5 Fantasiestücke

für das

PIANOFORTE

componirt von

A. URSPRUCH

OP. 2.

IN 2 HEFTEN.

Heft 1. P. M. 3. 25.
Heft 2. P. M. 4. 75.

№ 21593.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

Mainz, bei B. Schotts Söhnen

Brüssel, Gebrüder Schott. 82 Montagne de la Cour.
London, Schott & Cie 159 Regent Street
Paris, Schott, 6 Rue du Hasard-Richelieu.

Vollständiges Auslieferungs-Lager.
LEIPZIG, C. F. LEEDE.

Propriété pour tous pays
Ent. Stat Hall.

FÜNF

FANTASIESTÜCKE

von **A. URSPRUCH** Op: 2.

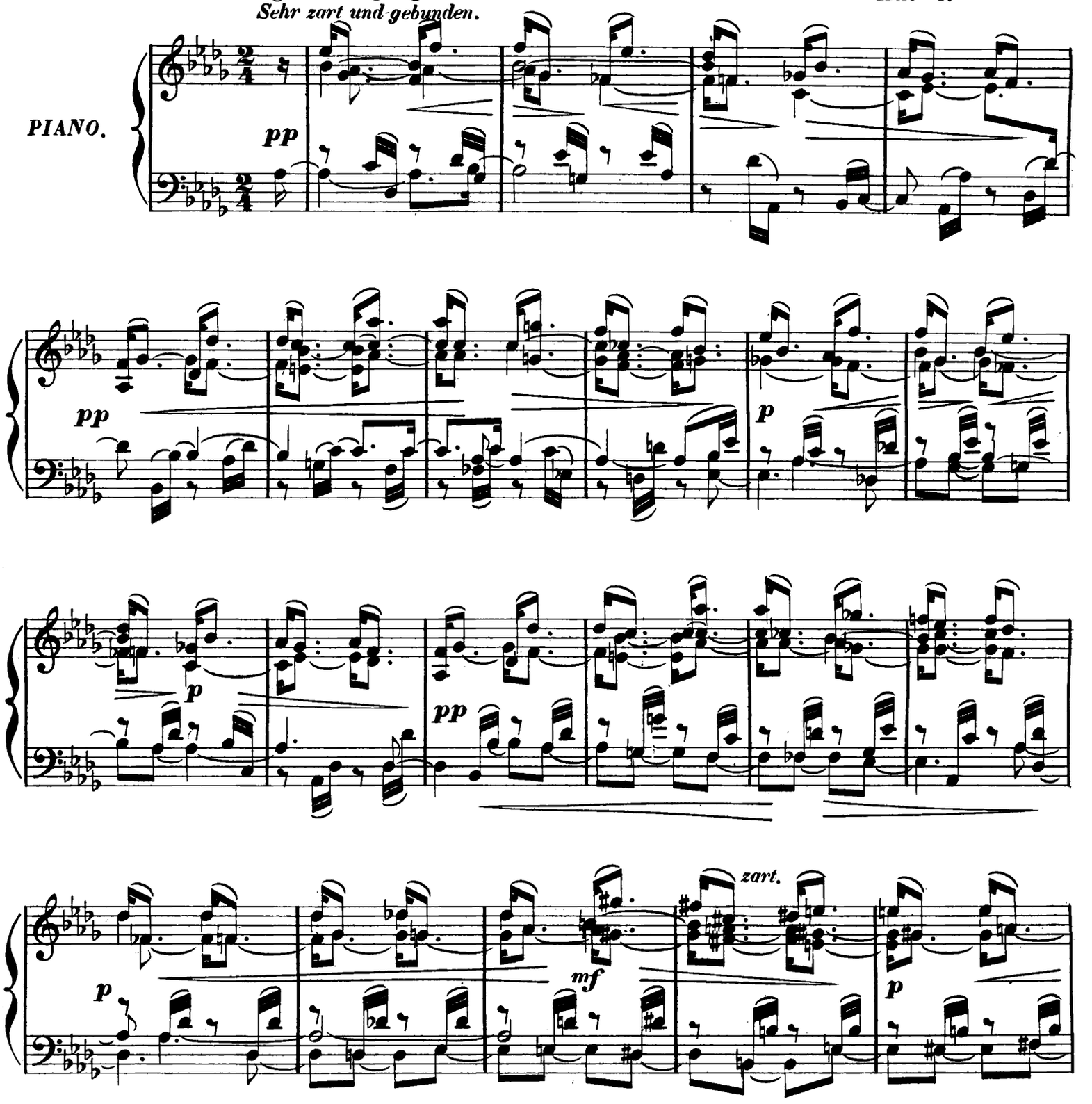
No. 1.

An Frau Baronin von MOYENDORFF, geb. Prinzess GORTSCHAKOFF.

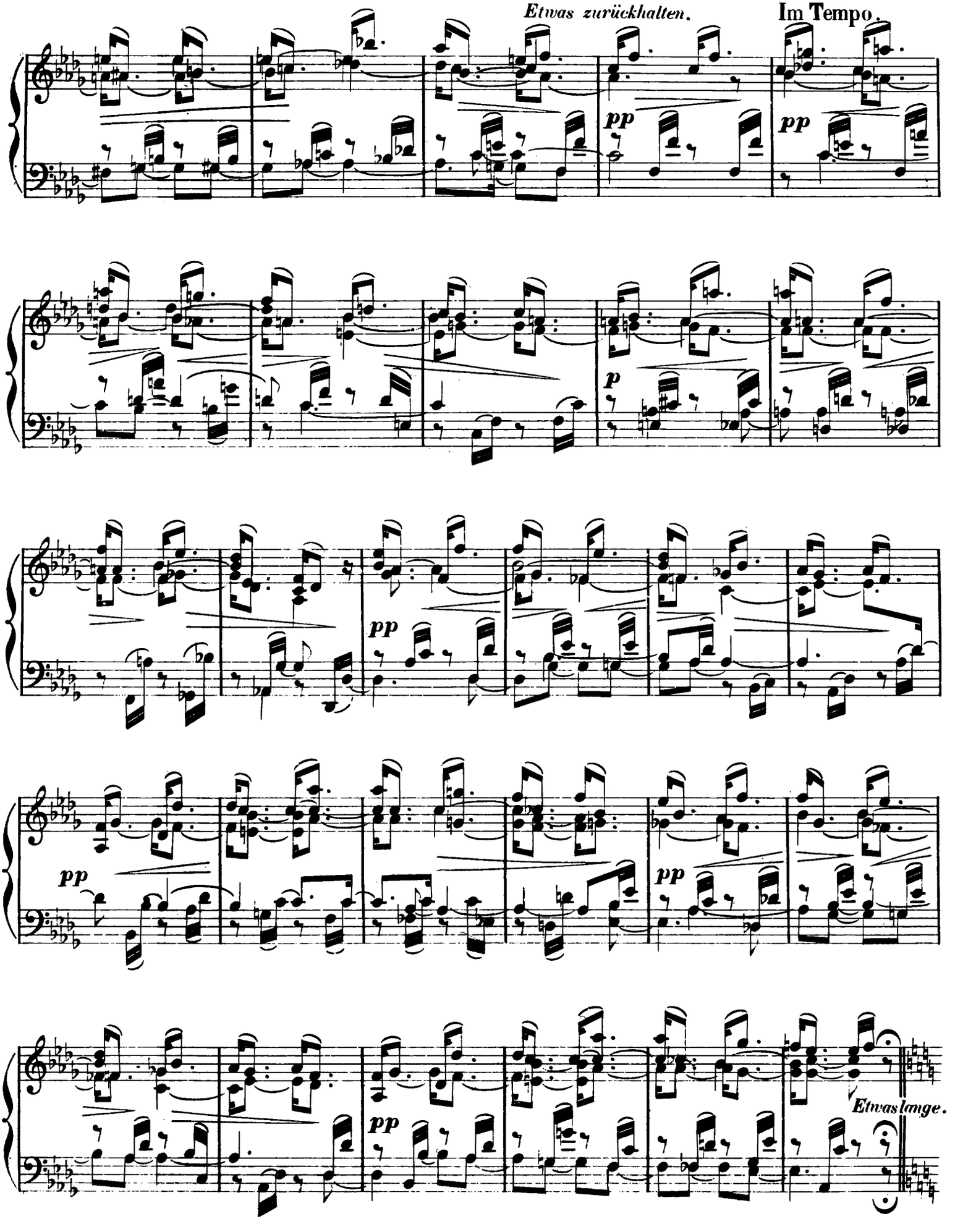
In ruhiger Bewegung.

Sehr zart und gebunden.

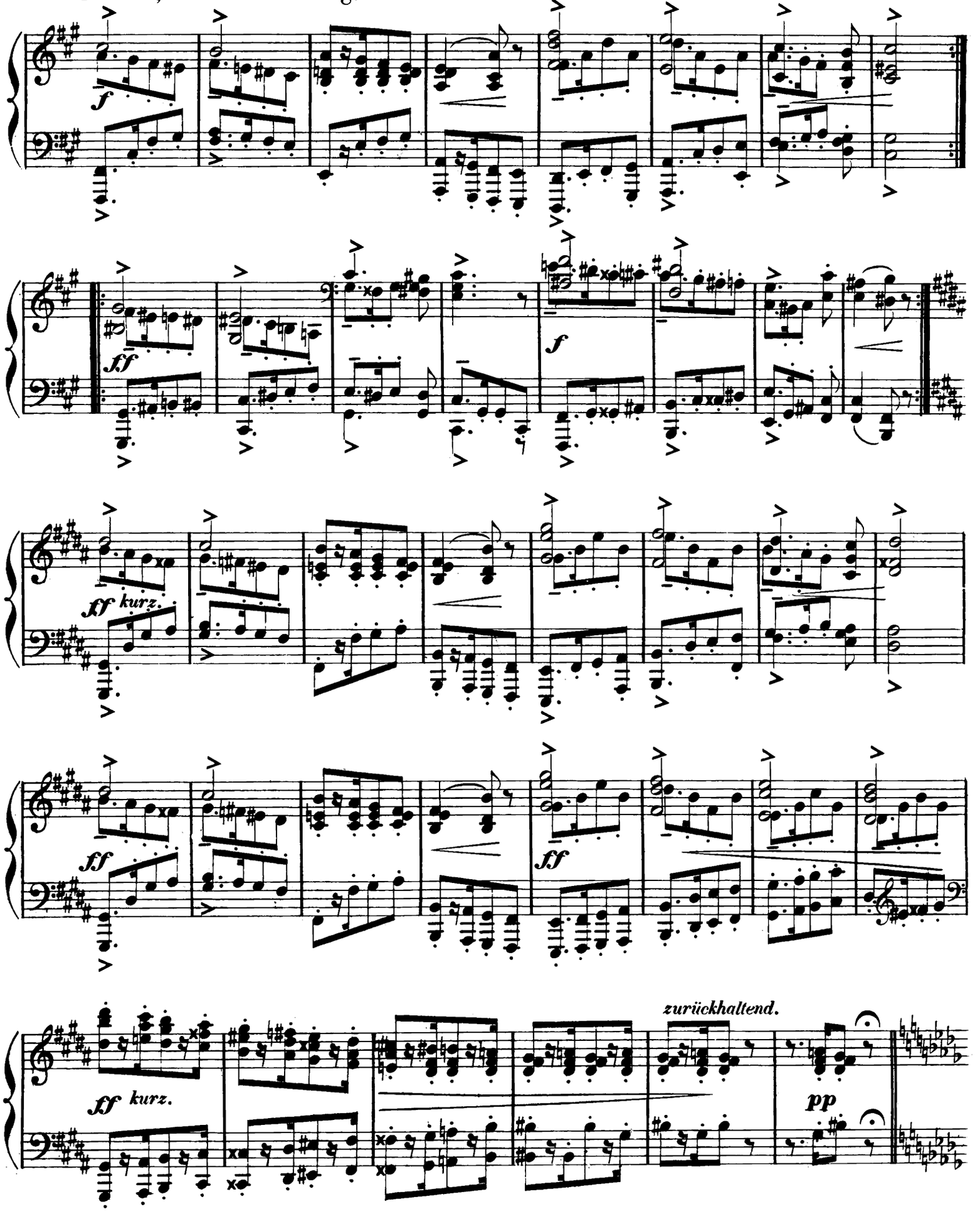
Heft 1.



