

Premier  
**QUATUOR**  
 POUR  
 deux Violons, Alto et Violoncelle

composé et dédié

À SON AMI

*Thibaud Hartzer*

Par  
**W. H. VERT.**

Oeuv. 3.

Propriété des Éditeurs.  
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Pr. 1 Thlr. 12 Gr.

*Leipzig, chez Frédéric Hofmeister.*

*Paris, chez Simon Richaut.*

VIOLINO I.

QUARTETTO I

Violino I score, measures 1-14. The music is in 4/4 time with a key signature of one flat. It features a variety of dynamic markings including *pp*, *cres.*, *f*, *sf*, *sfz*, *ff*, *dimin.*, *ppp*, *dolce.*, and *tr*. The notation includes sixteenth-note runs, slurs, and trills.

Violino II score, measures 1-14. The music is in 4/4 time with a key signature of one flat. It features dynamic markings such as *f*, *mf*, *p*, *pp*, *cres.*, *dimin.*, and *ff*. The notation includes slurs, trills, and fingerings (1-5). The piece concludes with a double bar line.

VIOLINO I<sup>o</sup>

*f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>* *f<sub>2</sub>*  
*ff* *f<sub>2</sub>* *ff* *f<sub>2</sub>*  
*f<sub>2</sub>* *f<sub>2</sub>* *ff*  
*pp* *cres.* *f* *pp* *ten.* *ten.*  
*ten.* *ten.* *cres.*  
*f* *ff*  
*ff*  
*pp* *ff* *f<sub>2</sub>*  
*pp*  
*a Tempo.*  
*p* *rit.* *mf*

VIOLINO I<sup>o</sup>

*pp* *dolcissimo.* *cres.* *f* *f<sub>2</sub>* *f<sub>2</sub>*  
*marcato.* *sec.* *sec.* *sec.* *sec.*  
*ff* *pp* *rfp*  
*ff* *pp*  
*pp* *ENH.* *rfp* *cres.* *ff con fuoco.* *p*  
*cres.* *f* *p* *p < f* *p*  
*mf* *cres.*  
*cen* *do.* *ff con fuoco.*  
*sf.* *sf<sub>2</sub>* *sf* *dimin.*  
*p* *cres.* *dimin.*  
*cres.* *dimin.*  
*cres.* *f*  
*pp* *ff*  
*dimin.* *n*



Più meno moto.

(♩ = 80.)

VAR. 3. *sempre pp*

cres. - - - - - dimin. *pp*

(♩ = 112.) Più Allegro e risoluto.

VAR. 4. *ff* *dimin.*

*p*

*tr* *dimin. p*

Più moderato.

cres. *dimin.* *f* *fz* *dimi* - *nu*

*rf* - *en* - *rf* - *do.* *pp* *cres.* *dimin.* *pp*

Tempo di Tema.

*p* *rf* *rf* *pp* *rit.*

(♩ = 116.) Presto agitato

FINALE. *ff* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *pp*

(♩ = 76.) Allegretto.

MENUETTO.

*semplice.*

*rf* *rf* *rf* *rf*

*f* *f* *p* *f* *fz*

*fz* *dimin.* *pp*

*mf* *dimin.* *mf* *dimin.* *rf*

*rf* *rf* *rf* *f* *fz*

*1<sup>a</sup>* *pp*

TRIO. Poco più moto. (♩ = 92.)

*2<sup>a</sup>* *3* *pp* *e sempre staccato.*

*1<sup>a</sup>* *2<sup>a</sup>* *sfz* *sfz*

*1<sup>a</sup>* *2<sup>a</sup>* *sf* *cres.* *f* *p* *p dolce.*

*rf* *rf* *f* *f*

*f* *sfz* *p* *cres.* *f* *dimin.* *p* *staccato.*

*cres.* *f* *p* *cres.* *f*

*p* *cres.* *f* *sfz* *pp* *fz*

*p* *fz* *1<sup>a</sup>* *2<sup>a</sup>* *2*







*ff* *dim. pp* *fz* *cres.*

*ff* *p*

*cres.* *f* *p*

*cres.* *f* *p*

*sempre più cres cen do.*

*ff con fuoco.*

*fz dim. p* *cres. f* *fp*

*mp* *ff* *dim.*

*mp* *fp* *cres. f* *mp*

*cres.* *f*

*ff* *dim. p rit.*

*a Tempo.*

*pp* *ffz*

*ffz* *ffz* *ffz* *f* *fz* *fz* *p*

*1* *ff* *cres.*

*1* *2* *3* *4* *5* *1* *2* *cres. ff*

*3* *4* *5* *6* *7* *cres. dim. p* *dim.* *cres. ff fz*

*4* *fz* *fz* *fz* *fz* *fz* *fz*

*ff* *fz* *ff* *fz* *fz*

*fz* *ff* *mp* *cres. f mp* *1.* *2.* *3.* *4.* *5.*

*6.* *7.* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *cres.* *ff*

*mp*

*ff fz* *fz* *p*

*p* *ff* *ritard.* *1. S.*







ALTO.

ff fz fz

rit.

a Tempo.

p mf mf p

f dimin p f

rf rf rf f fz fz

p mf mf

f ff

pp pp cres.

cen - - do. fz fz fz

fz fz fz

ff fz

fz f

ALTO.

