

FRANZ VON VECSEY

TROIS MORCEAUX

POUR VIOLON ET PIANO



- Nº 1. RÉVE..... M 1.50 ^{no}
Nº 2. HUMORESQUE... „ 1.50 „
Nº 3. MÉNUETTO..... „ 1.50 „

PROPRIÉTÉ DES EDITEURS.

RÓZSAVÖLGYI & C^{IE}
EDITEURS DE MUSIQUE DE LA COUR
BUDAPEST ET LEIPZIG.

TISZTELET PÉLDÁNY

à ma chère amie, comtesse Ella Hoyos, avec mes hommages.

„Rêve.“

Franz von Vecsey.

Violine. *Andante.*

Piano. *ff.* *mf.* *p.*

rit. et dim. *a tempo* *cresc.*

rit. *mf a tempo* *cresc.*

f *p*

First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and accents, marked with dynamics *f*, *cresc.*, *f*, and *pp*. The lower staff (piano accompaniment) consists of chords and arpeggiated figures, marked with *cresc.*, *f*, and *mf*.

Più mosso.

Second system of musical notation. The upper staff begins with a melodic line marked *f* and ends with a *p* dynamic. The lower staff features a rhythmic accompaniment of chords, marked *mf* and *p*.

Third system of musical notation. The upper staff has a melodic line marked *ff largamente*. The lower staff features a piano accompaniment marked *largamente ff*.

Fourth system of musical notation. The upper staff includes a melodic line with a *cresc. animato* marking, followed by *f*, *f*, *f f f largamente*. The lower staff features a piano accompaniment marked *cresc.* and *ff suivez*.

rall. dim.
p cresc. poco a poco accel.

p cresc. - - - suivez ff

brillante molto rall. f ff

ff largamente

suivez

molto espress. f

ben marcato mf cresc.

ff rall.

dim. rall.

a tempo
mf *cresc.*

mf a tempo *f*

f *f* *ff largamente*

dim. *f* *f* *suivez*

rall. *ff* *p* *mf*

mf *cresc.* *ff* *dim.* *rall.* *pp*

p *cresc.* *ff* *dim.* *rall.* *pp*