

SECOND

QUATUOR

pour

*deux Violons, Alto, et Violoncelle*

DÉDIÉ

à Monsieur F. G. Paris,

*Professeur de Violon au Conservatoire de Prague*

et composé par

W. H. VEIT.

*Œuv. 5.  
Propriété des Éditeurs.*

*Fr. 1 Thlr. 12 Gr.  
Enregistré dans l'Archivé de l'Union.*

Leipzig

*chez Frédéric Hofmeister.*

*Paris, chez S. Richault.*

VIOLINO I?

M. M. ♩ = 54.  
Sostenuto.

W. H. Bell. Op.

INTRODUZIONE.

pp f ff pp ff pp  
dim. 1  
ff pp pp cresc. f a Tempo di

ALLEGRO  
vivace.

M. M. ♩ = 96.

f sf pp poco ritard. a Tempo. 2  
sf sf

A. delicato. p  
cres.

cen - do - f  
ff

dim. p  
B. dol. pp ritard. a Tempo. f dim.

pp p cresc. dim.  
con anima. 1 p

I. f rf pp cresc. rf  
rf dimin. pp

cresc. f dim. p  
p pp ff

f f  
tir. tir. tir. tir. dim.  
dim. e ritard.

K. 1 p ten. rf p cresc. f poco  
vivace e staccato.  
rit. e dim. pp

cresc. dim. pp  
f

tr tr tr tr Adagio. 1 1  
Allegro. ff pp ritard. pp  
ff

**D.**

*pp sf rf pp*

*cresc. f dim. p*

**E.**

*p rf sf pp*

*f rf*

*f f dim. p*

**F.**

*tr rf p cresc. f poco rit. dim. pp*

*a Tempo.*

*2 f sf p p f dim.*

**G.**

*pp e sempre staccato.*

*1 f cresc.*

*ff sf sf*

*3 sf rf*

**H.**

*pp mf sf p mf rf p sf*

*f pp mf f p*

*cresc.*

*f f f f ff*

*f f f f dim.*

*pp p cresc. f*

*f*

**C.**

*tr p f p dol.*

*p p cresc.*

*cen do f dim.*

*p pp cresc. rf dimin. ff f pp poco rit.*

*a Tempo.*

*ff p dim. e poco ritard. cresc.*

**D.**

*fz f rf p poco rit. a Tempo. Cello. f*

*pp cresc. f*

**E.**

*1*

VIOLINO I<sup>o</sup>

VIOLINO I<sup>o</sup>

Allegro non tanto.

Musical score for the left page, consisting of ten staves of music. The score includes various dynamics such as *cresc.*, *ff*, *fz*, *f*, *p*, *pp*, *dimin.*, *sf*, and *fz*. Performance instructions include *poco accelerando* at the bottom. The music features complex rhythmic patterns and melodic lines.

Musical score for the right page, consisting of ten staves of music. The score includes various dynamics such as *triumm*, *p*, *fz*, *molto*, *f*, *dimin.*, *p*, *cresc.*, *f*, *dim.*, *pp*, *ritard.*, *ff*, *a Tempo.*, *p*, *sempre dim. e ritard.*, *ff*, *a Tempo.*, *con fuoco.*, *sf*, *tr*, *1*, *2*, *3*, *4*, *0*, *1*, *4*. Performance instructions include *sempre dim. e ritard.*, *ff*, *a Tempo.*, *con fuoco.*, and *sf*. The music features complex rhythmic patterns and melodic lines.

Adagio cantabile  
quasi Andante.

M. M. ♩ = 63.

Musical score for the right page, starting with "Adagio cantabile quasi Andante." and including ten staves of music. The score includes various dynamics such as *p*, *Pizz.*, *cresc.*, *f*, *p*, *Arco.*, *sf*, *p*, *cresc.*, *f*, *fz*, *dimin.*, *p*, *1*, *2*, *3*, *4*, *0*, *1*, *4*. Performance instructions include *p*, *Pizz.*, *cresc.*, *f*, *p*, *Arco.*, *sf*, *p*, *cresc.*, *f*, *fz*, *dimin.*, *p*, and *espress.*. The music features complex rhythmic patterns and melodic lines.