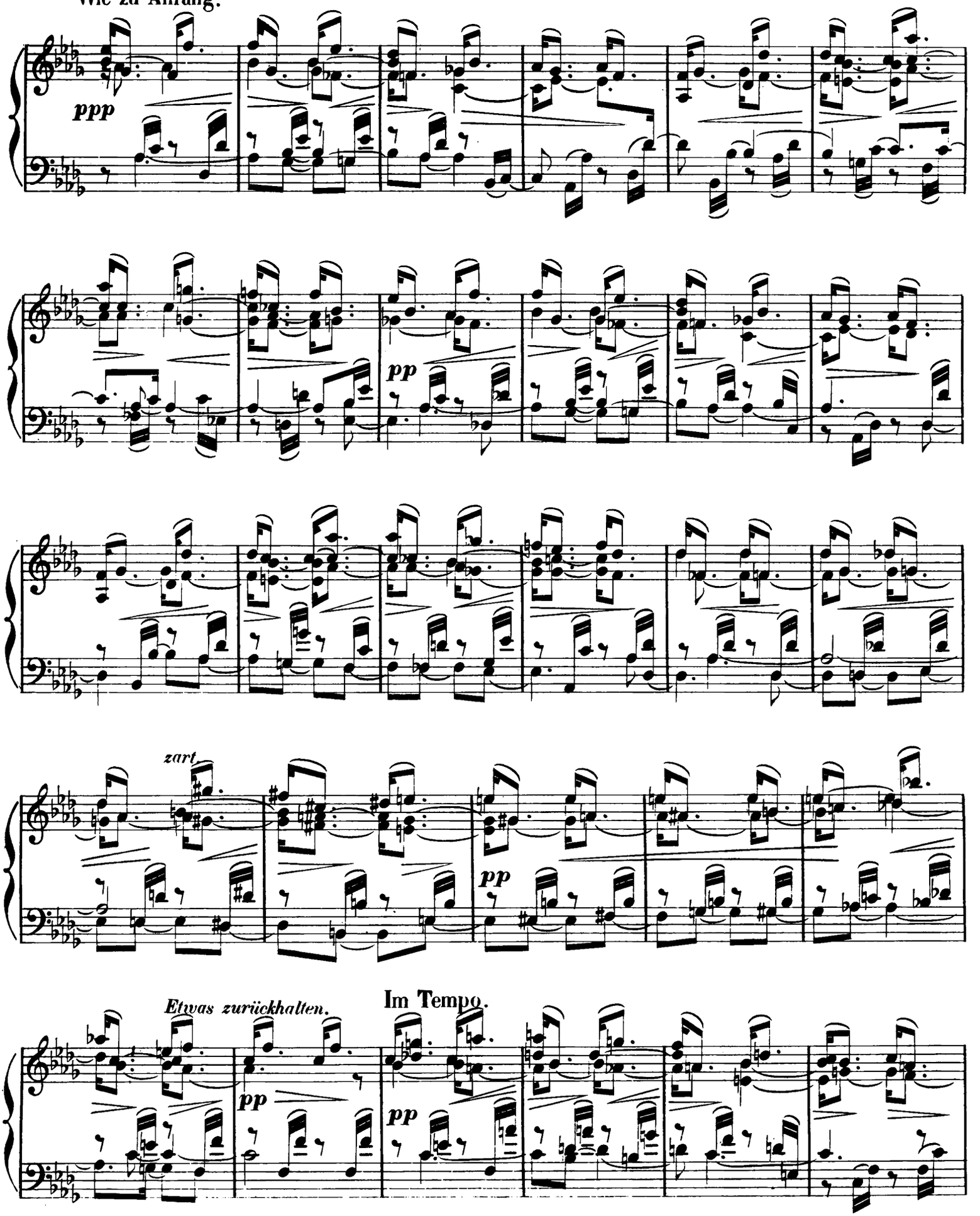
Stich u. Druck von B. SCHOTT'S SÖHNEN in Mainz.

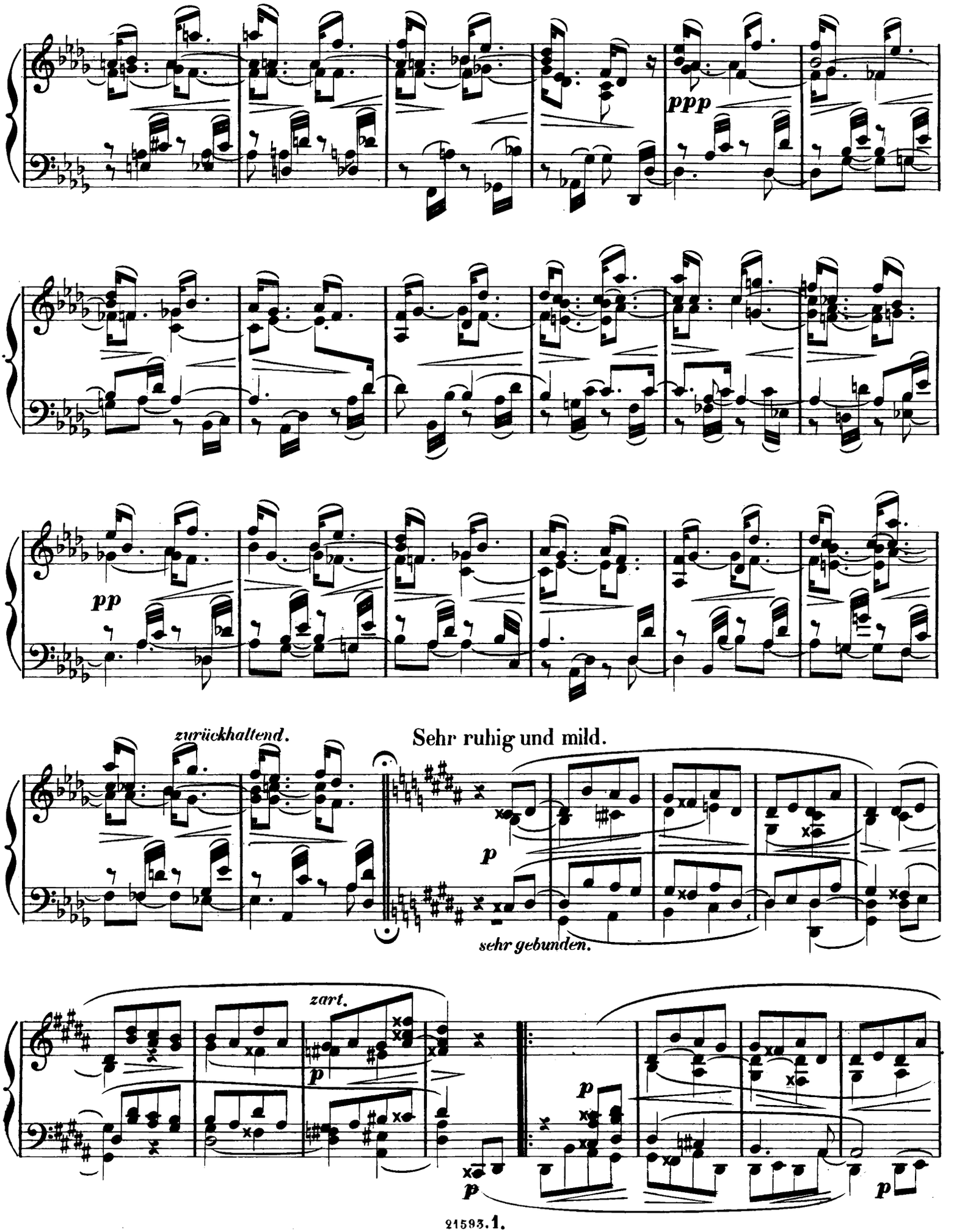

Etwas zurückhalten.
Im Tempo.
pp
pp
p
pp
pp
pp
pp
Etwas lange.

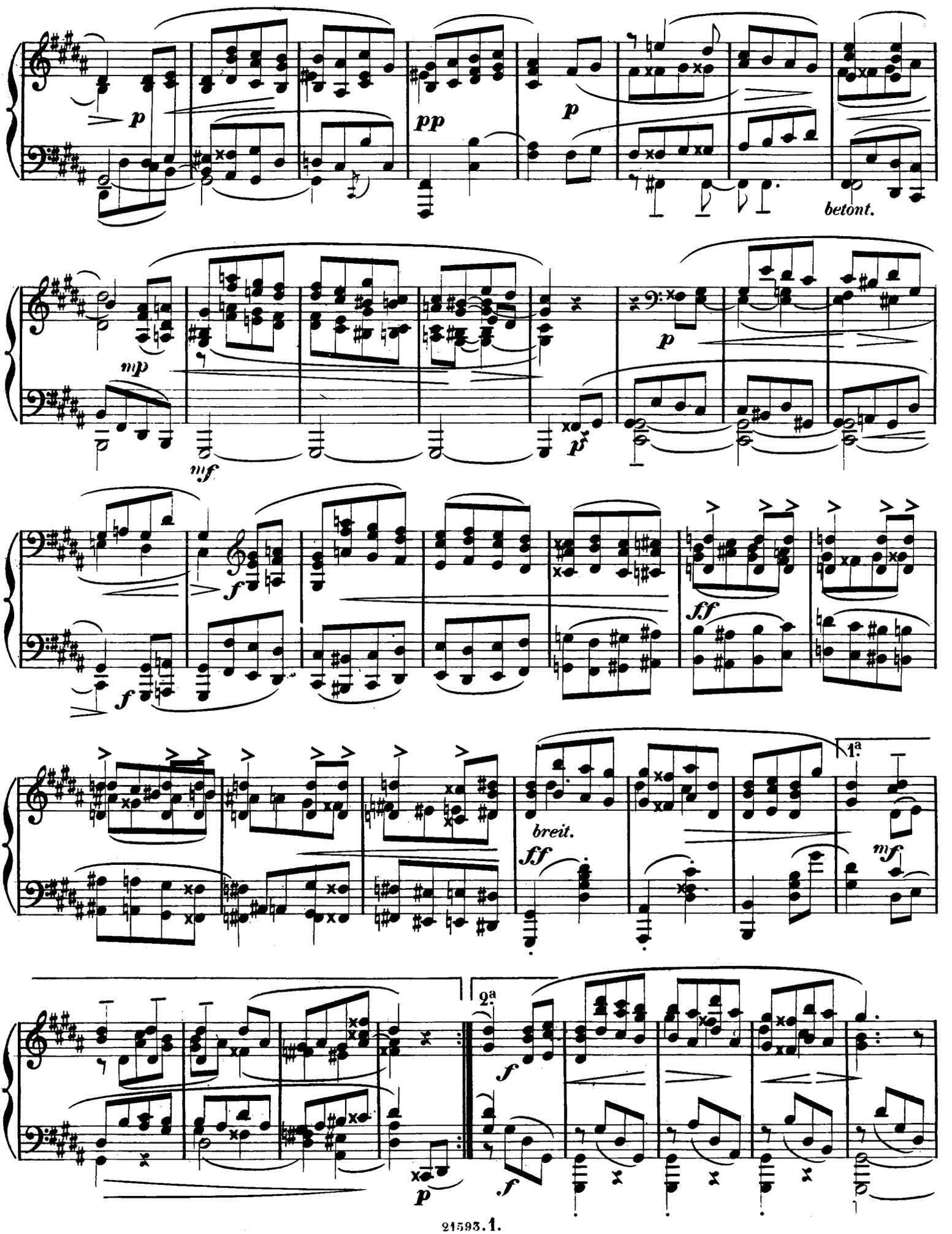
Rascher, leicht und lebendig.



