ptempo* *p*

p

cre *scen* *do* *f* *f*

ff *f* *f* *f* *f* *f* *f* *f* *f* *f* *p*

VIOLINO PRIMO.

p *pp scherz.*

cre - scen - do *f* *f: ff*

long. ten. *p* *glissez.* *p* *legato.*

pizz. *arco.* *pp*

pizz. *ppp*

ADAGIO.

p

cresc. *fz* *ff* *p*

dolce.

tr *tr*

p *pp*

VIOLINO PRIMO.

fz *f* *f* *f* *f* *f*

f *f* *f* *ff* *p*

tr *tr* *tr* *tr* *tr* *tr*

cantabile. *fz*

p *f* *poco ritard.*

molto ritard. *tempo 1^o* *f*

fz *ff*

fz *fz*

Piu Presto. *ff* *fz*

fz fz fz *fz*

fz fz *sempre accelerando.* *tirez.*

fz fz fz *ten.*

Fine

VIOLINO PRIMO.

f *ben marcato.*

f *fz* *fz* *ff* *ben marcato.*

fz *fz* *fz* *f* *p*

ff *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz*

p *sp*

p *6* *A*

cre *scen*

do *f* *p* *sempre staccato.*

ff

p *fz*

p *pp* *cresc.* *f* *ff* *p* *p*

p

p

pp

cresc. *f* *ffp*

fz *p* *fz* *fz* *fz*

fz *fz* *fz* *do* *ff* *pp*

p

sec. *sur le sol.* *1*

cre *scen* *f* *do* *ff*

pp ritard. tempo I dolce.

cresc. fz fz fz fz

ff fz fz fz ff

p

f dolce

f p f p dolce

p fz p cresc. f f

tempo I rallent. p

rallent. tempo I cresc. ff rit. P tempo I

pp liez. PPP

p

f

f

f

f

f poco ritard. f

molto ritard. tempo I

ff fz f

fz fz ff

p

f ff

VIOLINO PRIMO.

Presto con fuoco.

FINALE.

ff

p

f f2 f2

f2

ff

p

cre scen do

f

P sempre staccato.

ff f2

f

tutti forte ben marcato.

f2 f2 f2

p legato.

VIOLINO PRIMO.

Presto scherzando.

SCHERZO.

p fp fp f

p

1a 2a

f p f p f

p

pp f p cresc. f p

f p f

f p

p

VIOLINO PRIMO.

rall. *tempo 1^o* *p dolce.*

f p *f* *p*

p

p

pp

f p *f p* *p*

ff *p*

f p

f p

f p

f p

f p

VIOLINO PRIMO.

f p *f* *p*

p

f p

f *p*

rall. *tempo 1^o* *p dolce.*

p

p

pp

f p *f p* *f*

VIOLINO SECONDO

J. J. H. Verhulst, Op. 6.

Allegro non troppo.

QUARTETTO.
Nº 1.

The musical score for Violino Secondo, Quartetto Nº 1, is written in 3/4 time and begins with a dynamic of *p*. The first staff includes the tempo marking *Allegro non troppo.* and the performance instruction *rall. po - co a po - co molto rit. tempo 1º*. The score features a variety of dynamics, including *p*, *f*, *ff*, *cresc.*, and *decresc.*. Articulations such as *legato* and *staccato* are used throughout. Performance instructions include *scherz.* and *long.*. The piece concludes with first and second endings, marked *1º* and *2º*, ending with a *pp* dynamic.

VIOLINO SECONDO.

2

pp

p *cre - scen do.* *ff*

fz

pscherz. *pp* *fz fz fz fz fz fz*

do ff p *p* *P* *PP* *PP*

mf > p *mf > p* *mf > p* *sempre p*

liez. *liez.* *cresc.* *f* *rull.*

tempo 1º *p*

P

cre scen do fz fz fz fz ff

fz fz fz fz fz p

p *scherez*

VIOLINO SECONDO.

sur le sol. *p*

fz

f poco ritard. *molto rit.*

tempo 1º *f*

ff

f *fz*

Piu Presto. *fz* *ff*

sempre accelerando. *fz fz fz*

liez. *fz fz*

fz fz fz fz

fz fz fz

fz fz fz

ten. Fine.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 10. The score consists of 12 staves of music in G major and 2/4 time. The dynamics range from *p* to *ff*. Key markings include *legato*, *pizz.*, and *arco*. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 3. The score consists of 12 staves of music in G major and 2/4 time. The dynamics range from *p* to *ff*. Key markings include *legato*, *pizz.*, *arco*, and *stacc.*. The music features a mix of eighth and sixteenth notes, with some triplet patterns.

VIOLINO SECONDO.

4

p
p *pp* *cresc.* *f* *ff* *p*
f *cre* *fz* *p* *fz* *p* *fz*
scen *do* *ff* *pp*
p
cre *f* *scen* *do*
sur le sol. *2* *ff* *p* *pp* *ritard.*
tempo 1^o *p*
cre *scen* *do.* *fz* *fz* *fz*
fz *ff* *f* *fff*
p
p

VIOLINO SECONDO.

9

p *poco ritard.* *molto rit.*
tempo 1^o
ff *f*
fz *fz* *fz*
ff
p *f* *ff* *p*
fz *fz* *fz* *ff*
ben marcato. *fz* *fz* *fz* *f*

P sempre staccato.

cre - scen - do

tutti forte ben marcato.

dolce.

cresc.

rall. tempo!

rit. tempo!

ppp

SCHERZO. *Prêsto scherzando.*

f p

f p

pp

cresc.

Allegro non troppo.

