

Allegro molto et appassionato.

QUARTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro molto et appassionato.' The first staff includes the word 'QUARTETTO.' and dynamic markings 'pp', 'f', and 'fz'. A 'cresc.' marking is placed above the staff. The second staff has 'fz', 'dimin.', and 'pp' markings. The third staff has 'cresc.', 'fz', 'fz', and 'dim.' markings. The fourth staff has 'p', 'fz', 'cresc.', 'scen', 'do', and 'ff' markings. The fifth staff has 'f', 'f', 'f', and 'ff' markings. The sixth staff has 'p', 'cresc.', 'scen', 'do', and 'f' markings. The seventh staff has 'dimin.', 'p', 'cresc.', 'scen', 'do', and 'ff' markings. The eighth staff has 'f' and 'ff' markings. The ninth staff has 'dimin.', 'nu', 'en', 'do', and 'e poco' markings. The tenth staff has 'ri', 'tar', 'dan', 'do', 'a Tempo.', and '1 2 3' markings. The word 'Viola.' is written below the final staff.

VIOLINO I^o

sf pp cresc.

rit. p f f p

f f p cresc. scen do. fz fz

diminuendo. pp

crescendo. f

ff fz p p poco sostenuto. a Tempo.

fz diminuendo. fz p dimin. pp

crescendo. f

1^a dimin. ritard. 2^a

ff dimin.

p

VIOLINO I^o

f fz

fz

ff dimin. pp

cresc. f

ff

diminuendo.

p diminuendo e ritardando poco a poco.

Andante. ritard. a Tempo. pp

Presto. pp ritard. Cello. ff

VIOLINO I^o

dimin. *pp*

cresc. *f*

p *cresc.* *f*

p *cresc.*

f

pp

pp

p *cresc.*

f *p* *cresc.*

VIOLINO I^o

tr

tr

dimi - nu - endo. *pp*

ppp *ff* *f*

pp *ff* *pp*

ff *ff* *ff* *pp* *ff* *pp*

cresc.

poco - a - poco

ff *p*

crescendo molto. *ff*

fz *fz* *fz*

VIOLINO I^o

ff *fz fz*

p **Tempo 1º**
poco Adagio. accel. più e più in

cresca do. *ff f f*

dim. *p p*

p **dimin. ritard.**

a Tempo. *fp pp*

cresc. *p* **rit.**

f f p f f p **crescendo.**

f fz fz **diminuendo.**

p **cre - scen - do.**

VIOLINO I^o

Allegro non tanto. *pp*

fz fz fz fz fz fz fz **cresc.**

fz fz fz **dimin. fz** *pp*

cresc. f **dimin.**

poco Adagio. *p f f f*
e ritardando.

pp **dimin. pp** **rallent.**

Allegro assai. *p* **crescendo.**

f p

cresc. f

fz

VIOLINO I^o

Andante con moto. (♩ = 65.)

p Air de Bohême.

p

cresc. *f*

dimin.

sempre *pp*

a Tempo *f*

poco ritard.

1

2

1

p

cresc.

f *p*

cresc. poco a poco.

f stringendo il Tempo.

VIOLINO I^o

poco sostenuto. *tr* a Tempo.

ff *fz* *p* *f* *pp*

p *fz* *fz* dimin.

fz *p* dimin. *pp* 2

crescendo e poco a poco accel.

ff Presto.

tir. tir. tir. tir. *f f f f*

diminuendo. *pp* *ff*

Allegro ma non troppo.

(♩ = 60.)

MENUETTO.

tr

tr

p

fz

pp

1^a 2^a 5

cre - scen - do

f fz fz fz ff

p

pp *p*

tr

tr

1^a 2^a

fz *pp*

risoluto.

ff *fz*

3

ff *f fz* *p* *f*

fz *p* *f* *fz* *p*

espress.

pp

pp

pp

pp

p *cresc.* *f*

p cre - scen - do.

f *fz* *f*

fz *f*

ff *dim.* *pp*

cresc. *f*

diminuendo.

pp *dimin. e poco ritardando.*

Allegro assai.

(♩. = 96.)