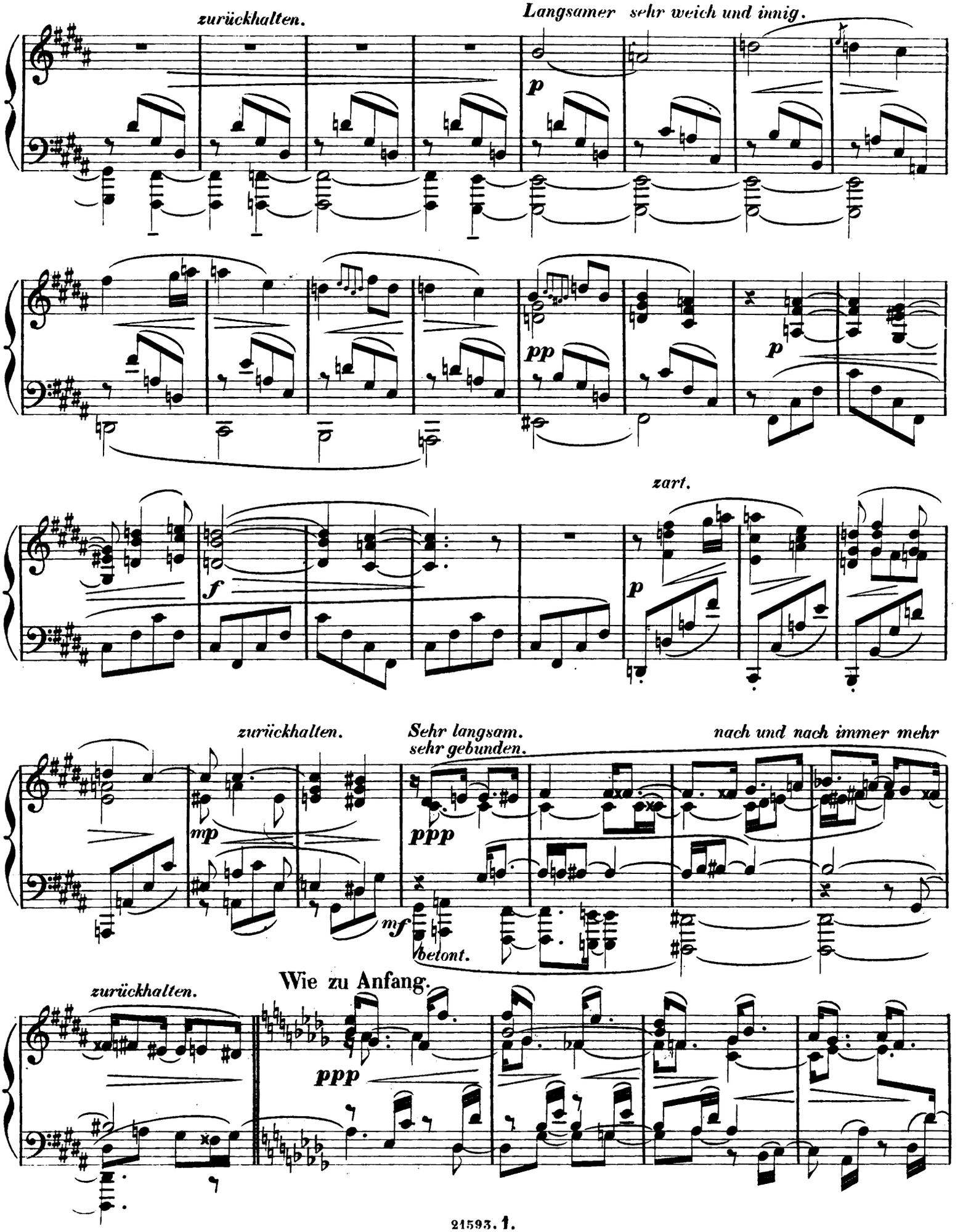
Wie zu Anfang.

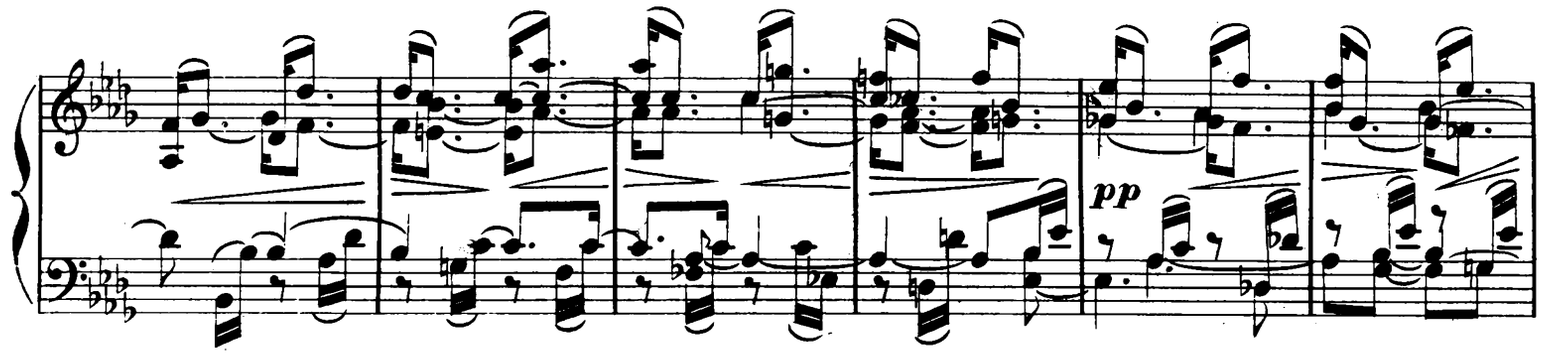



ppp
pp
zurückhaltend.
Sehr ruhig und mild.
p
sehr gebunden.
zart.
p
p
p
p


p
pp
p
betont.
mp
mf
p
f
f
ff
breit.
ff
1.ª
mf
2.ª
f
p
f

Der Dichter spricht:

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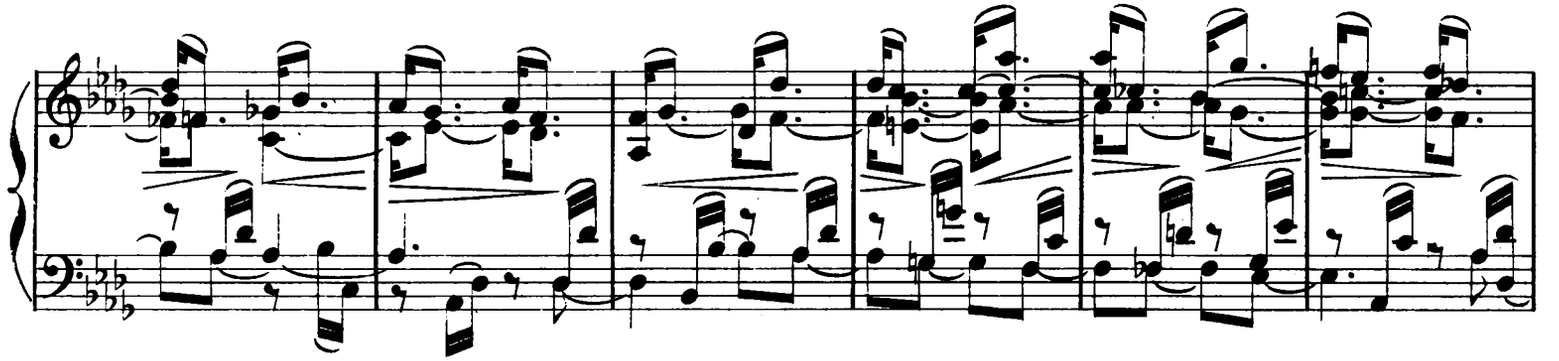
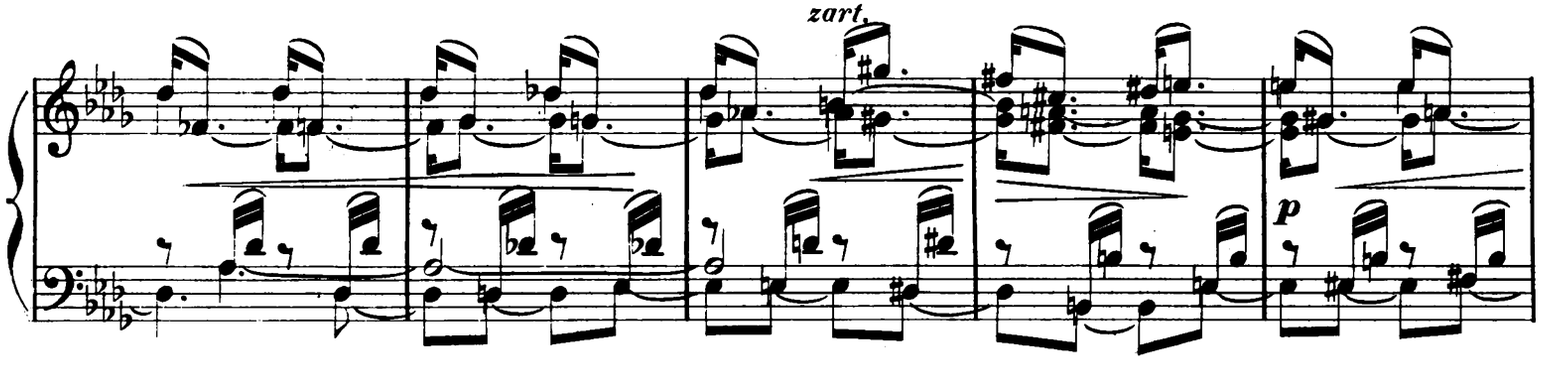
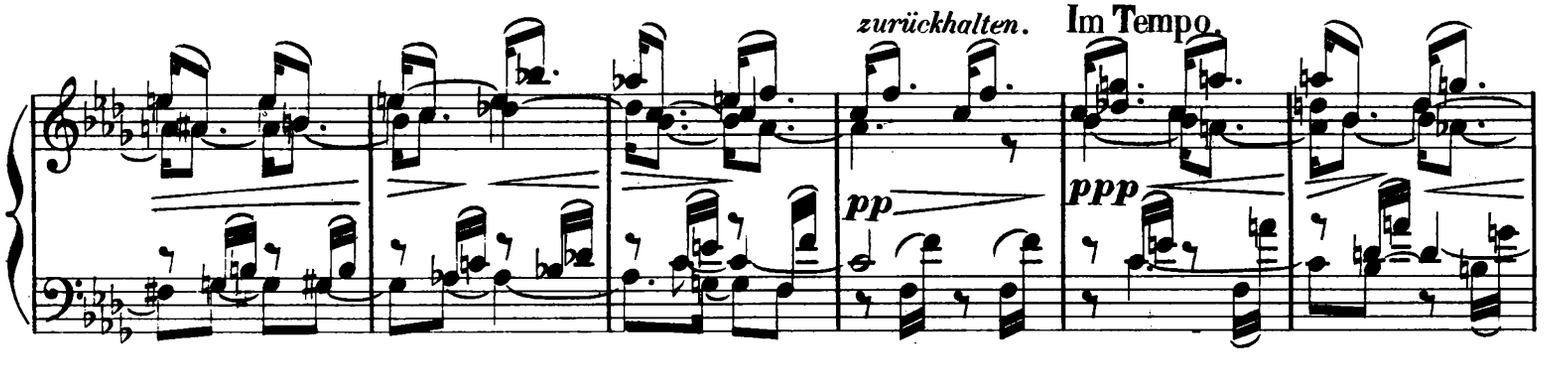
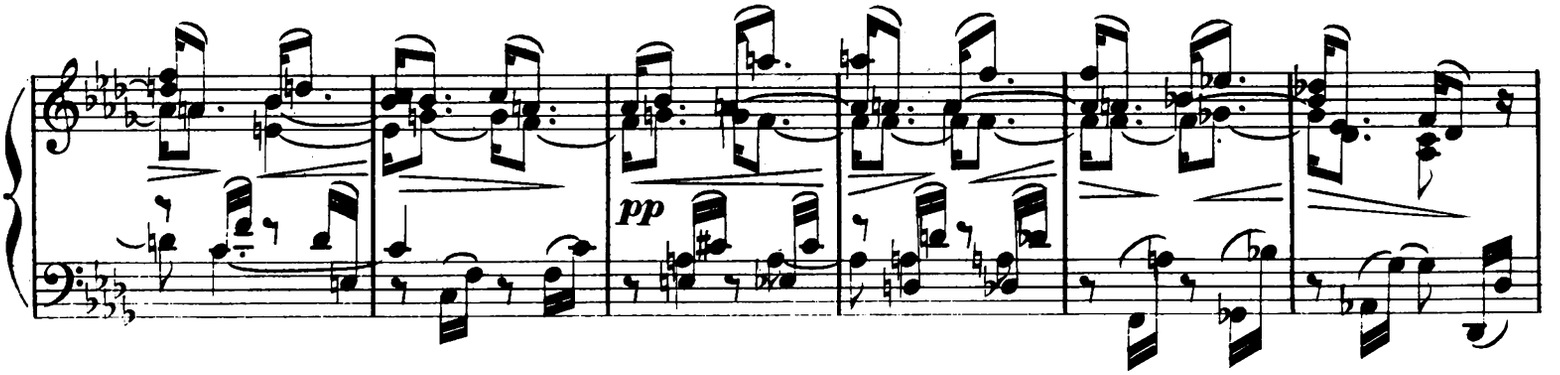