Musical score for page 6, featuring multiple staves of music. The score includes various dynamics such as *dimin.*, *pp*, *p*, *f*, *ff*, *cresc.*, and *ritard.*. Performance instructions include *a Tempo.*, *dol.*, *con duolo.*, *ff energico.*, *Arco.*, and *Pizz.*. The music is written in a key signature of two sharps (D major) and a 4/4 time signature.

W. W. ♩ = 108.  
 Presto.  
**SCHERZO.**

Musical score for page 7, titled "SCHERZO". The score includes various dynamics such as *f*, *pp*, *ff*, *p*, *cresc.*, *f*, *dim.*, and *ppp*. Performance instructions include *1<sup>a</sup>*, *2<sup>a</sup>*, *2 ritard.*, *Alternativo.*, *1*, *2*, *3*, *4*, and *3*. The music is written in a key signature of two sharps (D major) and a 3/4 time signature.

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INTRODUZIONE

pp *dim.* *1* *pp* *ff* *pp* *a t. di*

ALLEGRO vivace.

*P poco rit.* *a Tempo.* *3* *f*

*p*

*cres.* *cen* *do* *f* *fz*

*fz* *ff* *dim.* **B**

*p* *pp e rit.* *a tempo. p* *con anima.*

*cresce.* *p*

*1* *p* *cresce.* *fz* *fz* *fz*

*f* *fz* *fz* *fz* *fz* *fz* *fz*

*dim.* *pp* *p* *cresce.* *mf*

*sec. sec. sec. sec.* *p* *f*

**C** *f* *p* *p* *cresce.*



cresc. *f* *ff* dim. *pp*  
 a Tempo.  
 cresc. *sf* dim. *pp* poco ritard. *f* a Tempo.  
 D  
 dim. e poco ritardando. cresc. *f* *pp* poco rit.  
 Cello. rit. 2  
 sec. sec. sec. sec. E Solo. *p dol.*  
*f* *ff*  
 con vigore.  
 tir. tir. tir. dim. e ritard. F a Tempo. *f*  
 a Tempo. *pp* rit. 3  
 dim. *f* *pp* rit. a Tempo. G  
*f* *p* cresc. *p* con anima.

Adagio cantabile quasi Andante.

Arco. Pizz.

cresc. dim.

a Tempo. dimin. e ritard. rit.

ritard. a Tempo.

tr m.t. H II

pp p mf f sf ff

cresc. dim.

1 K a Tempo. rit. vivace.

ritard. vivace.

espress. cresc. dim. pp

Adagio. Allegro.

pp ff

Musical score for the first page of a violin piece. The score consists of multiple staves. Dynamics include *f*, *sf*, *p*, *dim.*, *tr*, *ff*, *mf*, *pp*, *cresc.*, *ritard.*, and *a Tempo.*. Section markers **B**, **C**, **D**, **E**, and **G** are present. The bottom staff includes the instruction *pp e sempre staccato.* and the number **7**.

Musical score for the second page of a violin piece. Dynamics include *dim.*, *p*, *cresc.*, *dimin.*, *f*, *ff*, *pp*, *cresc. f*, *pp*, *cresc.*, *f*, *dim.*, *p*, *pp*, *fp*, *if*, *f*, *p*, *cresc. ff*, *pp*, *dimin.*, *p*, *pp*, *ppp*, *Pizz.*, *Arco.*, *pp*, *Presto.*, *3ff*, *fz fz fz*, *p.*, *fz fz fz*, *p*, *f*, *p*, *f*, *p*, *p*, *dim.*, *cresc.*, *f*, *p*, *f*, *f*, *cresc. f*, *f*, *p*, *1*, *sf*, *fz sf fz*, *ff*, *fz fz fz*, *dimin.*, *fz fz fz*.

Musical score for Violino 2°, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It features multiple staves of music with various dynamics (p, f, sf, pp, ff, dim., cresc., rit.) and articulations (accents). The score includes an 'Alternativo' section with numbered measures (1-8) and a 'sempre' instruction. The piece concludes with a double bar line and a repeat sign.

Musical score for Violino 2°, page 7. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It continues from page 6, featuring various dynamics and articulations. The piece includes a 'RONDO' section marked 'Allegro non tanto' in a 2/4 time signature. The score concludes with a double bar line and a repeat sign.

1841

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Paris, chez S. Richaut.

Sostenuto.

ALTO.

