

Frau Doris Raff-Genast gewidmet.



# DEUTSCHE TÄNZE

für das Pianoforte componirt

von

## ANTON URSPRUCH.

Op. 7.

### 1<sup>tes</sup> Heft.

- Präludium B dur.  
N<sup>o</sup> 1. B dur. Elegante.  
„ 2. D dur. Con grazia leggiera.  
„ 3. D dur. Tempo giusto.  
„ 4. B dur. Allegrissimo scherzando.  
„ 5. A dur. Con grazia e molto moderato.

### 2<sup>tes</sup> Heft.

- N<sup>o</sup> 6. D dur. Forte.  
„ 7. F dur. Un poco lento.  
„ 8. D dur. Con spirito.  
„ 9. G dur. Leggiero e grazioso.  
„ 10. E dur. Dolce e tranquillo.

### 3<sup>tes</sup> Heft.

- N<sup>o</sup> 11. E moll. Energico.  
„ 12. H moll. Tranquillo.  
„ 13. H moll. Listesso Tempo.  
„ 14. H moll. Listesso Tempo.  
„ 15. F dur. Piano.

### 4<sup>tes</sup> Heft.

- N<sup>o</sup> 16. B dur. Brillante.  
„ 17. Es dur. Espressivo.  
„ 18. B dur. Presto giocoso.

### 5<sup>tes</sup> Heft.

- N<sup>o</sup> 19. E dur. Cantabile.  
„ 20. A moll. Lento.  
„ 21. A dur. Elegante ed amabile.

### Ausgabe zu 2 Händen.

N<sup>o</sup> 1. Pr.  $\frac{M. 1.80.}{fl. 1.05}$  N<sup>o</sup> 2. Pr.  $\frac{M. 1.50.}{fl. 1.90}$  N<sup>o</sup> 3. Pr.  $\frac{M. 1.30.}{fl. 1.75}$  N<sup>o</sup> 4. Pr.  $\frac{M. 1.30.}{fl. 1.75}$  N<sup>o</sup> 5. Pr.  $\frac{M. 2.}{fl. 1.20}$

### Ausgabe zu 4 Händen.

N<sup>o</sup> 1. Pr.  $\frac{M. 2.30.}{fl. 1.35}$  N<sup>o</sup> 2. Pr.  $\frac{M. 2.30.}{fl. 1.35}$  N<sup>o</sup> 3. Pr.  $\frac{M. 2.}{fl. 1.20}$  N<sup>o</sup> 4. Pr.  $\frac{M. 1.80.}{fl. 1.05}$  N<sup>o</sup> 5. Pr.  $\frac{M. 2.80.}{fl. 1.65}$

London, Ent. Sta. Hall.

Eigenthum des Verlegers. Mit Vorbehalt aller Arrangements.

Hamburg, Aug. Cranz. Brüssel, A. Cranz.

Wien, C. A. Spina.  
(Alwin Cranz)

SECONDO.

6.

A. Urspruch, Op. 7. Heft 2.

PIANO.

*f risoluto*

The musical score is written for piano in a 3/4 time signature with a key signature of one sharp (F#). It consists of five systems, each with a grand staff (treble and bass clefs). The first system begins with the instruction *f risoluto*. The second system includes dynamic markings *ff*, *fz*, *fz*, and *mf*, along with first and second endings and a 7-measure rest. The third system features *fz* and *f*. The fourth system includes *cresc.*, *fz*, and *ff*. The fifth system concludes with *ff*, *fz*, and *p*. The score is characterized by complex chordal textures and rhythmic patterns.

6.

A. Urspruch, Op. 7. Heft 2.

PIANO.

*f risoluto*

*ff*

8

SECONDO.

