

160 *p*

165 *pp*

170 *mf* *cresc.* *f*

175

180 *fz fz*

185

190

195 *fz*

200 *f*

205 *ff fz*

210 *fz fz fz fz fz fz*

215

220 *tr*

225

MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLIN I

From
 THEO WYATT
 8 Wilton Grove
 London SW19 3QX
 0181-540 2708

STRING QUINTET IN A

VIOLIN I

Václav Veit Op.29

Andante con moto. M.M. ♩ = 52.

Allegro vivace. ♩ = 88.

VIOLIN I

Allegro molto. $\text{♩} = 108.$

140 *ff*

145

150 *p* 155 *f* *p*

160 *p* *< pfz > pfz > pfz >*

165 *p* *cresc.*

170 *f* *dim.* *p* *< f*

175 *p* *pp* *p* 180

185 *f* *pp*

190 *mf* *dim.* *p*

195 *cre - scen - do* 200 *f*

240 245

290 *f* *p*

295 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*

300 *fz* 305 *fz* *fz* *fz* *fz* *fz* *fz*

310 *ff* 1 2 3 4

315 5 6 7 8

320 *p*

325 *pp* 330

335 *f*

CODA.
Allegretto.

345 6 *pp* 350 *cre - -*

355 *mf* *cresc.* 360 *f* *dim.* *p* *pp*

365 1 370 *poco ritard.* *ppp*

155

160

165

175

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

3 4 5 6 7 8 9

p

pp

f

pp

p

cresc.

f

dim.

pp

f

ff

diminuendo

p

pp

f

p

pp

crescendo

mf

f

dim.

p

cresc.

Allegretto.

Allegro molto.

f

f

f

pp

205

210

215

220

225

230

235

240

245

250

255

260

265

diminu - eu - do

p

dim.

f

fz

dim.

p

ffz

f

pp

cre -

f

fz

fz

fz

cresc.

fz

ff

pp

cresc.

f

ff

Adagio. $\text{♩} = 69.$

5 *p* *cre - scen - do* *f*
 10
 15 *dim.* *pp* *ff*
 20 *diminuendo* *p*
 25 *f* *dim.* *p* *pp* *p*
 30 *p*
 35 *tr* *tr* *cre - scen - do*
 40 *ff* *con tutta sforza*
 45 *pp* *p*
 50 *dim.* *p* *pp* *f* *dim.* *dim.*
 55 *p* *f* *dim.* *p*
 60 *pp* *<f>* *p* *cre - scen - do* *dim.* *p* *dim.*
 65 *Vecllo* *mf* *a Tempo* *dim.* *pp* *ppp*
Quasi Recit.

Allegretto. $\text{♩} = 63.$ (Märchen.)

6 *pp*
 10
 16
 20 *p* *cresc.* *f* *dim.* *p*
 25
 30
 35 1. 2. *f* *ff*
 40 1
 45 *diminuendo*
 50
 55
 60 3 *pp* *f* *p* *pp* *cresc.* *mf*
 65
 70
 75 *cresc.* *f* *dim.* *p* *p*
 80
 85
 90 *p*
 95 *cresc.* *f* *f* *f*
 100
 105 *pp* 1 2 3 4 5 6 7
 110 8 9
 115
 120 *f* *p*
 125
 130 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*
 135 *fz* *fz* *fz* *fz* *fz* *fz* *ff*
 140
 145
 150 2

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

90 *f* *p*

95 *cre - scen - do* *ff*

100

105

110

115 *p* 120

cresc. *f* *dim.* *pp* 125

130

135 *p* *fz* *f* *f* *p* *fz*

140 *f* *fz*

145 *fz*

150 *fz* *fz* *fz*

90 *pp* *cre - scen - do* 95

100 *fz* *fz* *fz* *fz* *fz* *ff*

105 *p* 110

115 *poco ritard* 120

125 *cre - scen - do* *f*

130 *p*

135 *ff* 140

145

150 *p* 155 *f* *p* *f*

160 *p* *ffz* *ffz* *ffz* 165 *p*

170 *cresc.* *f* *dim.* *p* *<sf>*

175 *p* *pp* *p* 180 *p*

185 *f* *pp* 190

Allegro molto.

195 *mf* *dim.* *p* *cre - scen - do* *f* 200

206 *p* *dim.* *mf* 210

215 *f* *dim.* *p*

220 *f* 225 *pp*

230 *cre - scen - do* *f* *fz* *fz* *fz*

235 240 *fz* *fz* *ff*

245 *p* *p*

250 *cresc.* *f*

255 *ff* 260

265

Adagio.