FINALE.

ff p
cresc. f p
crescendo. f f2
f f2 f
dimin.
pp crescendo.
f p
1^a tr p
2^a tr p
cresc. f f2 f2 f2 ff
p p
f2 pp
pp

cre - - scen - - do.
f ff
f2 ff
dim. p pp
p
f2 pp
crescendo. f f2 f2 f2 ff
p pp p
f2 pp
ppp

(♩ = 66.)

ADAGIO.

8 *p* *f*

mf *fz* *p* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ffz *p* con duolo.

con intimo sentimento.

pp *f* *f* *rf*

p *pp* *cresc.* *f* con tutta

forza. *p* tranquillo.

Quasi Recit. innocente.

f *dim. e rit.*

p *vello.* *mf* *p* *dimin.*

pp *crescendo.* *ff*

diminuendo.

pp *cresc.* *f*

diminuendo. *pp* ritardando. a Tempo. *mf*

f *p* *mf*

fz *p* *fz* *p*

ff *p* *pp*

rf *f* *rf* *p* *pp*

cresc. *f* con tutta forza. *diminuendo.*

p *pp*

f *f* *diminuendo.* *pp* *ppp*

VIOLINO 2º

W. H. Vit. Op. 16.

Allegro molto et appassionato.

QUARTETTO.

The musical score for Violino 2º consists of 12 staves. The first staff is marked 'QUARTETTO.' and begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro molto et appassionato.' The score includes various dynamic markings such as *pp*, *fz*, *f*, *ff*, *p*, *mf*, and *rit.* It also features performance instructions like 'cresc.', 'crescendo.', 'cre - scen - do.', 'dimin.', 'dim. e', 'ritard.', 'a Tempo.', and 'rit.'. There are first and second endings marked with '1' and '2'. The music is written in a single melodic line for the second violin.

VIOLINO 2º

p *f* *f* *p* *f* *p* *crescendo.*
f *fz* *fz* *diminuendo.*
pp *crescendo.*
f *ff* *fz* *p* *poco sostenuto.*
a Tempo. *p* *fz* *fz* *dim.* *fz*
dimin. *pp* *cresc.* 1 2
cresc. *dim. 1ª* *ritard.*
2ª *ff* *dimin.*
diminuendo. *p*
3 *tr*
tr
tr
dimin. - - - - - *nuen - - - - -* *do.* *pp*

pp ppp

ff

ff ff pp ff pp

ff ff pp

cresc. 1 ff p

molto cresc. ff

fz fz fz ff

Violino 1º accel. poco Adagio.

a Tempo. p pf > pf > ff

f f p

a Tempo. dim. e ritard. ff

ff mp

cresc. ritard.

VIOLINO 2º

p *fz* *fz* *dimin.* *cresc.* *f*
p *fz* *dimin.* *cre* *scen* *do.*
f. *ff* *fz* *p* *f* *poco sostenuto.*
a Tempo. *p* *fz* *fz*
dimin. *dimin.* *2* *1*
fz *p* *mp* *cresc.* *e* *poco a poco accel.*
Presto. *ff*
tir. tir. tir. tir. *f* *f* *f* *f* *f* *f* *f* *f*
diminuendo. *mp* *ff*

VIOLINO 2º

p. *cresc.* *f*
f *pp*
cresc. *f*
fz *fz*
ff *dim.* *pp*
cresc. *f*
ff *fz* *fz*
diminuendo. *Andante.* *mp*
ritard. *a Tempo.* *ritard.* *Presto.* *ff*

VIOLINO 2º

Allegro assai.

Cello. *f* *p* *cresc.* *f* *p* *cresc.* *f* *fz* *fz* *fz* *fz* *fz* *dimin.* *cresc.* *p* *f* *tr* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *pp*

VIOLINO 2º

Allegro ma non troppo.

p *fz* *mp* *1ª* *2ª* *3* *p* *cresc.* *f* *ff* *1* *p* *mp* *p* *tr* *tr* *1ª* *2ª* *risoluto.* *ff* *3* *3* *fz* *ff* *3* *3* *1* *f* *p* *f* *fz* *p* *ff* *fz* *p* *mp* *cresc.* *f* *ff* *3* *3* *1* *fz* *ff* *3* *3* *p* *dim.* *3* *3* *2*

p

fz *mp*

3 *p* *cresc.*

f *ff* *p*

mp *p* *tr*

fz *mp* *tr*

mp

ADAGIO. 8 *p*

2 *f* *cre* *p*

scen - - - do. *fz* *fz* *fz* *fz* *f* *f* *f* *f* *ff* *p*

mp

f *f* *p* *mp*

sec. sec. sec. sec. sec. *f* *ff* *p*

cresc.