The musical score is written for piano and consists of six systems of staves. The first five systems are grand staves (treble and bass clefs), while the sixth system is a single treble clef staff. The music is in a key with two sharps (D major or F# minor) and a 7/8 time signature. Dynamics include *cresc.*, *p*, *molto*, *f*, *ff*, *fz*, and *rit.*. Performance instructions include *staccato*, *sempre stacc.*, *poco rit.*, and *a tempo*. There are several triplet markings (3) and fermatas. The score concludes with a double bar line.

PRIMO.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and eighth notes. Dynamics include *cresc.*, *p*, *molto*, and *cresc.*. A hairpin crescendo is shown between the first and second measures.

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth notes and some slurs. The lower staff contains a bass line with chords and eighth notes. Dynamics include *f* and *cresc.*. A hairpin crescendo is shown between the first and second measures.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth notes and some slurs. The lower staff contains a bass line with chords and eighth notes. Dynamics include *ff* and *fz*. Tempo markings include *poco rit.* and *a tempo*. A hairpin crescendo is shown between the first and second measures.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth notes and some slurs. The lower staff contains a bass line with chords and eighth notes. Dynamics include *fz* and *p*. A tempo marking of *simile* is present. A hairpin crescendo is shown between the first and second measures.

Fifth system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth notes and some slurs. The lower staff contains a bass line with chords and eighth notes. Dynamics include *cresc.*, *p*, *molto cresc.*, and *f*. A hairpin crescendo is shown between the first and second measures.

Sixth system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth notes and some slurs. The lower staff contains a bass line with chords and eighth notes. Dynamics include *f*, *cresc.*, *ff*, and *rit.*. A hairpin crescendo is shown between the first and second measures.

7.

Un poco lento, dolce e grazioso.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The tempo and mood are indicated as "Un poco lento, dolce e grazioso." The score is divided into five systems, each with two staves. Performance instructions and dynamics are as follows:

- System 1:** Treble staff starts with *pp* and *sempre pp*. The word *simile* is written above the treble staff.
- System 2:** Treble staff includes *poco cresc.*, *pp*, *dim.*, *poco riten.*, and *a tempo*. The bass staff includes *p*.
- System 3:** Treble staff includes *simile* and *cresc.*. The bass staff includes *p*.
- System 4:** Treble staff includes *p*, *cresc.*, and *mf*. The bass staff includes *p*.
- System 5:** Treble staff includes *cresc.*, *f*, and *molto dim.*. The bass staff includes *f*.

7.

Un poco lento, dolce e grazioso.

*p espressivo ten.*

*p*

*poco cresc.* *p* *dim.* *a tempo* *p*

*p* *cresc.*

*p* *cresc.* *mf*

*cresc.* *f* *molto dim.* *cantabile*

Detailed description: This is a piano score for a piece numbered 7. The tempo and mood are indicated as 'Un poco lento, dolce e grazioso.' The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and an expressive (*espressivo*) and tenuto (*ten.*) instruction. The second system includes dynamics of *poco cresc.*, *p*, *dim.*, and *a tempo*. The third system features *p* and *cresc.*. The fourth system has *p*, *cresc.*, and *mf*. The fifth system concludes with *cresc.*, *f*, *molto dim.*, and *cantabile*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

SECONDO.

*mp cantabile* *p sotto voce* *pp*

*p* *poco*

*riten.* *a tempo* *p elegante*

*riten.* *mp* *cresc.* *f*

1. *a tempo* *p* *dim.* *mf*  
2. *pp scherzando*



musical notation for the first system, featuring piano (*p*) and mezzo-piano (*pp*) dynamics. The piece is in a key with one flat and a 3/4 time signature. The first staff has a *sotto voce* marking. The second staff has a *p* marking. The system concludes with a *ten.* marking.

musical notation for the second system, including a first ending bracket marked with an '8'. It features piano (*p*) dynamics and a *poco* marking.

musical notation for the third system, including a *riten.* marking followed by *a tempo*. It features piano (*p*) and *dolcissimo* dynamics.

musical notation for the fourth system, including a first ending bracket marked with an '8'. It features mezzo-piano (*mp*), *cresc.*, and forte (*f*) dynamics, along with a *rit* marking.

musical notation for the fifth system, including first and second endings. It features mezzo-piano (*mp*), *dim.*, and mezzo-forte (*mf*) dynamics. A *cant.* marking is present at the bottom.