1 5 *pp* *p*

10 *cresc.* *dim.* *p* *pp*

f *p* *fz* *f* *fz*

5 10 *fz* *fz*

15 *fz* 20

25 *fz* *fz* *fz* *fz* *fz* *dim.* *p*

30 35 *pp*

40 *mf* *cre - scen - do*

45 50 *f*

55 *fz* *fz*

60 *fz* *fz*

65 *dim.* *p* *dim.* *pp*

70 1. 3 3 3 75 2. *p* *pp* *f*

80 *f* *p* 85

250 255 *pp* 1 2 260 3

4 5 6 265 270 2

cresc. *f* *f* *pp*

3 4 5 6 275 7 8 9 10

280 285

290 *f* *p* *f* *p*

295 300 *f* *p* *f* *p* *f* *p* *cresc.* - - *f*

305 *fz* *fz* *fz* *fz* *fz* *ff*

310 3 4 5 6 7

315 8 7 325 *pp*

330 335 *f*

Allegro molto.

CODA.
Allegretto.

pp 340 345

350 355 *cresc.* - - *mf* *cresc.* 4

365 370 *pp* *poco a poco ritard.* *ppp*

15 *ff* *diminuendo p dim.*

20 *f* *p*

25 *f* *p* *pp* *dim.* *p* *pp*

30 *cresc.*

35 *ff*

40 *con tutta sforza* *pp* 3

45 *pizz.*

crescendo - - *dim. p* *arco*

50 *pp* 3 *ff* *dim.*

55 *f* *p*

pp *<f>* *p* *cre - scen* 60 *do* *dim.* *p*

dim. *Vcello* *mf* 65 *a Tempo* *dim.* *pp* *ppp* *Quasi Recit.* *p*

Allegretto. (Märchen.)

VIOLIN II

pp e semplice

5 10 15 20 25 *cresc.* 30 35 1. 2. 40 45 50 55 60 2 2 65 *pp* 70 *cre - scen - do* 75 81 85 90 95 5 6 100 **Allegro molto.** 105 4 5 6 7 8 110 9 10 115 120 125 *f* *p* *f* *p*

VIOLIN II

130 *f* *p* *f* *p* *f* *p* *cresc.* - - *f* 135 140 145 5 6 150 7 160 165 5 170 **Allegretto.** *pp e semplice* 175 180 195 190 195 *dim* *p* *cresc.* - - *f* *f* 200 205 1 210 215 220 225 2 2 230 *dim.* *p* *pp* 235 240 3 *cre - scen - do* *mf* *cresc.* - -

MERTON MUSIC
STRING CHAMBER MUSIC

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TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLA I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

STRING QUINTET IN A

VIOLA I

Václav Veit Op.29

Andante con moto.

5 *ff* *pp* *p* *ff* *pp* *p*

10

15 *crescen - - do* *f* *p*

20 *p* *dim.* Viol. 1.

Allegro vivace.

25 *p* *p*

30 *f* *pp* 35 *f* *pp* 2

40 *p* *crescen - - do.* *f* *ff* 45

50 *ff* *ff* *ff* 55

55 *ff* *ff* *ff* 60

60 *dim.* *p* 65 *sp*

VIOLA I

160 *ff* *p*

165 *pp*

170 *mf* *crescen - - do* 175

180

185 *fz* *fz* 1

190 *fz* *fz*

195

200 *fz*

205 *fz* *ff* *fz* *fz* *fz*

210 *fz* *fz* *fz* *fz* 3 215

220

225

85 *p* *f*

90 *p* 95

100 *ff*

105

110 *p* *p* *p*

115 120 *6*

130 *pp*

135 *f* *p* *f* *p* *fz*

140 *f* *p* *f* *p* *fz*

145 *fz* *fz*

150 *fz*

155 *fz* *fz* *fz*

cre - scen - do

70 *sfz* *pp* *p*

75 *dim.* *mf* 80 *f*

85 *p* *fz*

90 *pp* 95 *cre - - scen - - do*

100 *f* *fz* *fz* *fz* *fz* *cresc.* *fz* *ff*

105 *p*

110 *poco ritard.*

120 *cresc*

125 *p*

130 135 *3*

Allegretto.

