

*Allegro
Sostenuto.*

ff

dolciss.
Mod.

p
ff pesante

di gio-condo bal - zi di gio-ja il mondo, per - chè vi - ci - no agl'uo -
 di gio-condo bal - zi di gio-ja il mondo, per - chè vi - ci - no agl'uo-mi-
 di gio-condo bal - zi di gio-ja il mondo, per - chè vi - ci - no agl'uo -

p.

- mi - ni è il re-gno dell' A - mor! Glo - - ria!
 - ni è il re-gno dell' A - mor!
 - mi - ni è il re - gno dell' A - mor! Glo-ria, i ventu - ri

pp *ff*

m.d. *ff pesante*

legato Glo - - ria! Glo - - ria!
 Glo - - - - ria! Glo - - - - ria!
 po - po - li ne can-tin la me - mo - - - ria, Glo - - ria pei

man-to la ne-ve, u-na mi-grante schie-ra di na-vi re-migar per

con g.^a sotto a piacere - - -

l'a-cque degl'ampi o-ce - a - ni, ed af-fol-lar-si tutte verso un ma-gi - co

All: vivo.

All: vivo.

Oppure. spar - ge-re a mil - le a mil - - - le i por - ten -

Tem-pio, ed in quel Tem-pio spar-ge-re a mille a mil - - - le i por-ten-

-to - ki mi - ra - co - li del genio!..

-to - si mi-ra-co-li-del genio!..

(M.M. $\text{♩} = 160$)

Pod *

E' fuv_viu_n gior_no che passò fu_ri_an-do quel bi-

p morendo.

f

p

-e_co fanta_sma del_la guer_ra, al_lora udisi un cozzar

pp a tempo.

d'armi, un sa_et tar di spa_de, un tempe_star di carrie di cor-

-sie_ri, un gri_do di tri_on - fo... e un u_lu_lan_te

ff

3

3

a piacere.

ur - - lo... e co - là o - ve fu - mò di

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half rest followed by the lyrics 'ur - - lo...'. The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The system concludes with a fermata over the final notes.

Largo a tempo. 1^{mo} con espressione.

san - gue il cam - po di bat - ta - glia, un lut - tu - o - so cam - po san - to le -

M.M. ♩ = 76.

Largo a tempo.

The second system continues the musical score. The vocal line has the lyrics 'san - gue il cam - po di bat - ta - glia, un lut - tu - o - so cam - po san - to le -'. The piano accompaniment features a prominent sixteenth-note accompaniment in the right hand. A tempo change is indicated by 'M.M. ♩ = 76.' and 'Largo a tempo.' The system ends with a fermata.

- var - - si, e un' e - le - gi - - a di pre - ghie - - re, di

The third system of the score has the lyrics '- var - - si, e un' e - le - gi - - a di pre - ghie - - re, di'. The piano accompaniment continues with the sixteenth-note accompaniment in the right hand. The system concludes with a fermata.

morendo.

pian - - ti e di la - men - ti...

ten.

ten.

The fourth system contains the lyrics 'pian - - ti e di la - men - ti...'. The piano accompaniment features a sixteenth-note accompaniment in the right hand. The system ends with a fermata. The word 'ten.' appears below the piano accompaniment in two locations.

Ma in og-gi un sof-fi-

ff espress. *ff dolcissimo.*

-o di se-re-na Dea spen-se quel-li-re,

e se vi fu-ro in campo avver-sa-rii cru-de-li, og-gi non

cres.

v'han-no in que-sto Tempio che Fratel-li in Ar-te,

allarg: *a tempo.* *dolciss.*

allarg. *a tempo* *morendo.*

mp *morendo.*

e a Dio che il vol - le al - zi - am di laudi un can - to.....

p *cres:* *morendo.* *Ped.*

Grandioso con espressione.

Andante mosso. (M.M. ♩ = 60)

ARPE. Signor, che sul - la

mp

ter - ra rugia - de spar - gi e fior e

nem - bi di ful - go - ri e bal - sa - mi d'a -

- mor.

C O R O.

Si - gnór, che sul - la ter - - ra ru -
 Si - gnor, che sul - la ter - - ra ru -
 Si - gnor, che sul - la ter - - ra ru -

The first system of the musical score consists of five staves. The top staff is a vocal line with a fermata and the marking '- mor.'. Below it are three vocal staves for a chorus, each with the lyrics 'Si - gnór, che sul - la ter - - ra ru -'. The bottom two staves are for piano accompaniment, showing a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

- gia - de spar - gi e fior e nem - bi di ful -
 - gia - de spar - gi e fior e nem - bi di ful -
 - gia - de spar - gi e fior e nem - bi di ful -

The second system of the musical score consists of five staves. The top staff is a vocal line with a fermata. Below it are three vocal staves for a chorus, each with the lyrics '- gia - de spar - gi e fior e nem - bi di ful -'. The bottom two staves are for piano accompaniment, continuing the rhythmic pattern from the first system.