1<sup>o</sup> Allegro moderato.

QUARTETTO

pp p cres.

f pp cres. f

f tr f

rfz rfz fz fz

pp 1

cres dimin. p

f fz fz rf p

p cres. f

dimin. pp cres. f dimin. p

pp f fz fz marcato.

sec. sec. sec. sec. sf dimin.

f dimin. pp fz

ALTO.

ALTO.

a Tempo.

Più Allegro e risoluto.

VAR. 4.

*ff*

*dimin. p*

*ff*

*dimin. p*

*cres.*

*dimin.*

Più moderato.

*p*

*f fz*

*rf*

*rf dimin. rf*

*pp*

1 Tempo di Tema.

*pp*

*p*

*f*

*rf*

*pp*

*rit.*

Presto agitato.

FINALE.

*ff*

*fz*

*fz*

*fz*

1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*pp*

17 18 19

*cres.*

*mf*

*cres.*

*f*

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*fz*

*dimin.*

*rit.*

*fz*

*p*

*cres.*

*f*

*dimin. p*

*cres. f*

*dimin. p*

*f*

*dimin.*

*pp*

*f*

*fz fz marcato. cres.*

*ff*

*pp*

*rit.*

Allegretto.

MENUETTO.

1

*p* semplice.

*pfz*

*rfz*

*fz*

*fz*

1

*f*

*p*

*f*

*fz*

1

*fz*

1

*dimin.*

*pp*

*fz*

*mf*

*fz*

*mf*

*p*

1

1<sup>a</sup>

2<sup>a</sup>

*mf*

*fz*

*fz*

*f*

*p*



TRIO. Poco più moto.

Pizz.

Arco. Pizz. Arco. Pizz.

First staff of music with dynamics pp, p, fz, p, fz, p.

Second staff of music with dynamics fz, f, p.

Third staff of music with dynamics fz, fz, fz, fz, p, cresc.

Fourth staff of music with dynamics f, dim. p, cresc., f, p, cresc., f.

Fifth staff of music with dynamics fp, fz, p, fz, p, fz, f, 1<sup>a</sup>, 2<sup>a</sup>.

Sixth staff of music with dynamics ten., ten., ten., Tempo di Menuetto., 1, p, dimin., rit., p.

Seventh staff of music with dynamics fz, >, < fz >, fz, fz, f, p.

Eighth staff of music with dynamics 1, fz, fz, 1, 1.

Ninth staff of music with dynamics fz, fz, dimin.

Tenth staff of music with dynamics pp, fz, mf, dimin., fz, mf, dimin.

Eleventh staff of music with dynamics 1, 4, p, 1/cr, 1/cr.

Twelfth staff of music with dynamics Più moto., pp, p, cresc., f, p, cresc.

Thirteenth staff of music with dynamics Pizz. Arco. Pizz. Arco., 1, f, p, fp, fz, p, fz, p, f.

First staff of music with dynamics 1, pp, dimin., poco rit.

Second staff of music with dynamics Andante con moto., HYMNE RUSSE., p, rfz, rfz, mf.

Third staff of music with dynamics if, rf, dim. p, f, fz, fz, dimin. p.

Fourth staff of music with dynamics VAR. 1., f-p, f-p, cresc., dimin.

Fifth staff of music with dynamics 1<sup>a</sup>, 2<sup>a</sup>, f, dimin.

Sixth staff of music with dynamics 1<sup>a</sup>, 2<sup>a</sup>, f, dimin., p, dimin., pp.

Seventh staff of music with dynamics VAR. 2., f.

Eighth staff of music with dynamics fz, p, cresc.

Ninth staff of music with dynamics f, pp, cresc., f.

Tenth staff of music with dynamics VAR. 3., sempre pp.

Eleventh staff of music with dynamics 3, 1.

Twelfth staff of music with dynamics 1, cresc., dimin., p.

Thirteenth staff of music with dynamics cresc., dimin., p.

VIOLONCELLO.

ten. ten. ten.

3

ff fz

1 if f

2 a Tempo. rit. p if if

dim. 2 p Pizz. f Arco. fz fz p

cres.

1 2 3. f f mp mp

4. 5. 6. sempre - - - piu - - - cres. f fz

1 ff fz

fz

FINE.

VIOLONCELLO.

1<sup>o</sup> Allegro moderato.

QUARTETTO

pp p cres. f

pp cres. f

f tr f

if if fz fz

1 mp p

cres. dim. p f

fz fz fz fz p

cres. f

dim. mp p f dim.

p dim. mp fz fz marcato.

sec. sec. sec. sec. fp dim. ff

1. dim. mp pfz

VIOLONCELLO.

ff dim. pp pf p cresc. p f cresc. ff con fuoco. p cresc. f p dim. mp ff mp cresc. f tir. tir. tir. tir. dim. e rit. a Tempo. p ff cresc. dim. pf p f

VIOLONCELLO.

3 ten. 1 cresc. 1 mf cresc. ff f f f a Tempo. f poco rit. e dim. p mf mf p 2 Pizz. Arco. f f p if if cresc. 1 p if cresc. dim. p 1 cresc. f f f f f 3 ff 3 ff mp p f V.C.S.







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