

FRANZ VON VECSEY

PRELUDIO E FUGA
POUR VIOLON SOLO



Prix: net: M. 1.80

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FRANZ VON VECSEY

COMPOSITIONS

POUR VIOLON ET PIANO

TROIS MORCEAUX

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À son cher maître Jenő de Hubay

„Preludio e Fuga“

Franz von Vecsey

Andante

The musical score is written for a single instrument, likely piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante'. The first staff starts with a forte (*f*) dynamic. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The fourth staff has a trill (*tr*) and a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The seventh staff is marked 'rit.' (ritardando) and ends with 'a tempo'. The eighth staff begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and ornaments.

III

dim. *mf*

tr *cresc.*

cresc. *tr* *allargando* *ff*

8

8 *allargando*

IV *ff*

rit. *f*

IV *molto rit.* *ff*

Allegro

f

p *cresc.*

f

mf

p

p

p

mf

mf

The musical score consists of ten staves of music, all in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by frequent slurs and accents, indicating a flowing, expressive style. Dynamics include *f* (forte) at the beginning of the first staff, *ff* (fortissimo) and *p* (piano) in the fifth staff, *molto cresc.* (molto crescendo) in the fourth staff, and *cresc.* (crescendo) in the seventh and tenth staves. The notation includes eighth and sixteenth notes, often beamed together, and various rests.

ff *p*

pp

cresc. *f* *p* *tr*

cresc. poco a poco

cresc. molto

f

ff

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a fortissimo (*ff*) dynamic and a complex, multi-measure rest. The melody is characterized by frequent chromaticism and is heavily ornamented with grace notes and trills. Dynamics fluctuate throughout, including piano (*p*), pianissimo (*pp*), and fortissimo (*f*). Performance instructions include *cresc.* (crescendo), *cresc. poco a poco* (crescendo poco a poco), and *cresc. molto* (crescendo molto). A trill (*tr*) is marked in the third staff. The score concludes with a final fortissimo (*ff*) dynamic.

pp

cresc.

molto cresc.

ff

sempref

senza rit.

ff

f f f f

allargando

segue