zart.
p


zurückhalten.
Im Tempo.
pp
ppp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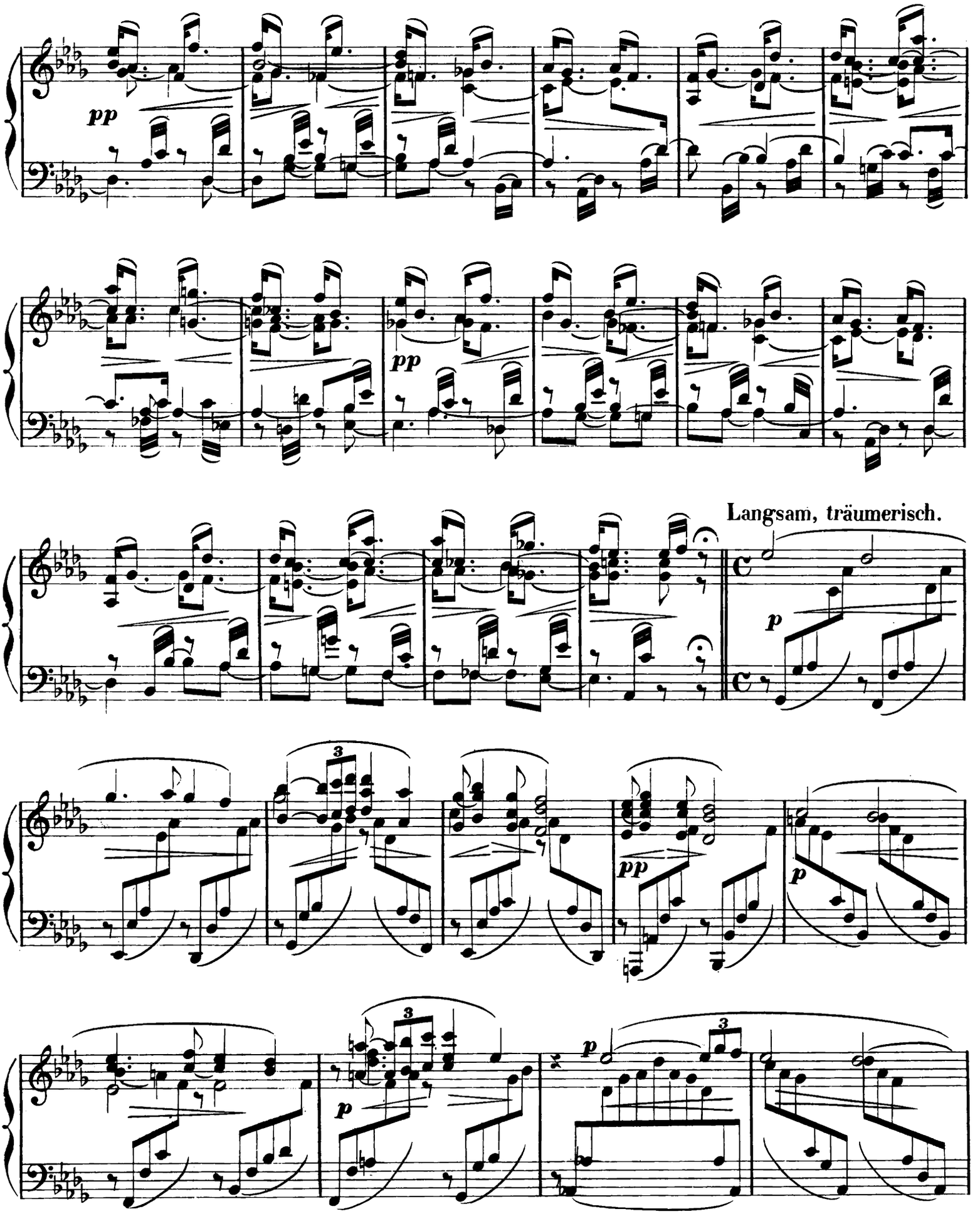
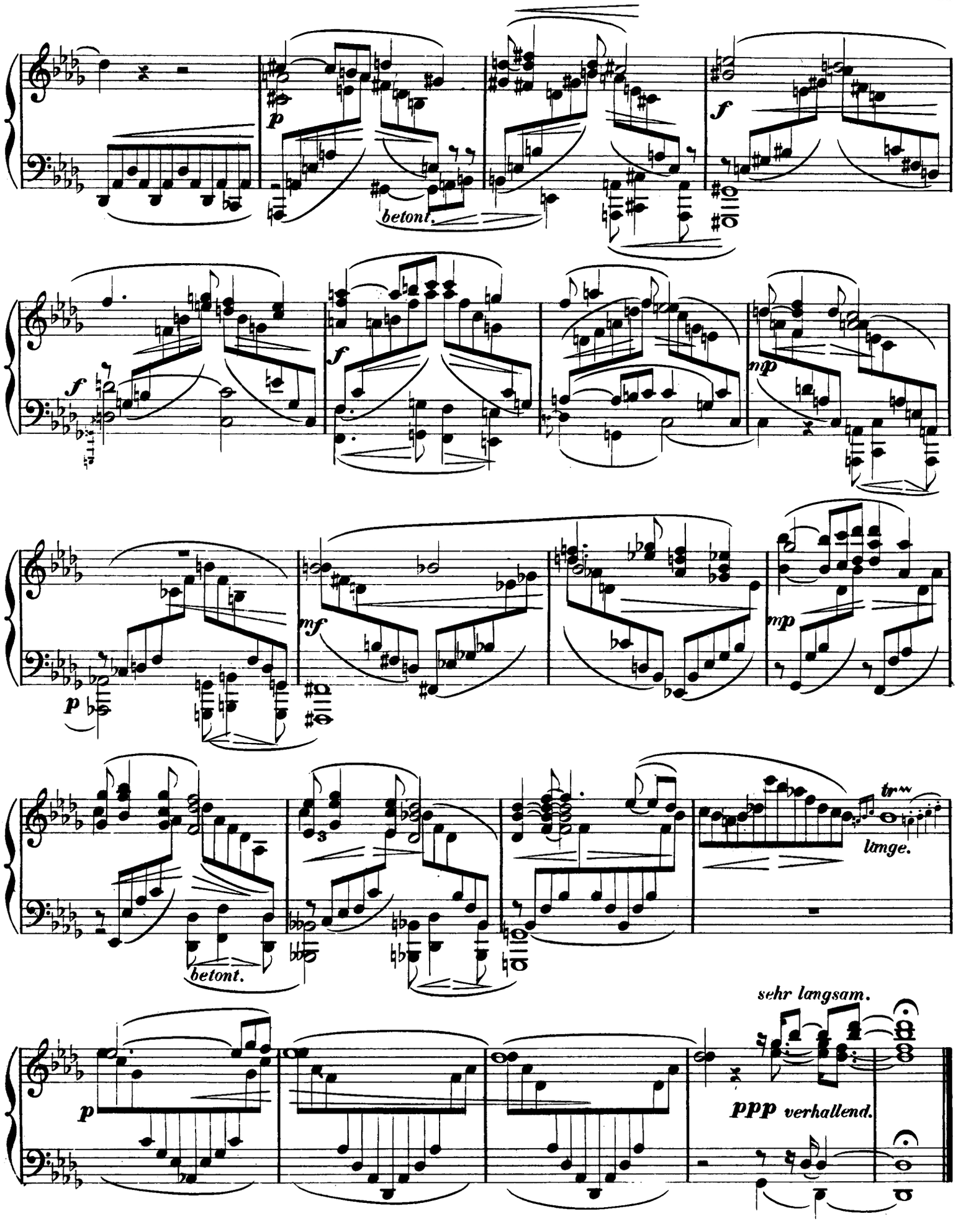

pp
pp
Langsam, träumerisch.
p
3
pp
p
3
p
p
3


p
betont.
f
f
f
mp
mf
p
mp
betont.
tr
lange.
sehr langsam.
p
ppp verhallend.