VIOLA I

170 *pp* 175 180
 185 2 190 195 *cresc. f f dim.*
 200 *p pp* 205 210 *< f ff*
 215 220 225 *dim. - p p pp*
 230 235 240 *pp f dim. p pp cresc. mf*
 245 250 255 1 2 3 *cresc. fp p p pp*

Allegro molto.

260 4 5 6 7 265 270 *cresc. f mf ben espressivo*
 275 280 285 *fz fz fz cresc. fz ff*
 290 295 *fz fz dim. p f p f*
 300 305 *p f p cresc. f fz fz fz*
 310 315 318 1 2 3 4 5 6 7 8 *fz ff*
 320 325 1 2 *p pp*
 CODA. *Allegretto.*
 330 335 340 *f pp*

VIOLA I

200 *f p dim. p* 205
 210 *p mf*
 215 220 *f dim. p*
 225 230 *f pp cresc. f fz*
 235 *fz fz fz cresc. fz ff*
 240 245 250 *p*
 255 *cresc. f ff*
 260 265

Adagio.

5
pp p pp

10
dim. p pp

15
dim. ff p dim.

20
p pp <f>

25
p dim. p pp

30
35
cre - scen - do ff

con tutta forza

40
pp

45
pizz. cresc.

50
arco. pp ff dim.

55

60
f p cresc. dim. p dim.

65
Vcello a Tempo Quasi Recit. mf dim. pp ppp

Allegretto. (Märchen.)

5 10
pp e semplice

15 21 25
cresc. f

30 35
f dim. p pp <f> ff

40 45 50
dim.

55 60 65
p p pp pp f dim. p pp

70 75 81
cresc. mf cresc. f p

85 90 1 2 3 4 5 95 6 7 4
p pp cresc.

Allegro molto.

105
mf ben espressivo

115 120 125
fz fz fz dim. p f

130
p f p f p cresc. f

135 140
fz fz fz fz fz ff 1 2 3 4

145 150 155
p

160 165 166
pp f

MERTON MUSIC
STRING CHAMBER MUSIC

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TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLA II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

STRING QUINTET IN A

VIOLA II

Václav Veit Op.29

Andante con moto.

1 5

ff *pp* *p* *ff* *pp*

10 2 *ff* *p*

15 2 20 *p*

cre - sca - do

dim.

p *Viol. I.*

Allegro vivace.

25 *p*

30 *f* *pp* 6 40 1 *cresc.*

45 *fz* *fz* *fz* 50 *ff fz fz*

55 *fz*

60 2 65 *rfp* *rfp*

6 76 *pp* *mf*

VIOLA II

175 *f*

180 *fz*

185

190 *fz* 195 *fz*

200 *fz* *fz*

205 3 3 *ff*

210

215

220

225

120 *p* *cresc.* *f* *dim.* 125

130 *pp*

135 *p* *f* *p* *fz* *f*

140 *p* *f* *p* *fz* *f*

145 *fz* *fz*

150

155 *fz* *fz* *fz* 1

160 *p* 1 *p* 165

170 *mf* cre - - scen - - do

80 *f* *dim.* *p* 85

90 *pp* *cresc.*

95 *f* *fz* *fz* *fz* *fz* *fz* *fz* *ff* 100

105 *p*

110 1. 115 *poco ritard*

120 *crescendo* *f*

125 130

135 *ff* 3

145

150 *p* *f* *p* 155

160 *f* *pfz* *pfz* *pfz* 165

170 *cresc.* *dim.* 2

scen - do

Allegro molto.

24 *f* *p* *f* *f* *p* *f* *p* *cresc.*

295

300 *f* *fz* *fz* *fz* *fz* *fz*

305

310 *ff*

315

320 *p*

325

330 *p* *dim.* *f*

335

CODA.
Allegretto.

340 *pp*

345

350 *cresc.* *mf*

355

365 *pp* *poco a poco ritard.* 370 *pp*

Allegro molto.

5 *f* *p* *f* *p* *fz* *f*

10 *fz* *fz*

15

Adagio.

5 *pp* *dim.* *pp*

10 *dim.* *p* *pp*

15 *ff* *dim.* *p*

20 *f* *p* *pp* *f* *p*

25

30 *dim.* *p* *pp*

35 *ff* *f*

40 *fz* *pp*

45 *pizz.* *cre -*

50 *arco* *p* *pp*

55 *ff* *dim.* *f*

60 *cresc.* *dim.* *dim.*

65 *a Tempo* *mf* *dim.* *pp* *ppp*

Vecllo
Quasi Recit.