- go - - - ri e bal - sa - mi d'a - - mor;
 - go - - - ri e bal - sa - mi d'a - - mor;
 - go - - - ri e bal - sa - mi d'a - - mor;

pp

fa che la pa - - ce tor - - ni coi be - nedet - - ti

gior - - ni, eun mondo di fra - tel - - li sa -

Oppure.

- tel - - li

- rà..... la terra al -
 - rà..... la terra al - lor, e un mon - do di fra -
 Si - gnor, che sul - la ter - ra ru -
 Si - gnor, che sul - la ter - ra ru -
 Si - gnor, che sul - la ter - ra ru -

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

- tel - li sa - rà..... la terra al - lor,
 - gia - de spar - gie fior e nem - bi di ful -
 - gia - de spar - gie fior e nem - bi di ful -
 - gia - de spar - gie fior e nem - bi di ful -

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third and fourth staves are vocal lines with lyrics. The fifth staff is the piano accompaniment, continuing the rhythmic pattern from the first system.

sa_rà la ter - ra al - lor.

-go - - - ri e bal - sa - mi d'a - - mor.

-go - - - ri e bal - sa - mi d'a - - mor.

-go - - - ri e bal - sa - mi d'a - - mor.

(M.M. $\text{♩} = 96$)

ppp sotto voce.

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are in Italian, with hyphens indicating syllables across notes.

BARDO.

Salve, Inghil - ter - ra, Re - gi - na dei ma - ri, vessillo an -

Detailed description: This system begins with the vocal line for the Bard. The piano accompaniment consists of chords and arpeggiated figures. The lyrics continue from the previous system.

-ti - co di li - ber - tà!.. Salve, Inghil - ter - ra, sal - ve, sal - ve!

marcato il canto.

Detailed description: This system concludes the musical piece. The piano accompaniment features a more active rhythmic pattern. The lyrics end with a double bar line. The key signature and time signature remain consistent with the previous systems.

Poco più Mosso. (M. M. ♩ 412) Oh Fran - cia!

tu, che spar - ge - - sti il ge - ne - ro - so

san - gue per u - na ter - ra in - ca - te - na - ta,

sal - ve, oh Fran - cia, sal - - - ve!

Oh I - ta - lia... oh pa - tria mi - - - a...

f *espress.*

animando.

che il cie - lo ve - gli su te fino a quel

cres. *a poco* *a poco.*

di che gran - de, li - bera ed u - na tu ri - sorge al

cres *a poco* *a poco.*

so - - le. Oh I - ta - lia... oh pa - tria, oh pa - - - tri -

ff *f*

I.^o Tempo.

- al
ff
 God save our gra - cious Queen long live our no - ble Queen God save the
ff
 God save our gra - cious Queen long live our no - ble Queen God save the
ff
 God save our gra - cious Queen long live our no - ble Queen God save the
ff
I.^o Tempo.

Sal - ve, Inghil - ter - rat Sal - - vet
 Queen send her vic - to - ri - ous Hap - py and glo - ri - ous
 Queen send her vic - to - ri - ous Hap - py and glo - ri - ous
 Queen send her vic - to - ri - ous Hap - py and glo - ri - ous

Allegro.

47

sal - ve, sal - - - ve!

long to reign o - ver us God save the Queen.

long to reign o - ver us God save the Queen.

long to reign o - ver us God save the Queen.

Allegro. ♩ = 132

pp *solto voce.*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in C major and common time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *pp* and the instruction *solto voce.* appear in the piano part.

Oh Fran - cia!

Detailed description: This system continues the piano accompaniment and includes a vocal line with the lyrics "Oh Fran - cia!". The piano part has a more active, flowing accompaniment.

Oh ge - ue - ro - sa,

Detailed description: This system continues the piano accompaniment and includes a vocal line with the lyrics "Oh ge - ue - ro - sa,". The piano part maintains its rhythmic accompaniment.

che il san - - gue tuo spar -

This system contains the first line of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The music is in a minor key, indicated by a single flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'che il san - - gue tuo spar -'. The piano accompaniment provides a rhythmic and harmonic foundation with various chordal textures and melodic lines.