FÜNF

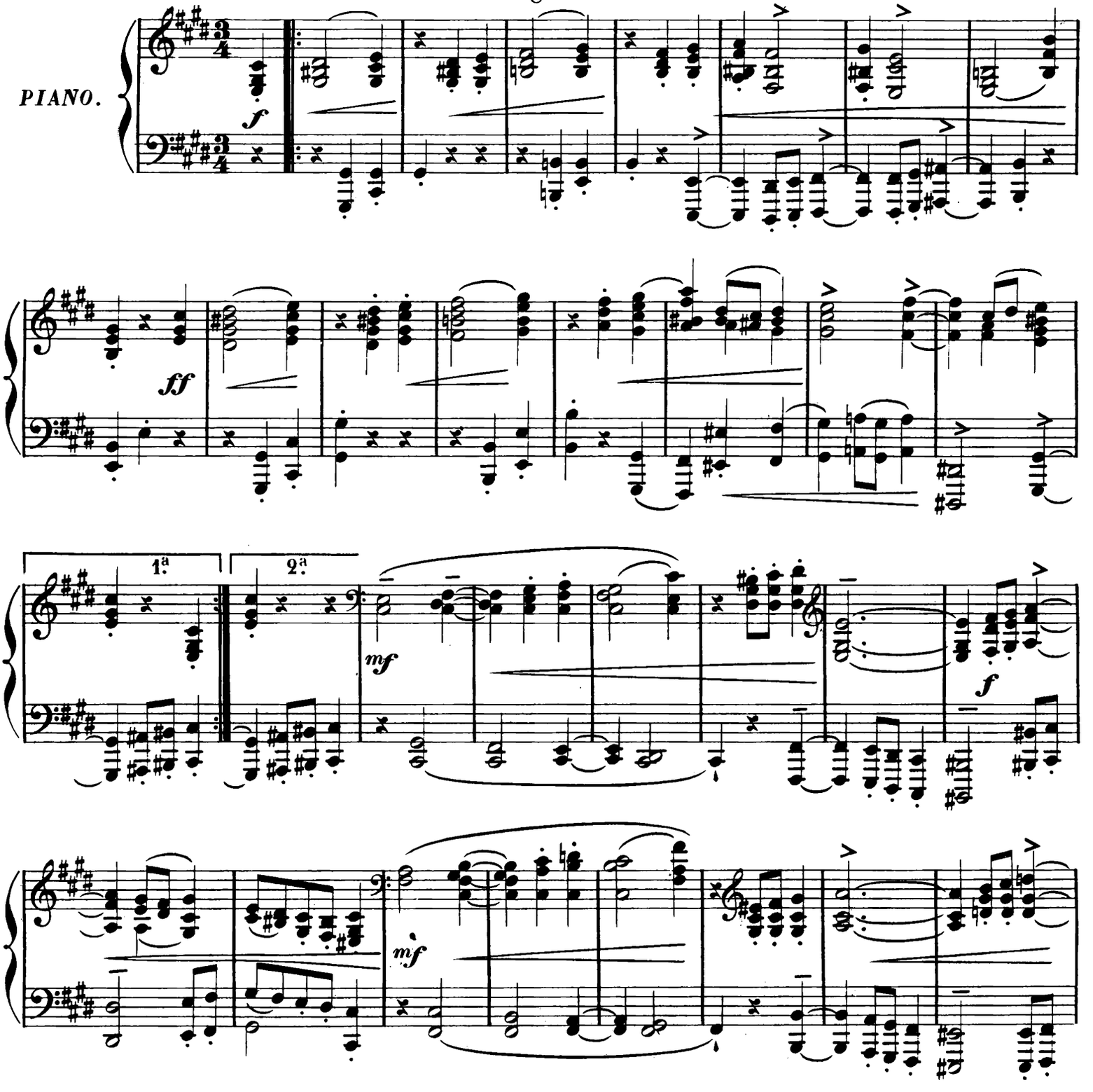
FANTASIESTÜCKE

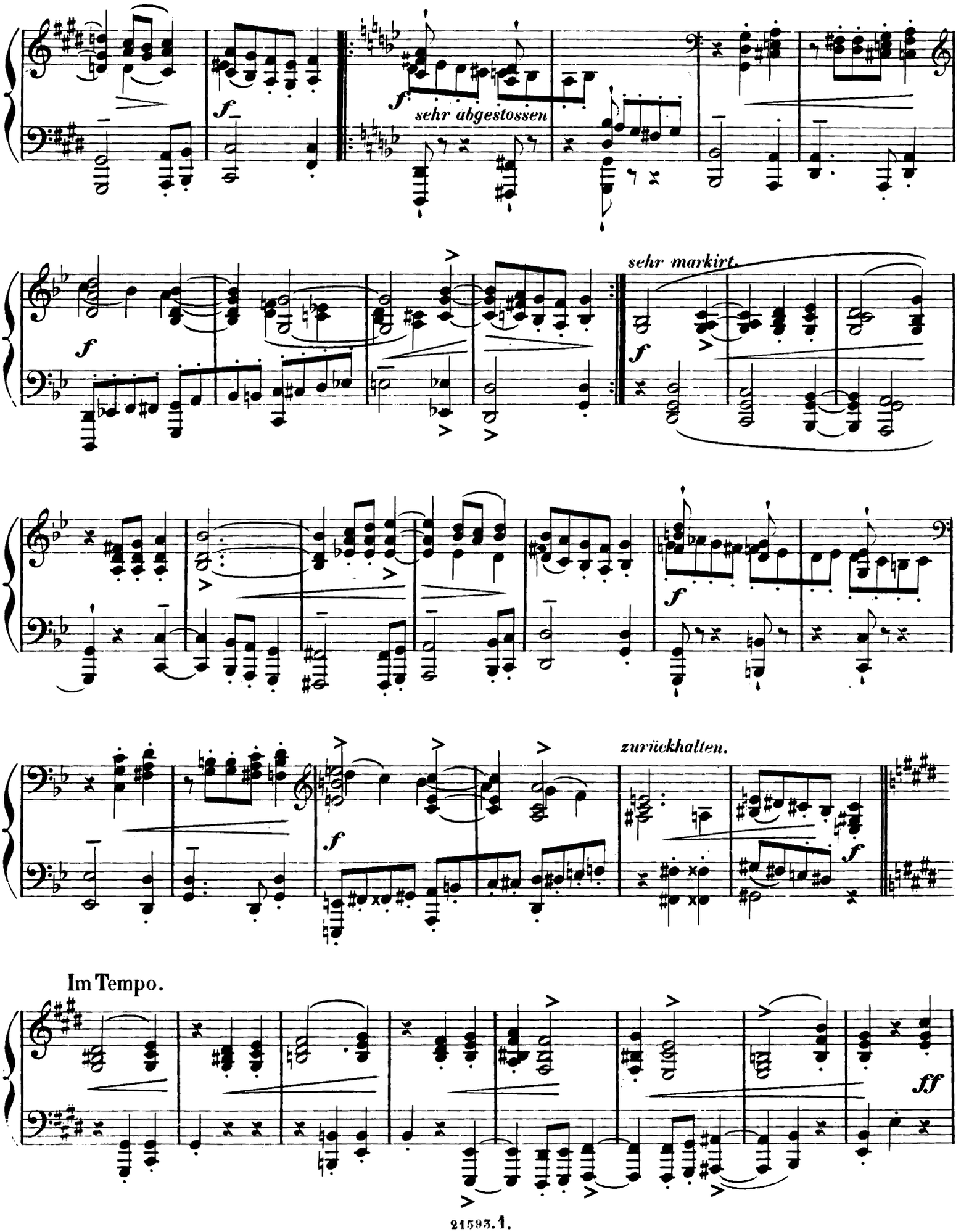
von **A. URSPRUCH** Op: **2.**

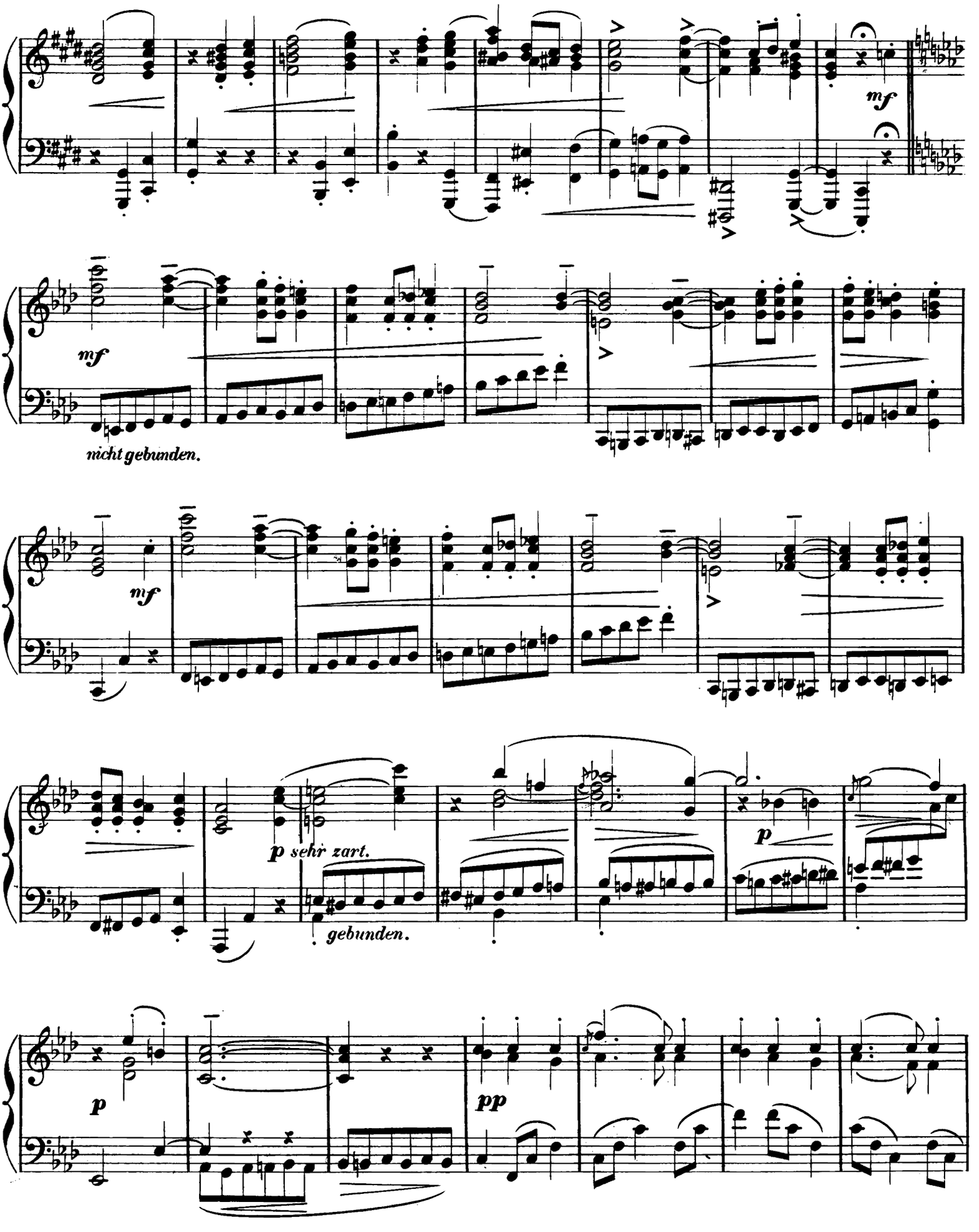
N°. 2.

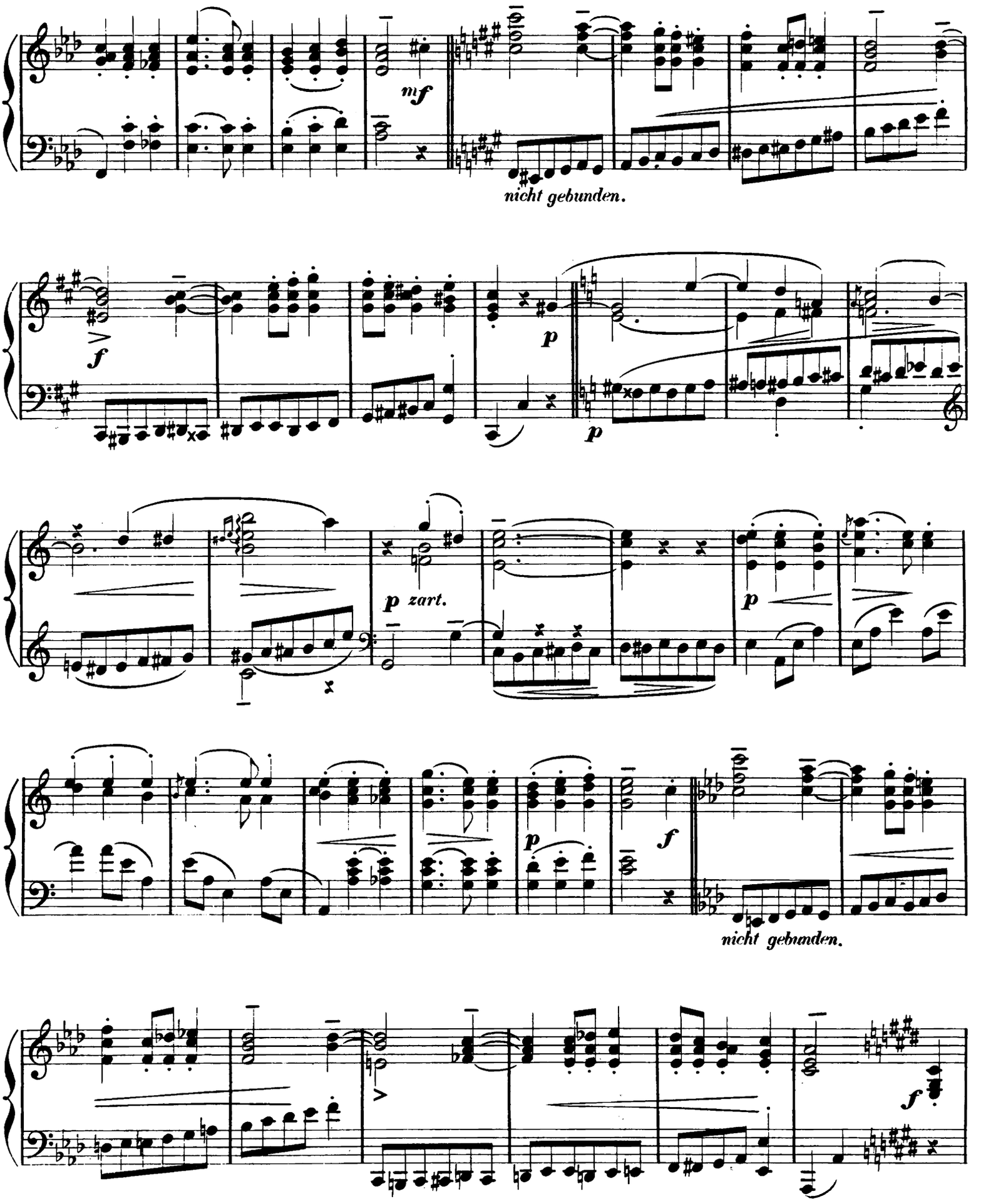
An Fräulein ADELHEID von SCHORN.