QUARTETTO.
N° 1.

The musical score for the Alto part consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *fz*, *f*, *ff*, *pp*, and *ppp*. Performance instructions include *rallent.*, *po-co a poco molto ritard.*, *tempo 1°*, *cresc.*, *pp scherz.*, *long.*, *legato.*, *sempre p*, *schertz.*, and *1^a* / *2^a* markings. The score concludes with first and second endings.

cre
scen do
ff
fz
ff
p scherz.
pp
cre scen do.
fz fz fz fz
ff p
p
pp
pp
mf
sempre piano.
p
mf
p
mf
p
rallent.
a tempo.
cresc.
f
p
cre scen do
ff
fz fz fz ff
fi fi fi fi
p
p
schierz.

fz fz fz fz fz
sp
pizz.
1
p
arco.
p
4
3
f
p
f
poco ritard.
molto ritard. tempo 1^o
fz fz
ff
fz
Più Presto,
fz fz fz ff
tirez.
sempre accel.
fi fi
fz
ten.
fi fz fz
Fine.

ALTO.

f
 marcato.
 marcato.
 f
 f
 f
 f
 p
 sp
 f
 p
 pizz.
 arco.
 pizz.
 cresc.
 arco.
 1
 f
 pliez
 ff
 f
 f
 f

ALTO.

cre - scen - do f ff long. ten.
 glissez. p p legato.
 sempre P pizz. PP arco.
 pizz.
 ADAGIO.
 p
 cresc.
 f - f - f - ff p leg. stacc.
 p p sempre staccato. pp
 p
 f
 p PP cre scen do f ff
 p
 p

pp *cresc.* *f* *ff* *p*

pp

cresc. *f* *p* *fz* *fz* *fz*

ff *pp* *p* *fz* *fz* *fz*

fz *fz* *fz* *cresc.* *f* *ff*

pp *ritard.* *tempo P*

cresc.

f *fz*

ff *fz* *fz* *fff*

p

fz *p dolce.*

p *fz* *p*

p

fz

fz *fz* *fz* *fz*

fz *ff*

fz *ff*

p

p

f *ben marcado.* *fz*

ALTO.

P
sempre staccato.

cresc. *f* *p*

ff *f* *f* *f* *f* *f*

f *fz* *tutti forte ben marcato.*

fz *fz* *fz*

f *p*

ALTO.

p

f *p*

cresc. *f* *fz* *p* *rall.* *tempo!*

p *ff* *rall. tempo!* *ritard.* *la tempo.* *pp* *ppp*

Presto scherzando.

SCHERZO. $\frac{26}{38}$ *f* *p*

f *p* *f* *p* *f* *p*

pp *f* *f* *p*

p

p

ALTO.

tempo 1^o..
rull. *dolce.*

f *p* *f* *p* *f* *p*

pp *f*

p

ALTO.

p

rall. *tempo 1^o*
p dolce.

p

pp

sp *sp* *f*

Presto con fuoco.

FINALE. *ff* *p*

f *f* *f* *f* *f* *f*

f *ff*

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VIOLONCELLO.

Musical score for Violoncello, page 10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff features a *ff* dynamic. The third staff is marked *p*. The fourth staff includes the instruction *f ben marcato.* followed by *fz*. The fifth staff has *fz fz*. The sixth staff is marked *ben marcato.* and *ff*. The seventh staff includes *semp. ben marc.*. The eighth staff has *fz fz fz fz fz fz fz fz fz*. The ninth staff includes *p*, *fp*, *fz*, *pizz.*, and *pizz.*. The tenth staff includes *arco.* and *f*. The lyrics *cre - scen - do.* are written below the final staff.

VIOLONCELLO.

Musical score for Violoncello, page 11. The score consists of ten staves of music. The first staff includes dynamics *fz ff fz fz fz* and the instruction *p scherz.*. The second staff includes *pp* and the lyrics *cre - scen - do.* followed by *f-fz-fz-fz-fz-fz-fz-fz*. The third staff is marked *p*. The fourth staff includes *pp*, *mf > p*, *mf > p*, *mf > p*, *p*, *sempre p*, and *liez.*. The fifth staff includes *cresc.*, *f*, *rull.*, and *tempo 1^o*. The sixth staff is marked *p*. The seventh staff is marked *p*. The eighth staff includes *cresc.*, *fz fz fz ff*, and *fz fz fz fz fz fz fz fz fz*. The ninth staff includes *p*, *p*, *schertz.*, and *f fz ff*. The tenth staff includes *long.*, *ten.*, *p*, *glissz.*, *p*, and *p*. The eleventh staff includes *pizz.*. The twelfth staff includes *arco.*, *ppp*, and *pizz.*

ADAGIO.

Musical score for the left page of a cello part. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music. Dynamics include *p*, *cresc.*, *f*, *ff*, *pp*, *stacc.*, *pizz.*, *arco.*, *glissz.*, and *f*. Performance markings include slurs, accents, and triplets. The piece concludes with a double bar line.

Musical score for the right page of a cello part. The piece continues in 2/4 time with a key signature of two sharps. The score consists of ten staves of music. Dynamics include *f*, *ff*, *p*, *pp*, *ben marcato.*, *poco rit.*, *molto rit.*, *tempo I?*, and *f*. Performance markings include slurs, accents, and triplets. The piece concludes with a double bar line.

VIOLONCELLO.

p *pp*
f *p* *f*
p
rall. *tempo!* *p*
p
pp
f
p
f *p* *f* *p*

VIOLONCELLO.

f *p*
pp *f* *p* *f*
p
rall. *tempo!* *p*
p
pp
pp
f

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