INTRODUZIONE.

pp f p ff pp

ff pp ff dim. pp pp art. di

ALLEGRO vivace.

f pp e poco rit. a Tempo. f

f

A. p

cresc. f f

f sf ff dimin. p

B. a Tempo. 4 p rit.

A. cresc. p

1 p cresc. sf

f f ff f f f f dim.

pp p cresc.

sec. sec. sec. sec. f p f

C. p

cresc. f do. f dimin.

pp cresc. ff rit. a Tempo.

p dim. e poco rit. pp a Tempo. f pp e ritard.

a Tempo. f ritard. a Tempo. pp

sec. sec. sec. sec. cresc. f

E. p f rf

f

con vigore.

tir. tir. tir. E a Tempo. ff dim. ritard. pp f

pp ritard. a Tempo. f rf

f tr f dim.

1 G. p rit. a Tempo.

cresc. p

Musical score for page 4, measures 1-24. The score consists of multiple staves with complex rhythmic patterns and dynamic markings. Key markings include *pp*, *cresc.*, *f*, *dim.*, and *a Tempo*. The tempo changes to *Adagio cantabile quasi Andante.* at measure 18.

Adagio cantabile quasi Andante.

Solo. con espress. cresc.  $f > p$

ALTO.

Musical score for page 9, measures 1-24. The score consists of multiple staves with complex rhythmic patterns and dynamic markings. Key markings include *pp*, *cresc.*, *f*, *dim.*, and *a Tempo*. The tempo changes to *Adagio* and *Allegro* at the bottom of the page.

Adagio. Allegro.

FINE



Musical score for the left page, featuring multiple staves with various musical notations and dynamics. The score includes sections labeled **C.**, **D.**, **E.**, and **G.**. Dynamics range from *pp* to *ff*. Performance instructions include *tr* (trills), *dim.* (diminuendo), *cresc.* (crescendo), *ritard.* (ritardando), and *a Tempo.* (return to tempo). Section **G.** is marked *3 staccato.* and includes trills.

ALTO.

Musical score for the right page, featuring multiple staves with various musical notations and dynamics. The score includes sections labeled **B.** and **SCHERZO.**. Dynamics range from *pp* to *ff*. Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *ritard.* (ritardando), and *a Tempo.* (return to tempo). Section **SCHERZO.** is marked *Presto.* and includes first and second endings (*1<sup>a</sup>*, *2<sup>a</sup>*).

Alternativo.

2 *fp*

a Tempo. *pp*

*pp* *mf* *f* *dim.* *pp*

*cresc.* *mf*

*rf* *cresc.* *rf* *dim.* *cresc.*

*rf* *f* *dim. p* *pp* *dim.*

*p* *p* *cresc.* *f*

*f* *f* *p* *f* *f* *p* *cresc.* *p*

*cresc.* *dim.*

*cresc.* *f* *f* *ff*

*f* *f* *f* *f* *dim.*

*p* *f* *p* *f*

*cresc.* *f* *ff* *f* *f* *f* *dim.* *p* *pp*

*cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *dim.* *poco*

*a poco accel.* *1.*

*Allegro non tanto.*

*RONDO.* *p* *rf p* *cresc.*

*f* *p* *ritard.* *a Tempo.* *rf p*

*cresc.* *f* *ritard.* *dim.* *ff a Tempo.* *dim. p*

*a Tempo.* *f* *pp* *cresc.*

*f* *f* *f* *f* *dim.*

*dim.* *B.* *f* *tr* *tr* *tr*

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VIOLONCELLO.

Sostenuto.

INTRODUZIONE. *dim. p*

*ff* *pp* *f* *dimin.* *pp* *Pizz.* *Arco.* *f* *a t. di*

ALLEGRO vivace. *f* *ritard. a Tempo.* *f* *f*

*f* *1* *f* *f* *p*

*p* *cresc.*

*f* *f* *ff* *dimin.*

*p* *dimin.* *dim.* *pp e rit. B a Tempo.* *p*

*cresc.* *f* *p*

*p* *cresc.* *sf* *sf* *ff* *sf*

*sf* *p* *cresc.*

*mf* *sec. sec.* *sec. sec.* *p* *ΛΛ*

*f* *sf* *1*

*cresc.* *sf* *sf* *f* *pp*

The musical score for Violoncello on page 3 consists of several systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following sections and markings:

