

# Violino Primo.

P

Handwritten musical score for Violino Primo, consisting of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Allegretto* and *g*. The manuscript is written in dark ink on aged, yellowish paper.

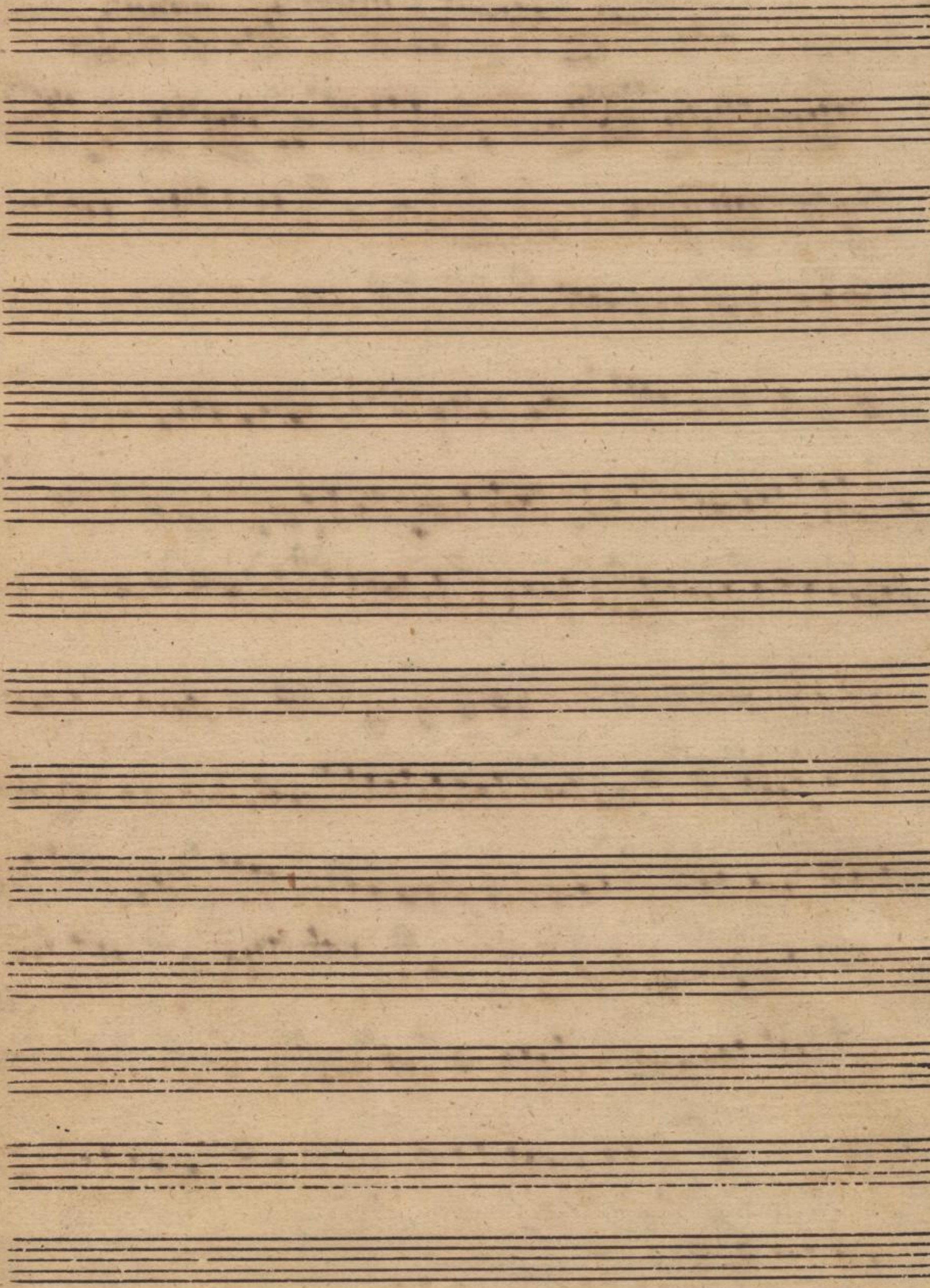
16 2 1013



3

Mus. 2968-N-1a





2498  
171



Violino 2<sup>do</sup>

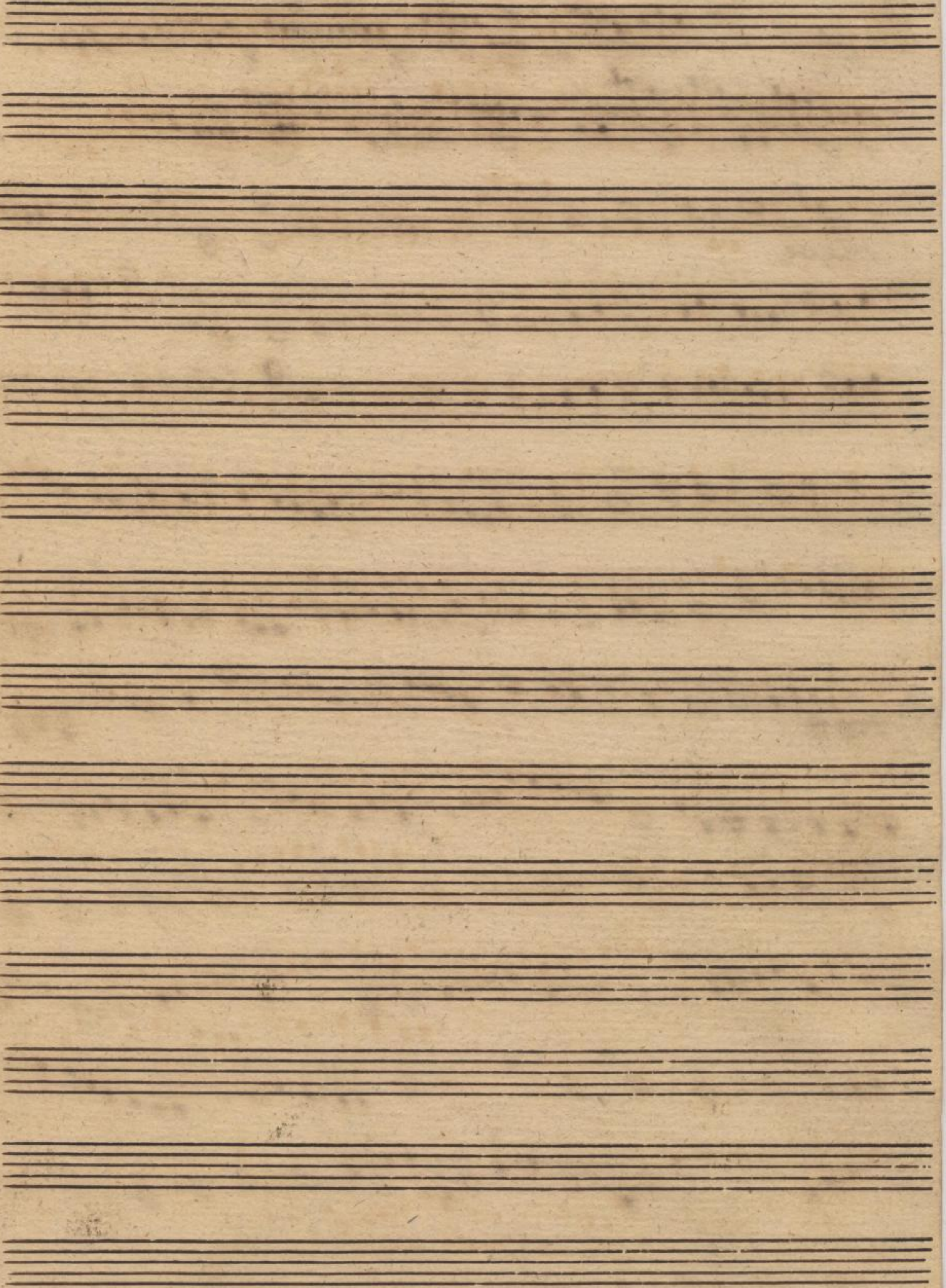
Handwritten musical score for Violino 2<sup>do</sup>. The score consists of 15 staves of music. The first staff begins with the tempo marking "Allegro". The second staff begins with the tempo marking "Allegro". The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes clefs, key signatures, and dynamic markings.

1013



Mus. 2968-N-1a





29  
M 1



# Organo.

A handwritten musical score for organ, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several measures with complex textures, particularly in the upper staves. The bottom two staves feature numerical figures (98, 44, 77, 67) written below the notes, possibly indicating fingerings or specific organ registrations. The paper is aged and shows some staining.

Mus. 2968-N-1a



*Bar 113*

*18*



Musette un peu lentement.