- ge - - sti per u - na ter - rainca - - - te - na - - - ta,

This system contains the second line of the musical score. The vocal line continues with the lyrics '- ge - - sti per u - na ter - rainca - - - te - na - - - ta,'. The piano accompaniment continues with similar textures, including arpeggiated chords and flowing melodic lines. The key signature remains B-flat minor.

sal - - - vel

This system contains the third line of the musical score. The vocal line has the lyrics 'sal - - - vel'. The piano accompaniment features a more active texture with frequent sixteenth-note patterns in both hands. The key signature changes to two flats (B-flat and E-flat), indicating a shift to E-flat minor.

cres *a* *poco*

sal - - - ve sal - - - - -

cre *scen* *do*

This system contains the fourth line of the musical score. It includes dynamic markings: *cres* (crescendo), *a* (accanto), and *poco* (poco). The vocal line has the lyrics 'sal - - - ve sal - - - - -'. The piano accompaniment continues with its active texture. The key signature remains E-flat minor.

a *poco*

- - -ve..... sal - - -ve..... ah sal - -ve,0

Fran - - cia, sal - - ve!

ff God save our gra - cious Queen

ff God save our gra - cious Queen

ff God save our gra - cious Queen

ff **ff**

Ah! oh l -

long live our no - - ble Queen God save the Queen

long live our no - - ble Queen God save the Queen

long live our no - - ble Queen God save the Queen

- ta - lia... oh pa - tria... oh pa - tri - a mi - - a, il

Send her vic - to - ri - ous Hap - py and glo - ri - ous

Send her vic - to - ri - ous Hap - py and glo - ri - ous

Send her vic - to - ri - ous Hap - py and glo - ri - ous

cie - lo, il cie - lo ah ve - gli..... su te, *Poco più Animato.*

long to reign o - ver us God save the Queen

long to reign o - ver us God save the Queen

long to reign o - ver us God save the Queen God save the *Poco più Animato.*

ve - gli il cie - lo, ve - gli il

God save our Queen God save our

God save our Queen God save our

Queen God save our Queen

cie - lo, ve - gli il cie - lo.

Queen God save God save our Queen

Queen God save our Queen God

God save our Queen God save our

Ab.....

God God save our Queen.....

save God save God save Queen..... God save our

Queen God save God save our Queen God save our

animando sempre e - cres:

FF

1° TEMPO. tutta forza.

..... Si - - gnor, che sul - la ter - - ra ru - gia - de spar - gi e

..... Si - - gnor, che sul - la ter - - ra ru - gia - de spar - gi e

Queen. Si - - gnor, che sul - la ter - - ra ru - gia - de spar - gi e

Queen. Si - - gnor, che sul - la ter - - ra ru - gia - de spar - gi e

Pod. *

1° TEMPO. FF tutta forza.

fior e nem - bi di ful - go - - ri e bal - sa - mi d'a -

fior e nem - bi di ful - go - - ri e bal - sa - mi d'a -

fior e nem - bi di ful - go - - ri e bal - sa - mi d'a -

fior e nem - bi di ful - go - - ri e bal - sa - mi d'a -

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a complex texture with many beamed sixteenth notes in both hands, creating a shimmering effect. The key signature has two sharps (F# and C#), and the time signature is 4/4.

- mor! Glo - - - rial

- mor! Glo - - ria!

- mor! Glo - - - rial

- mor! Glo - - - rial

The second system continues the vocal and piano parts. The vocal lines are marked with a *legato.* instruction. The piano accompaniment continues with its intricate sixteenth-note patterns. A *ff* (fortissimo) dynamic marking is present in the piano part. The key signature changes to one sharp (F#) and the time signature remains 4/4.

- mor! Glo - ria pei cie - - - li, glo - - - ria pei

animando un poco.

The third system concludes the page. The vocal parts finish with the words "Glo - ria pei cie - - - li, glo - - - ria pei". The piano accompaniment is marked *animando un poco.* The key signature returns to two sharps (F# and C#), and the time signature is 4/4.

Glo - - - rial Glo - - - ria, glo - - -

Glo - - - ria, glo - - -

Glo - - - rial - Glo - - - ria, glo - - -

cie - - - li, glo - - - - ria pei cie - li, glo - - -

Lo stesso Movimento.

sotto voce.

- rial Glo - rial *sotto voce.*

- rial Glo - rial

- rial *pp sotto voce.*

- rial Glo - rial

pp

morendo.

All.^o Vivo. (M.M. ♩ = 132.)

Glo - rial Glo - rial

Glo - rial Glo - rial

Glo - rial Glo - rial

Glo - rial Glo - rial

All.^o Vivo. (M.M. ♩ = 132.)

f *ff* *f*

Glo - rial Glo - rial

Glo - rial Glo - rial

Glo - rial Glo - rial

Glo - rial Glo - rial

Ped. * *Ped.* * *Ped.*

Ped. * *Ped.* * *Ped.*