poco a poco. *f* *stringendo il Tempo.*

3

Allegro non tanto. *mp*

1 *tr*

cresc. *tr*

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

6 *dimin.*

p cresc. *f*

dim. e *ritar - - dan - - do.* *poco Adagio.* *p* *fz*

fz *fz*

dimin. *mp* *rallent.*

VIOLINO 2º

Andante con moto.

p

cresc.

f

dim. *sempre pp*

poco ritard.

a Tempo.

f

p

cresc.

f

p

VIOLINO 2º

dimin. e ritard.

p

Violino 1º
Quasi Recit.

Cello.
in Tempo.

f

diminuendo.

p

cresc.

pp

ff

diminuendo.

cresc. *dimin.* *ritard.* *SOLO*
a Tempo.

pp *f* *pp sul G.*

mf

p

p *cresc.* *fz* *f* *p*
p *mf* *f*
mf *cresc.* *f* *ff* *sec.* *sec.* *sec.*
sec. *p* *mf* *f*
f
diminuendo. *mf* *mf*

Allegro assai.

FINALE. *ff* *cresc.* *p*

cresc. *f* *p*
cresc. *f*
f *fz* *fz* *fz*
fz *fz* *dimin.* *mf*
cre - scen - do. *f*
1ª *tr* *2ª* *tr* *p*

p *cresc.* *f*
p *cresc.* *f*
mf
mf
mf *cresc.*
f *mf* *cresc.*
f
fz *ff*
dim. *mf* *cresc.* *f*
fz *fz* *fz* *fz* *diminuendo.*
fz *fz* *mf* *dim.* *ritardando.*

ALTO.

W. H. Vei. Op. 18.

Allegro molto et appassionato.

QUARTETTO.

The musical score is written for an Alto Quartet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro molto et appassionato." The score consists of 12 staves of music. The first staff is marked *pp* and includes dynamics *cresc.*, *f*, *fz*, and *fz*. The second staff includes *fz*, *pp*, *cresc.*, and *f fz*. The third staff includes *fz* and *ff*. The fourth staff includes *cre - scen - do.* and *ff*. The fifth staff includes *f f f* and *dim. p*. The sixth staff includes *cre - scen - do.* and *f*. The seventh staff includes *dimin. p* and *cre - scen - do.*. The eighth staff includes *f*, *fz*, and *ff*. The ninth staff includes *mf* and *mf*. The tenth staff includes *p*, *dim.*, *e ritard.*, and *fp*. The eleventh staff includes *ritard.*. The twelfth staff includes *pp* and *cresc.*.

ALTO.

p *f* *f* *p* *f* *f* *p* *cresc.*
f *fz* *fz* *diminuen - - do.*
pp *p.* *crescendo.*
ff *fz* *p* *poco sosten.*
a Tempo. *fz*
dimin. *dim.* *1* *2*
cresc. *f* *dim.* *e* *1^a* *ritard.*
2^a *ff* *dimin.*
tr *4*
tr
dimin.

ALTO.

The musical score consists of 13 staves. The first seven staves are for the Alto voice, with dynamics ranging from *pp* to *ff*. The eighth staff is for Violino 1^o, marked *Adagio* and *accel.*, with dynamics *p*, *mf*, and *ff*. The ninth staff continues the Violino 1^o part, marked *a Tempo*, with dynamics *f* and *ff*. The tenth and eleventh staves are for the Alto voice, with dynamics *pp* and *ppp*, and performance instructions *dim. e rit.* and *ritard.*. The twelfth and thirteenth staves are for the Violino 1^o, marked *a Tempo*, with dynamics *pp* and *ppp*, and performance instructions *cresc.* and *ritard.*.