Handwritten musical score for 'Musette un peu lentement'. The score is written on aged paper and consists of two systems of three staves each. The first system is marked 'piano per tutto' and the second system is marked 'Allegretto'. The music is written in a single system with a treble clef and a key signature of one flat. The tempo markings are 'un peu lentement', 'piano per tutto', and 'Allegretto'. The notation includes various note values, rests, and dynamic markings. A diagonal line is drawn across the first system, and the second system is also partially crossed out. The score ends with a double bar line and a fermata.

285  
N 1



Violino Primo.

*Adagio.*

*Al labreve.*

Sächs.  
Landes-  
Bibl.

Mus. 2968-N-1a







# Violino Primo.

*Allegro*

*Allabreve.*

W 9 10 13

Sächs. Landesbibl.

Mus. 2968-N-1a







# Violino Primo.

*Adagio.*

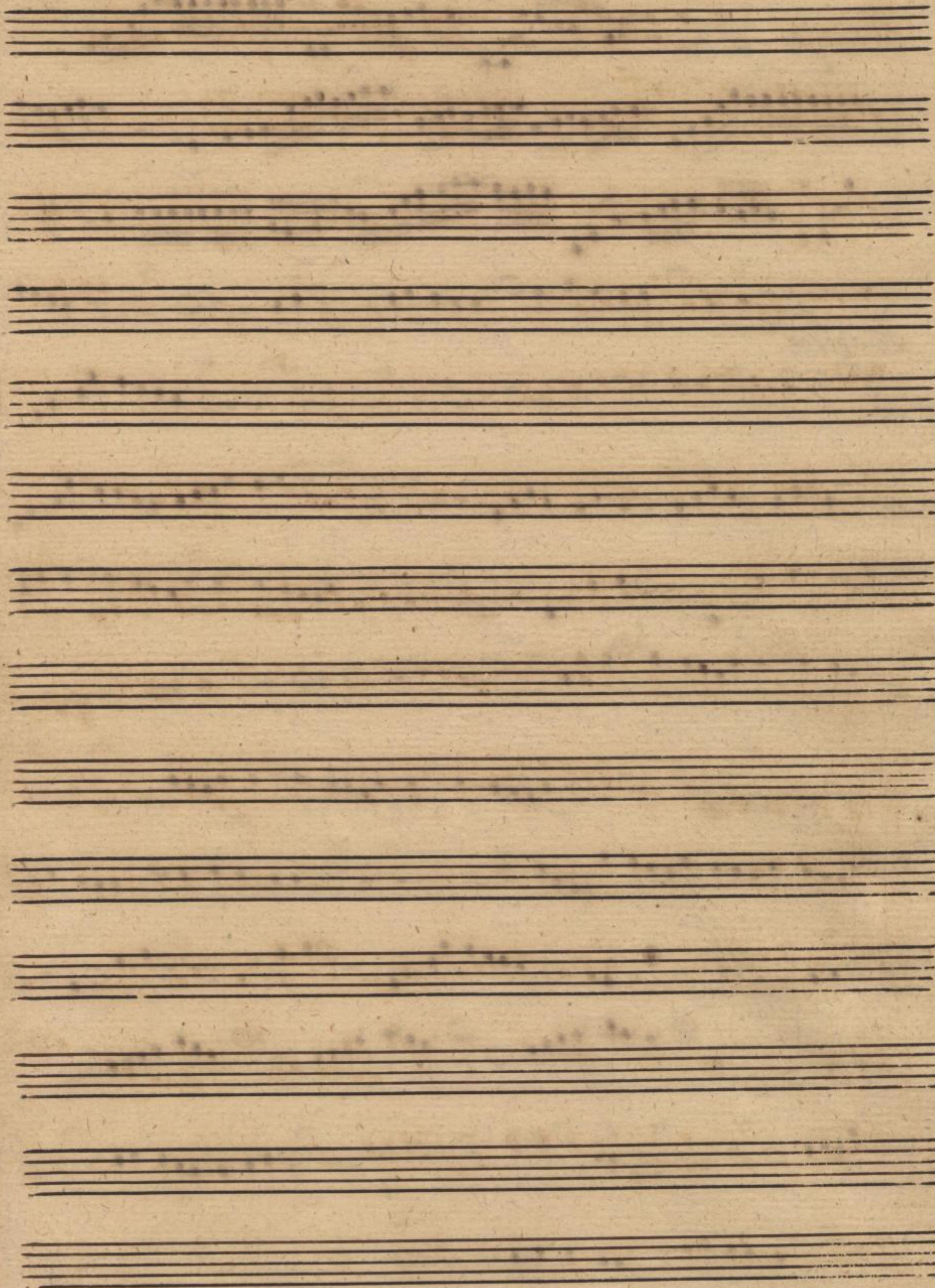
*Allabreve.*

67 1043

Sächs.  
Landes-  
Bibl.