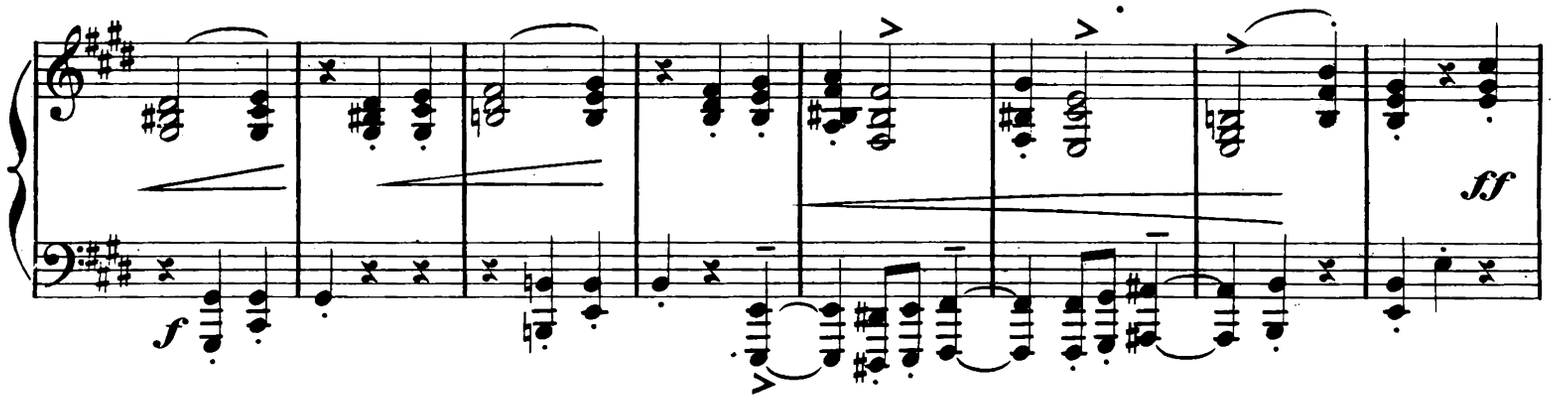
Sehr lebhaft kühn und trotzig.




sehr abgestossen
sehr markirt.
zurückhalten.
Im Tempo.


mf
mf
nicht gebunden.
mf
p sehr zart.
gebunden.
p
p
pp


mf
nicht gebunden.
f
p
p
p zart.
p
p
f
nicht gebunden.
f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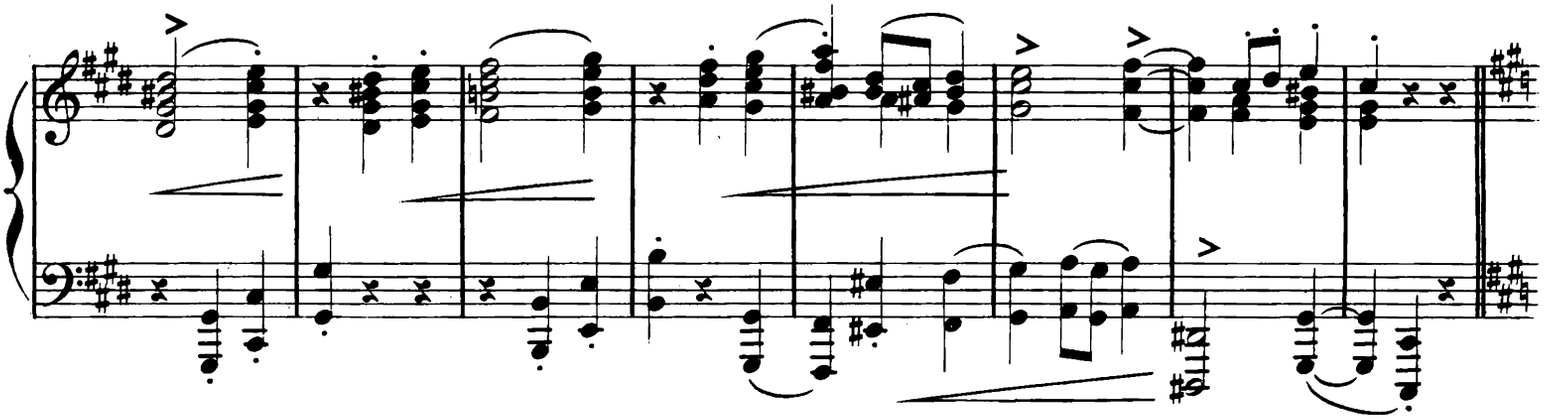
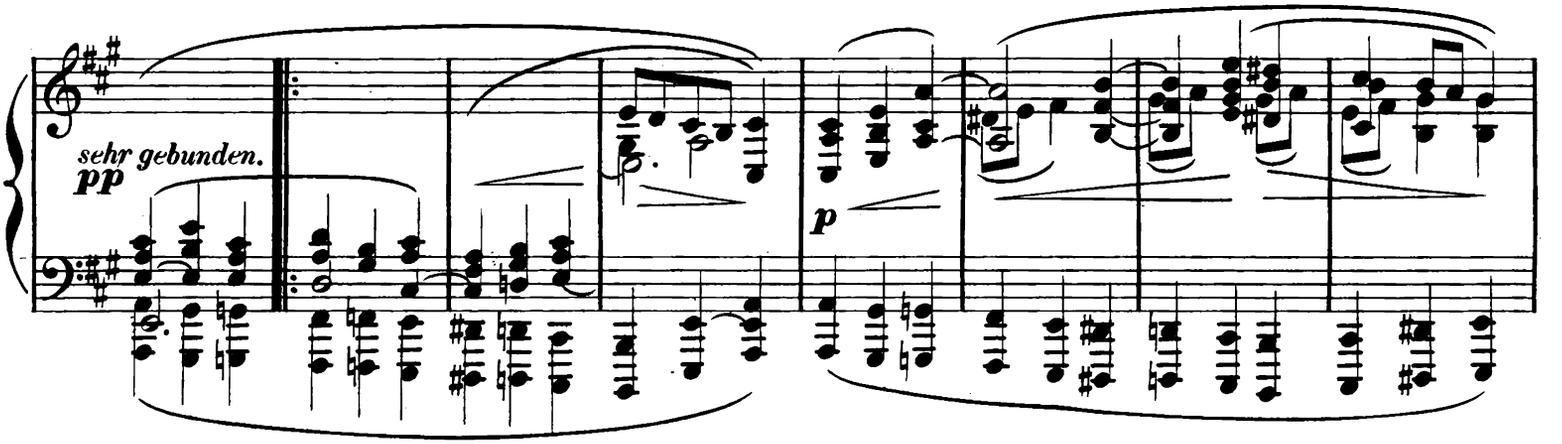
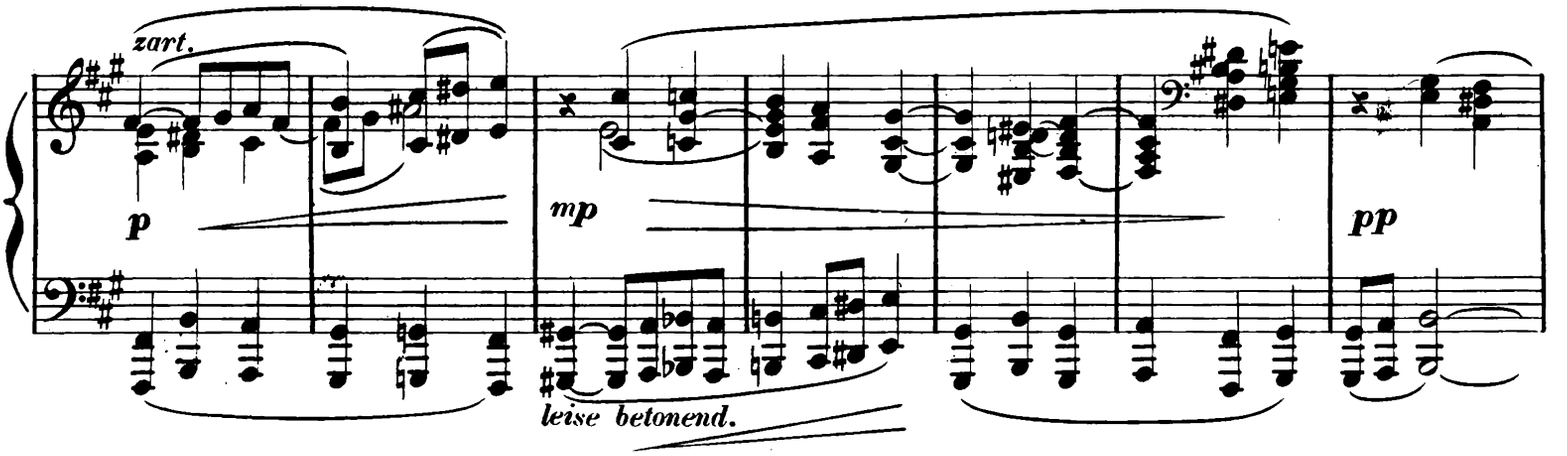
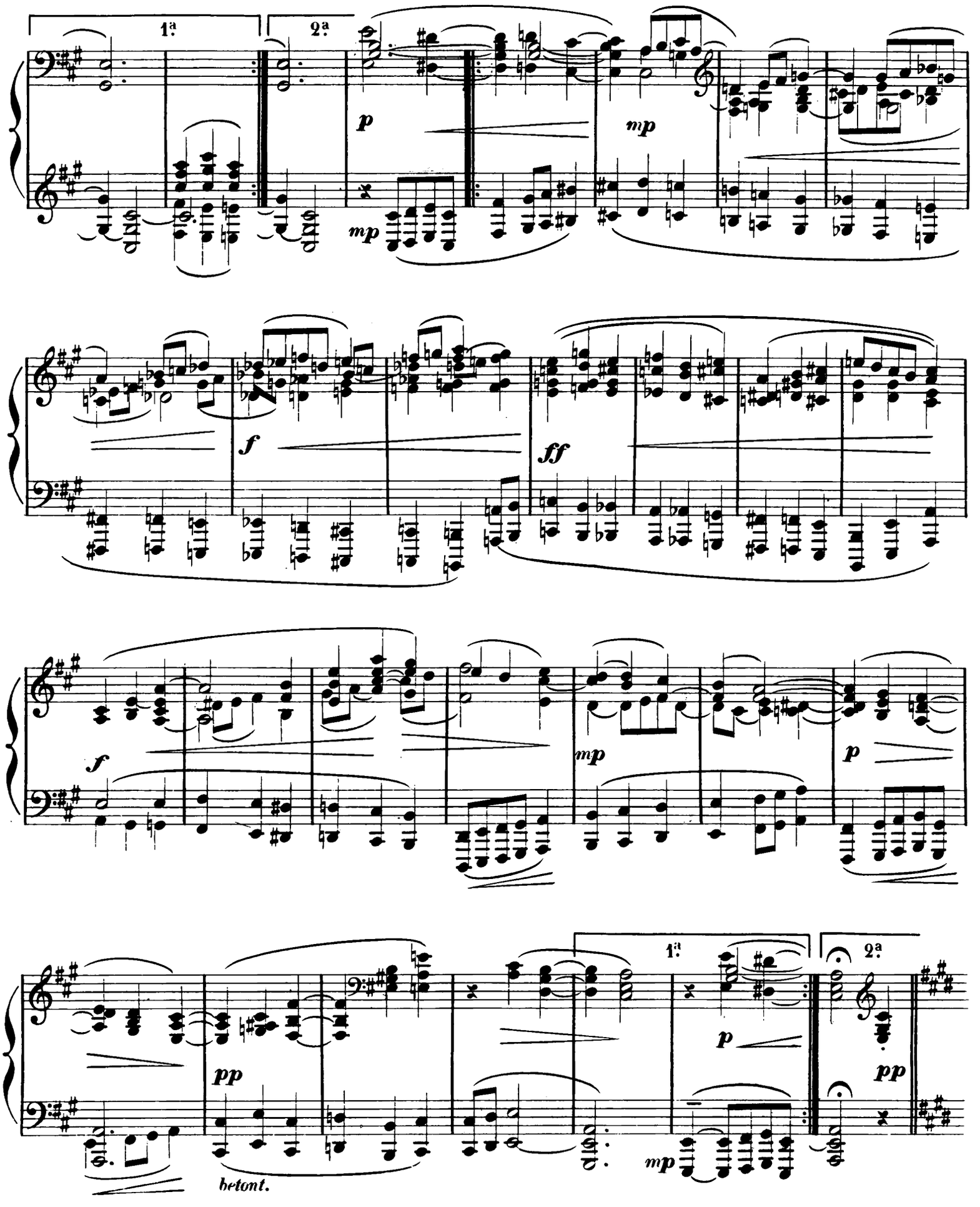
ff