ALTO

p *f* *f* *p* *f* *f* *p* *cresc.*
f *fz* *fz* *fz* *dimin.*
p *f*
ff *fz* *p* *poco sostenuto.*
a Tempo. *fz*
fz *dimin.* *fz* *p* *dimin.* *pp* *4*
cresc. e poco a poco accel.
Presto. *f*
tir. tir. *f* *f* *f* *f* *f* *f* *f*
tir. tir. *f* *f*
dimin. *pp Pizz.* *p Arco.* *ff*

ALTO.

cresc.
f *p*
cresc. *f* *f*
f
ff *dimin.* *pp* *cresc.*
f *ff*
fz *fz* *fz* *fz*
diminuendo. *e ritardando.* *fz* *fz* *p*
Andante. *ritard. a Tempo.* *pp* *p*
12 *3* *4* *Presto.*
pp ritard. *Cello. ff*
ff

ALTO.

Allegro assai.
Cello.

f *p* *cresc.* *f* *p* *cresc.* *f* *fz* *dimin.* *cresc.* *pp* *f* *p* *cresc.* *cresc.* *f* *v* *v* *cresc.* *f* *pp* *pp*

ALTO.

Allegro ma non troppo.
MENUETTO.

p *fz* *mp* *p* *cresc.* *fz* *fz* *fz* *pp* *p* *tr* *tr* *1a* *2a* *risoluto.* *ff* *fz* *mp* *fz* *ff* *f* *fz* *p* *pp* *cresc.* *f* *ff* *fz* *f* *f* *pp* *pp*

ALTO.

ALTO.

ALTO.

Andante con moto.

1

p

cresc.

f

dimin.

sempre pp

a Tempo.

poco ritard.

f

6

p

6

cresc.

f

p

crescendo poco a poco.

f

stringendo

ALTO.

pp

f

f

p

cresc.

f

ff

sec. sec. sec. sec. sec.

p

cresc.

dim. e ritard.

f

Violino 19

Quasi Recitativo.

p

a Tempo.

Cello.

f

diminuendo.

p

pp

cresc. - scen. - do.

ff

diminuendo.

dimin.

pp

ritard.

ALTO.

a Tempo.

Musical score for page 8, measures 1-12. The score is for an Alto part and includes a piano accompaniment. Dynamics include *p*, *mf*, *f*, *dim.*, *cresc.*, *con duolo.*, *pp*, *ff*, *crescendo.*, *f*, *ff*, *sec. sec. sec. sec.*, *p*, *pp*, *espress.*, *f*, *dimin.*, and *pp*. The tempo is marked *a Tempo.*

Allegro assai.

FINALE.

12/8

Musical score for page 8, measures 13-24. The score is for an Alto part and includes a piano accompaniment. Dynamics include *ff*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *fz*, and *f*. The tempo is marked *Allegro assai.*

ALTO.

Musical score for page 9, measures 1-24. The score is for an Alto part and includes a piano accompaniment. Dynamics include *dimin.*, *pp*, *cresc.*, *f*, *1^a*, *tr*, *2^a*, *p*, *cresc.*, *f*, *pp*, *con duolo.*, *pp*, *crescendo.*, *f*, *ff*, *sec. sec. sec. sec.*, *p*, *pp*, *espress.*, *f*, *dimin.*, *pp*, *cresc.*, *f*, *pp*, *dimin.*, *pp*, *diminu-*, *fz*, *fz*, *fz*, *fz*, *en-*, *do*, *e*, *poco*, *ritar-*, *dan-*, *do.*, *fz*, *fz*, *p*, and *fz*. The tempo is marked *a Tempo.*

VOLONCELLO.

W. H. V. Op. 16.

Allegro molto et appassionato.

QUARTETTO

The musical score is written for a cello quartet. It begins with a dynamic of *pp* and includes a *cresc.* instruction. The first staff contains the word "QUARTETTO". The second staff has dynamics *fz*, *pp*, *cresc.*, and *f fz*. The third staff has *fz* and *p*. The fourth staff has *fz* and the lyrics "cre - scen - do.". The fifth staff has *f* and *ff* with the instruction "dimin.". The sixth staff has *p* and the lyrics "cre - scen - do.". The seventh staff has *dimin.* and *p* with "crescendo.". The eighth staff has *f fz* and *ff*. The ninth staff has *f*, *mf*, and *p* with "dimin. e ritard.". The tenth staff has "a Tempo." and *p*. The eleventh staff has *p* and *pp* with "cresc.". The twelfth staff has *p* and *fff* with "ritard.". The thirteenth staff has *fff*, *f f f*, *p*, and *f* with "cresc.". The final staff has *fz*, *dimin.*, and *pp*.