- Section D:** Starts with a *cresc.* marking, followed by *f* and *f*. It includes first, second, and third endings. Dynamics include *p*, *dim. e poco rit.*, and *a Tempo.*
- Section E:** Features a *sec. sec. sec. sec.* marking and a *p* dynamic. It includes first and second endings. Dynamics include *f* and *pp*.
- Section F:** Includes a *con vigore. tr.* marking and a *tir. tir. tir.* marking. It features first, second, and third endings. Dynamics include *a Tempo.*, *dim. e poco rit.*, *pp*, *ff*, *rit. a Tempo.*, *mf*, and *cresc.*
- Section G:** Starts with *a Tempo.* and includes first, second, and third endings. Dynamics include *p*, *pp*, *ritard.*, *p*, *cresc.*, and *p*.

The score concludes with a *f* dynamic and a *cresc.* marking in the final system.

*p* *f* *f p* *p*

*1* *cresc.* *f* *dim.*

*pp* *ff* *ff* *p*

*1* *a Tempo.*

*dim. e ritard.* *a Tempo.* *f*

*tr* *f*

*Adagio cantabile*  
*quasi Andante*

*Pizz.*  
*p* *f* *p*

*Arco.*  
*p* *sf* *sf* *cresc.* *f* *dim.* *p* *sf* *p*

*A* *espress.*  
*rit.* *a Tempo.* *f*

*p* *o*

*cresc.* *ff*

*dim.* *p* *pp* *cresc.* *f* *p* *cresc.* *2*

*cresc.* *f* *ff* *sf*

*tr* *II* *p* *pp* *mf*

*1* *sf* *f* *dim.* *pp* *p* *f* *f*

*J* *p* *p* *sf* *p* *cresc.*

*dim.*

*cresc.* *1* *pp* *p* *p* *3*

*ff* *f* *f* *f*

*tir. tir. tir. tir. tir.*  
*f* *f* *f* *dim.* *p* *dim. e rit.* *pp*

*1* *K* *a Tempo.* *f* *cresc.* *cresc.* *f*

*A* *vivace.*  
*p* *rit.* *pp*

*cresc.* *dim.* *pp* *cresc.* *f*

*1* *ritard.* *1* *Adagio* *1*  
*ff* *pp* *ppp*

*Allégo.*  
*ff*

VIOLONCELLO.

Violoncello score for page 8, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *cresc.*, *ff*, *fp*, *pp*, *mf*, *dim.*, and *ppp*. Performance markings include *tr* (trills), *staccato*, and *pp e sempre*. Section markers **C**, **D**, **E**, and **G** are present. Section **G** is marked *SLOW ER*. The piece concludes with a *rit.* (ritardando) marking.

Violoncello score for page 5, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *f*, *dim.*, *f p*, *ppdol.*, *sf*, *sf*, *sf*, *cresc.*, *ff*, *tr*, *p*, *pp*, *ppp*, *p*, *Pizz.*, *Arco.*, *ff*, *p*, *ff*, *sf*, *sf*, *f*, *p*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f*, *pp e sempre*, *staccato*, *sf sf sf sf f*, *dimin.*, *pp*, *cresc.*, *f*, *f*, *pp*, and *rit.*. Performance markings include *tr* (trills), *Pizz.* (pizzicato), *Arco.* (arco), and *rit.* (ritardando). Section markers **B** and **C** are present. Section **C** is marked *Energico.*. The piece concludes with a *rit.* marking.

Alternativo.  
a Tempo.

Musical score for page 6, Cello part, 'Alternativo a Tempo'. The score is written for the Cello and consists of 13 staves. It features a variety of articulations including *Pizz.* (pizzicato) and *Arco.* (arco), and dynamic markings such as *fp*, *pp*, *f*, *mf*, *ff*, *dim.*, *cresc.*, and *rit.*. The music includes slurs, accents, and fingerings. The key signature has one sharp (F#) and the time signature is 2/4. The piece concludes with a double bar line.

Musical score for page 7, Cello part, 'Allegro non tanto'. The score is written for the Cello and consists of 13 staves. It begins with a tempo marking of *Allegro non tanto*. The piece is in 2/4 time and features dynamic markings including *p*, *f*, *ff*, *pp*, *cresc.*, *dim.*, and *rit.*. There are also performance instructions like *a Tempo*, *ritard.*, and *tr.* (trills). The music includes slurs, accents, and fingerings. The piece concludes with a double bar line.



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