Allegretto. (Märchen.)

pp e semplice

5 10

15 20 25 *cresc.*

4 35 1. 2. *f p f*

40 45 1 *ff*

50 56 1 60 *dim. p pp*

65 70 *dim. p cre - scen -*

do 75 10 88 90 1 *mf cresc. p pp*

2 3 4 5 95 6 7 4 *cresc.*

Allegro molto.

24 130 *f p f p f p cresc.*

135 *f fz fz fz fz*

140 145 *fz ff*

150 1 *p*

155 160 1

Allegretto. 165 170 *dim. f pp*

175 180

185 190 *p cresc.*

195 200 205 *f p f ff*

1 210 1 215

220 2 225 1 *dim. p pp pp*

230 235 *f dim. p pp cre - scen - do*

240 245 10 255 1 *f mf cresc. pp*

2 3 260 4 5 6 7 265 4 *cresc.*

MERTON MUSIC
STRING CHAMBER MUSIC

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TRIOS				
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125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasia-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLONCELLO

From
THEO WYATT
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85
f p cresc. ff 3
90 95
100
105
110
115 120
dim. p p
125 dim. pp 130
135
140
145

col-arco p cresc. 90
95 cresc. f f_z f_z f_z
- seen - - do 100 ff 105
110 p
1. 115 2.
poco ritard.
120 125 cresc. - - f
130 3 135 p ff
140
145 150
155 f p
160 165 p < pf_z pf_z pf_z p
170 cresc. f dim.

175 *f* *p* *p* *pp* *p* 180 3

185 *p* *f* *pp*

190 *dim.* *cresc.* 195

200 *dim.* *p* 205 *p*

dim. 210 *mf* 215 *f*

dim. 220 *pizz.* *mf* *arco* 225 *f*

pp *ere - scu - do* 230

fz *fz* *fz* *cresc.* *fz* *fz*

235 *ff* 240

245 *p* *p*

250 *cresc.*

255 *ff* 260

265

10 *fz* *fz*

15

20 *fz* *fz* *fz* *fz* *fz* *fz* *dim.* *p* 25

30 35 *pp*

40 *mf*

45 *cresc.* *f*

50 *fz* *fz* 3

55 60 *fz*

65 *p* *p* *dim.* *pp*

70 1. *p* *f* *p* *pp*

75 2. *f* 80 1

mf

Allegretto. (Märchen.)

Musical score for page 6, measures 1-90. The piece is in 3/4 time and G major. It begins with a piano (*pp*) dynamic. The score includes various dynamics such as *f*, *f dim.*, *p*, *ff*, *dim.*, *pp*, *mf*, *fp*, and *p*. There are first and second endings at measures 35 and 50. The piece concludes with a *cresc.* marking at measure 90.

Allegro molto.

Musical score for page 6, measures 105-135. The tempo changes to *Allegro molto*. The score is in common time (C) and features a steady eighth-note pattern. Dynamics include *fp*, *p*, *f*, and *ff*. The piece ends with a series of six *ff* markings at measure 135.

Musical score for page 7, measures 140-165. The piece continues in 3/4 time and G major. It starts with a *ff* dynamic at measure 140. Dynamics include *ff*, *p*, and *f*. There are first and second endings at measures 155 and 165.

Allegretto.

Musical score for page 7, measures 170-225. The tempo returns to *Allegretto*. The score is in 3/4 time and G major. Dynamics include *pp*, *fz*, *fz*, *dim.*, *p*, *pp*, *fz*, *dim.*, *p*, and *pp*. There are first and second endings at measures 195 and 215.

Musical score for page 7, measures 230-265. The piece continues in 3/4 time and G major. Dynamics include *f*, *dim.*, *p*, *pp*, *cresc.*, *mf*, *cresc.*, *fp*, *p*, *p*, *p*, and *cresc.*. There are first and second endings at measures 245 and 265.

Václav Veit (1806 - 1864) was a Bohemian composer who, despite showing precocious musical talent and studying the organ and piano from an early age, was a professional musician for only short periods of his life. He studied philosophy and law at Prague, paying for his studies by giving private piano lessons and working as a copyist. Even after taking a post in 1831 as clerk in the Prague magistrates court he continued to be in demand as a piano teacher. In 1841 he became musical director in Aachen but soon resigned and returned to the legal profession. As a composer he was one of the pioneers of romanticism in Czech music, modelling his style on Schumann and Mendelssohn. In his favourite medium, chamber music, he was influenced by Onslow and Spohr. He wrote five string quintets, this, the last of them, in 1851.

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PARTS

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