VIOLONCELLO.

p *cresc.* *f*

ff *fz* *p* *a Tempo.*

diminuendo.

p *pp* 1

p *cresc.* 1

p *cresc.* 2

ff *p* 2

ff

ff

ff *diminuendo.*

pp 1

pp *ff*

VIOLONCELLO.

ff ff

ff ff ff p

crescendo poco a poco. ff

cresc molto. p ff

fz fz fz ff

Adagio. a Tempo. p

fz fz Violino I^o accel.

crescendo. ff

Pizz.

dim. e ritard. a Tempo. Arco. 3

mf p pp

pp cresc.

ritard. p f f f f f f p

VIOLONCELLO.

f f f f f f p cresc. f fz

fz diminuendo. p

cresc. poco sostenuto. a Tempo. f

dimin. p f p

dimin. p pp

2 1 2 3 4 5 6 cresc. e poco a poco accel. Presto. f

7 8 tir. tir. f f f f f f

tir. tir. f

dimin. pp Pizz. Arco. ff

MENUETTO. *p Allegro ma non troppo.*

VIOLONCELLO.

f f

f

ff dimin. pp

cresc. f

ff fz fz fz p

dimin. e ritardando poco a poco.

Andante. ritard. p pp a Tempo.

ritard. Presto. Pizz. Arco.

VIOLONCELLO.

Allegro assai.

Musical score for the left page of the cello part. It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes markings for *p*, *cresc.*, and *f*. The second staff starts with *p* and includes *cresc.* and *f*. The third staff features *fz* and *fz*. The fourth staff is marked *dimin.* and *pp*, with *cresc.* appearing later. The fifth staff starts with *f* and includes *p*. The sixth staff is marked *cresc.* and *f*. The seventh staff is marked *cresc.* and *f*. The eighth staff includes a triplet of eighth notes and is marked *pp*. The ninth staff is marked *p*. The tenth staff is marked *cresc.*, *f*, *p*, and *cresc.*

VIOLONCELLO.

Musical score for the right page of the cello part. It consists of ten staves of music. The first staff includes *fz* and *pp*. The second staff has first and second endings marked *1^a* and *2^a*, with a dynamic of *p*. The third staff includes the instruction *cre - - scen - - do.* and dynamics *fz*, *fz*, *fz*, and *ff*. The fourth staff is marked *pp* and *p*. The fifth staff is marked *fz* and *pp*. The sixth staff includes first and second endings marked *1^a* and *2^a*, with dynamics *p* and *ff*, and the instruction *risoluto.*. The seventh staff is marked *fz* and *ff*. The eighth staff is marked *f*, *fz*, and *p*. The ninth staff is marked *pp* and *p espress.*. The tenth staff includes the instruction *cre - - scen - - do.* and a dynamic of *f*. The eleventh staff is marked *fz*, *ff*, and *fz*.

VIOLONCELLO.

VIOLONCELLO.

VIOLONCELLO.

diminuendo.

fz fz fz fz fz p

diminuendo e

poco ritardando.

Andte con moto.

p p p p p p

cresc. f dim. pp

poco ritard.

a Tempo.

f

p

f

stringendo. il Tempo.

2 3 4 5 6 7

VIOLONCELLO.

f f f fff

espress.

pp

f

f p pp cresc. f

dim. rit.

ff sec. sec. sec. sec. sec. p p

Violino 1^o

Quasi Recitat.

p

a Tempo.

f

diminuendo. *p p cresc. ff*

diminuendo.

pp cresc. mf f

dimin. *pp*

ritard.

VIOLONCELLO.

a Tempo.

p
mf
f *p* *p* *cresc.*
fz *fz* *p* *ff*
pp *f*
ff *sec. sec. sec. sec.* *p* *p* *pp*
dimin. *f* *pp*
ppp

Allegro assai.

FINALE

ff
cresc. *f* *p* *cresc.*

VIOLONCELLO.

f *ff* *f*
dimin.
1^a
pp *cresc.* *f*
2^a *tr* *cresc.* *f*
p *p* *cresc.* *f*
p *cresc.* *f*
3 *p* *pp*
cresc.
f *p*
cresc. *f*
fz *fz*
ff *dimin.* *pp*
cresc. *f*



VEIT

String Quartet in G minor

Opus 16

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