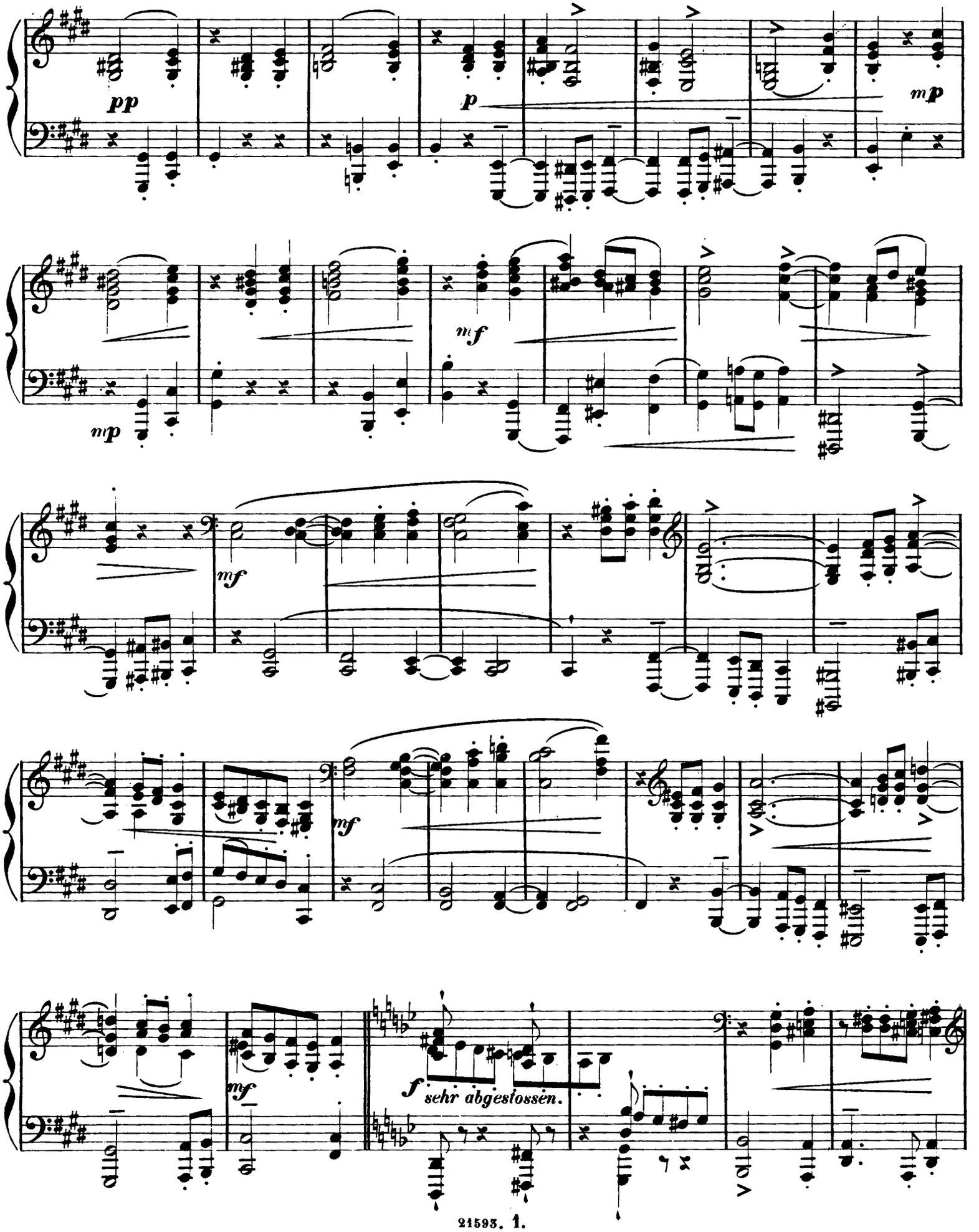


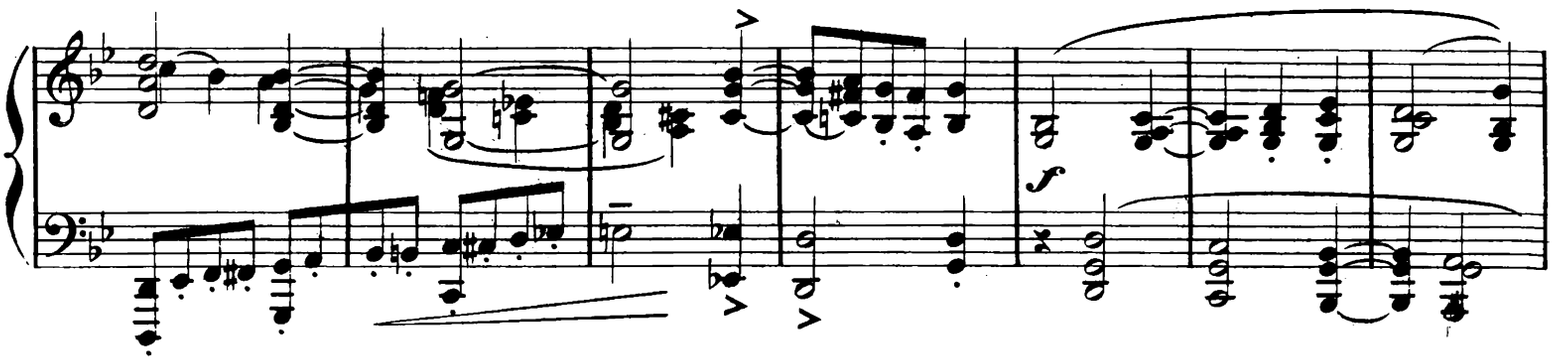

sehr gebunden.
pp
p


zart.
p
mp
pp
leise betonend.

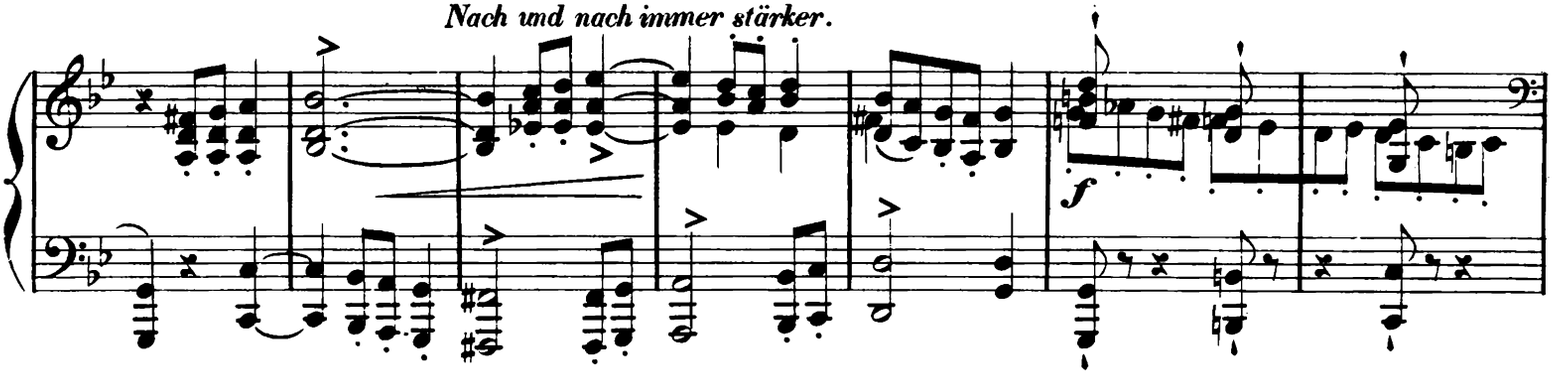

1a
2a
p
mp
mp
f
ff
f
mp
p
pp
betont.
1a
2a
p
mp
pp

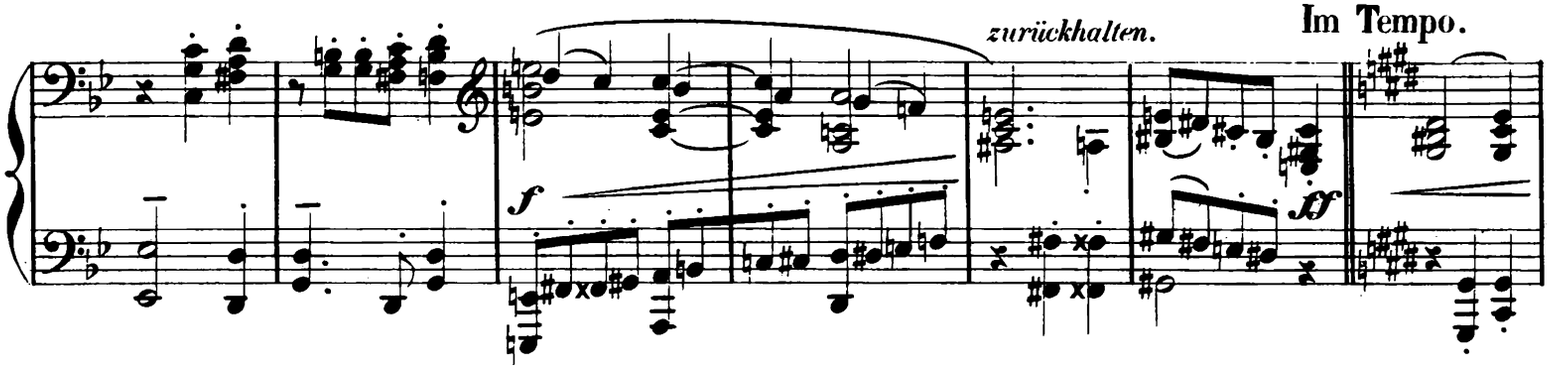
Das Tempo wird von hier an bis gegen den Schluss immer rascher.