SECONDO.

8.

Con spirito.

poco riten.

*f passionato* *mf* *cresc.* *dim.*

*a tempo* 1. *a tempo* *p* *p poco riten.* *pp* *molto* *cresc.*

2. *mf* *p* *mf*

*ritard.* *cresc.* *f* *molto dim.*

*a tempo* *p* *molto cresc.* *mf*

*poco riten. dim.* *a tempo p* 1. *p* 2. *p* *molto ritard.* *pp* *ten.*

8.

Con spirito.

The musical score is written for piano in 3/4 time, marked 'Con spirito'. It consists of six systems of music, each with a treble and bass staff. The score includes various dynamics and performance instructions:

- System 1:** Starts with *f* *passionato*. Dynamics include *f*, *mf*, and *cresc.*. A first ending bracket is present.
- System 2:** Starts with *8 poco riten. a tempo*. Dynamics include *dim.*, *p* *grazioso*, *p*, and *pp poco ten.*. A first ending bracket is present.
- System 3:** Starts with *molto cresc. a poco più passionato*. Dynamics include *mf*, *p*, *mf espressivo*, and *mf espressivo*. A second ending bracket is present.
- System 4:** Starts with *8*. Dynamics include *cresc.*, *f*, *ritard.*, and *molto dim.*. A first ending bracket is present.
- System 5:** Starts with *a tempo*. Dynamics include *p*, *molto cresc.*, *mf passionato*, and *dim.*. A first ending bracket is present.
- System 6:** Starts with *8 a tempo*. Dynamics include *p* *grazioso*, *p*, *pp*, and *mf*. A first ending bracket is present, followed by *molto ritard.*

## SECONDO.

Leggiero e grazioso.

9.

*pp scherzando*

*sempre pp* *p leggierissimo*

*sempre p*

*Poco più vivo.* *f*

*f*

*poco riten.* *ff* *1.* *2. a tempo*

9.

Leggiero e grazioso.

*pp scherzando*

*sempre pp*

*p leggerissimo*

*sempre p*

*Poco più vivo.*

*poco riten.* *a tempo*

SECONDO.

*a tempo*

*f spiritoso* *cresc.* *simile* *ff*

*f* *f*

*allegrissimo* *riten.* 1. *a tempo* 2. *molto rit.* *p*

*ff* *ff*

*a Tempo Imo*

*pp* *sempre pp*

*p leggerissimo*

*p*

*sempre p* *ritard.*

*p*

*tempo*

*spiritoso* *cresc.* *ff*

*f* *f*

*f* *ff alleggrissimo* *ff* *riten.* *f* *p*

2 3 1 2 4 2

1. a 8 2. molto rit.

*a Tempo Imo*

*pp tranquillo* *sempre pp*

*p leggerissimo*

*sempr p* *ritard.* *pp*

# 10.

Dolce e tranquillo.

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a *simile* instruction. The second system features a pianissimo (*pp*) dynamic, followed by a *mf cantabile* section and a *dim.* instruction. The third system starts with *p*, then moves to *mf*, *mf*, and *dim.*, ending with *mf*. The fourth system includes *ritard.*, *a tempo*, *pp dolce*, *poco a poco cresc.*, and *simile*. The fifth system begins with *mf*, then *f*, *simile*, *p dim.*, and ends with *pp*.



# 10.

*Dolce e tranquillo.*

*p*

*pp* *mf* *dim.*

*p* *mf* *dim.* *mf*

*dim.* *ritard.* *dolce* *pp* *poco a poco cresc.*

*mf* *f* *p* *dim.*