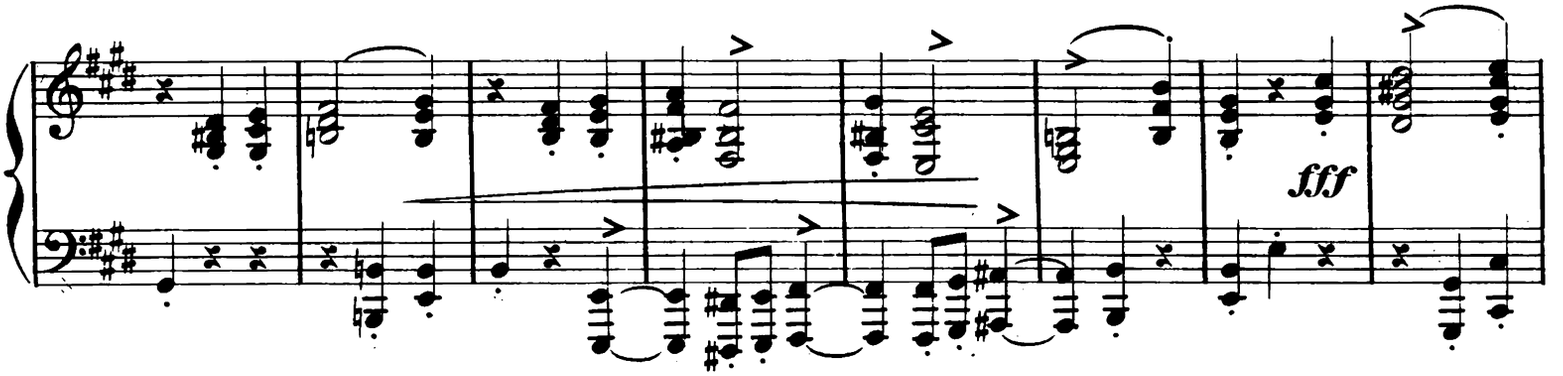


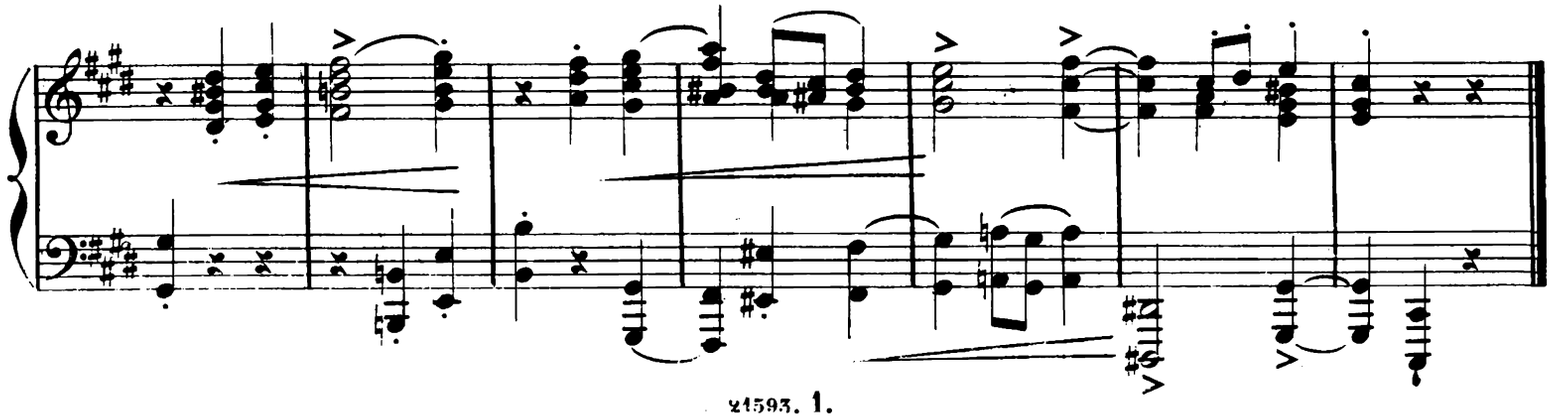


Nach und nach immer stärker.









FÜNF

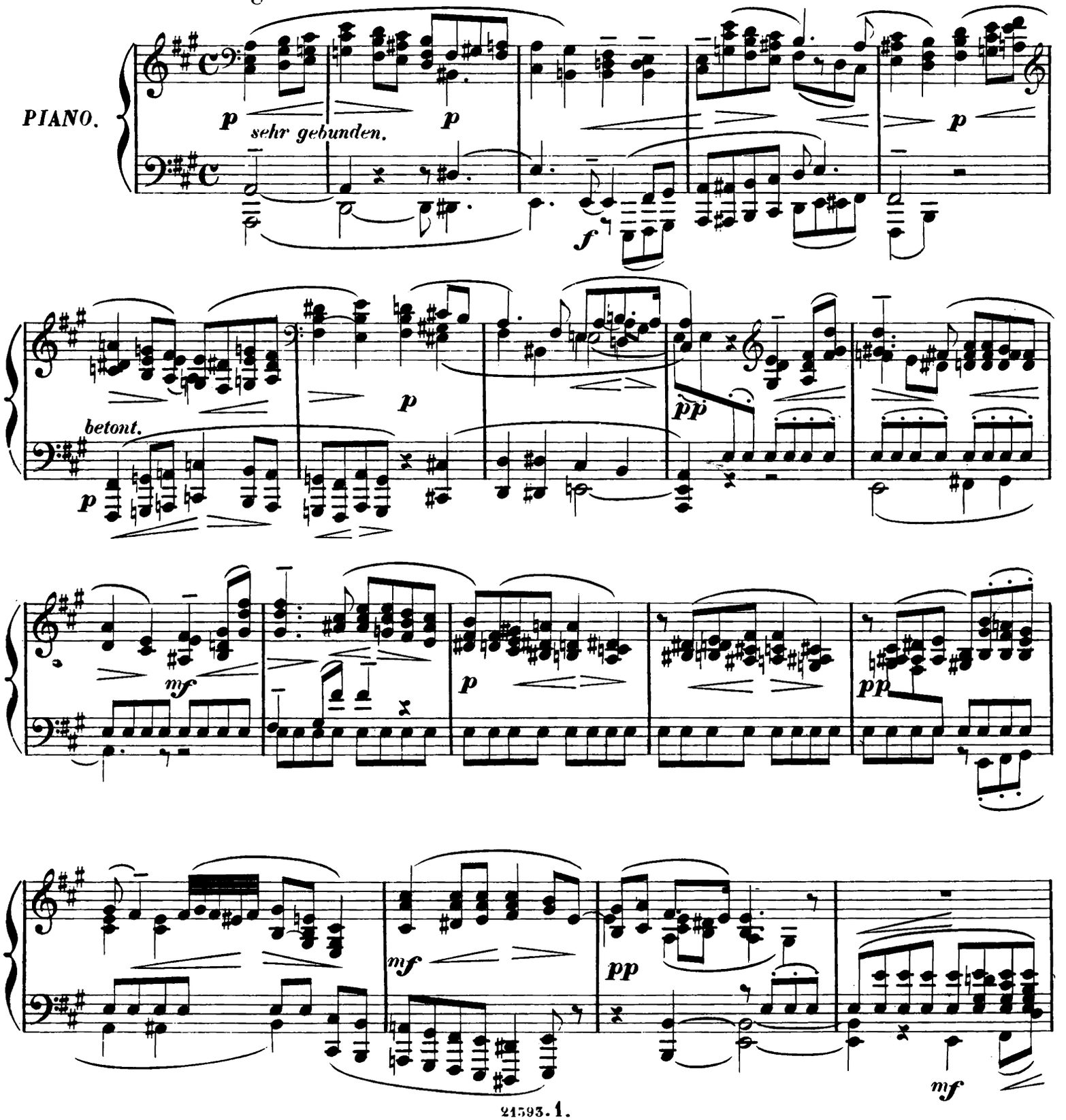
FANTASIESTÜCKE

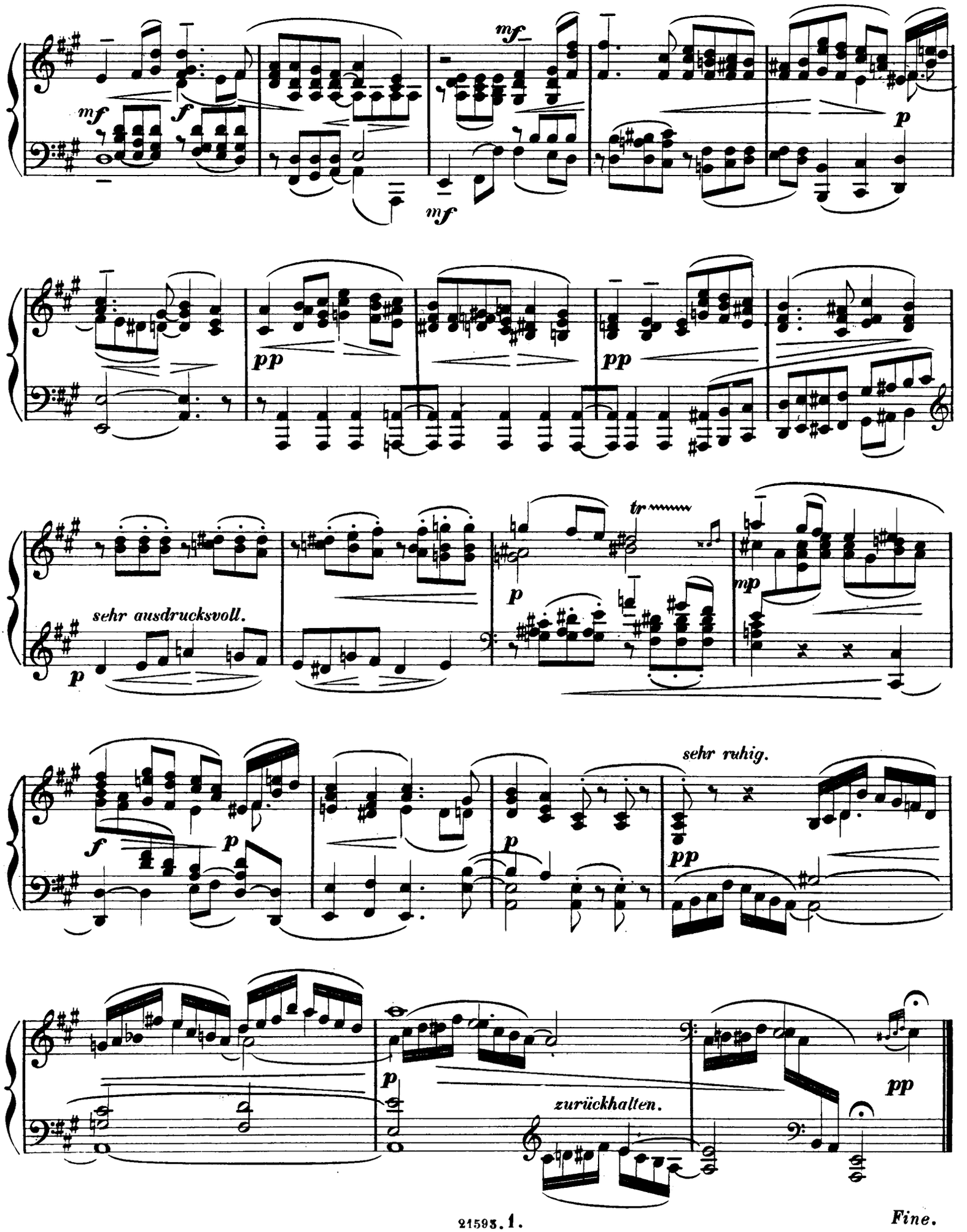
von **A. URSPRUCH** Op: **2.**

N°. 3.

Dem Andenken der hohen Verstorbenen Grafin MARIE von MOUCHANOFF NESSELRODE.

Sehr langsam und ausdrucksvoll.




mf
f
mf
mf
p
pp
pp
sehr ausdrucksvoll.
p
tr
p
mp
f
p
p
sehr ruhig.
pp
p
zurückhalten.
pp

Fine.