Mus. 2968-N-1a



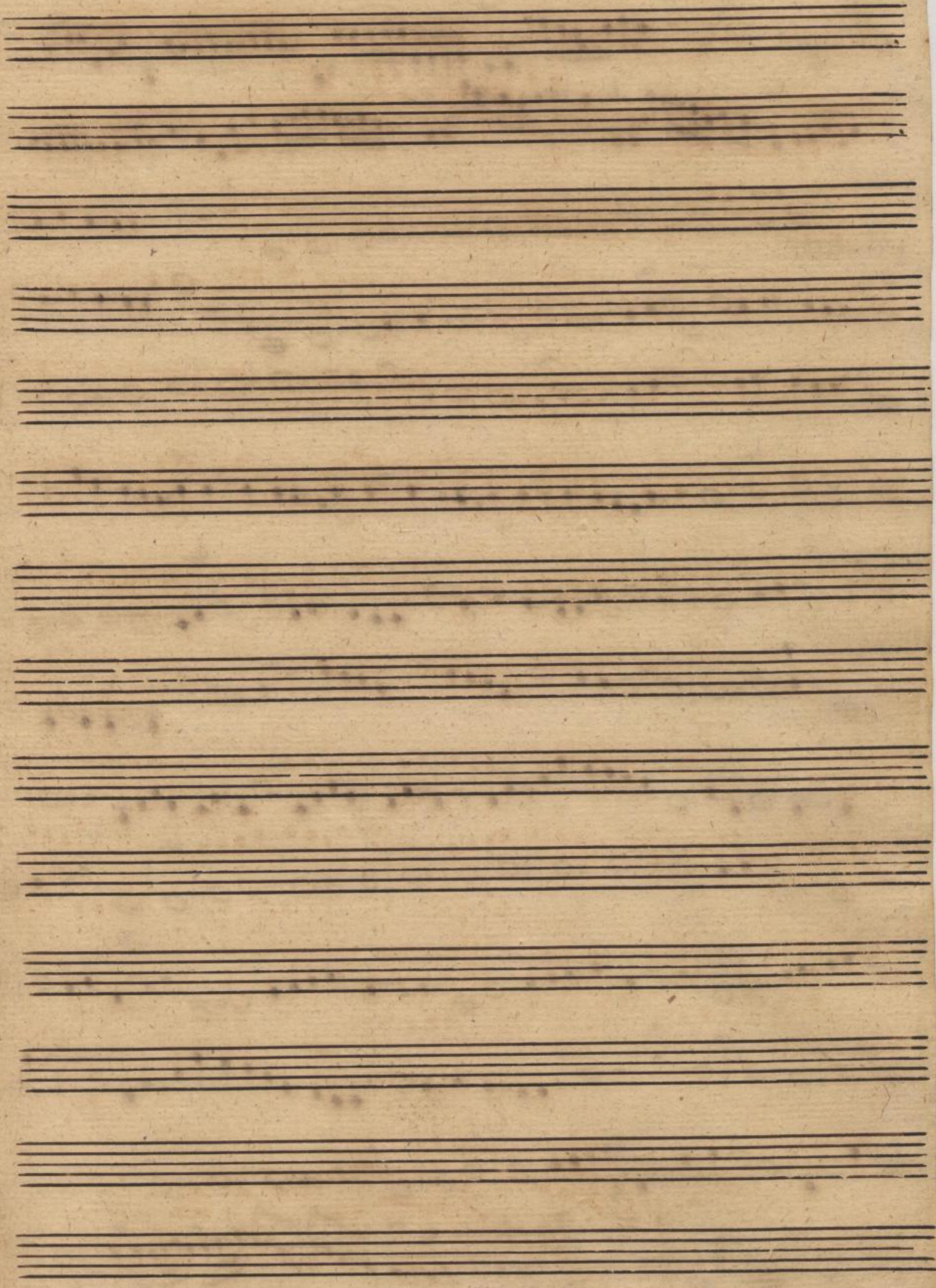


2405  
M 1











# Violino Secondo.

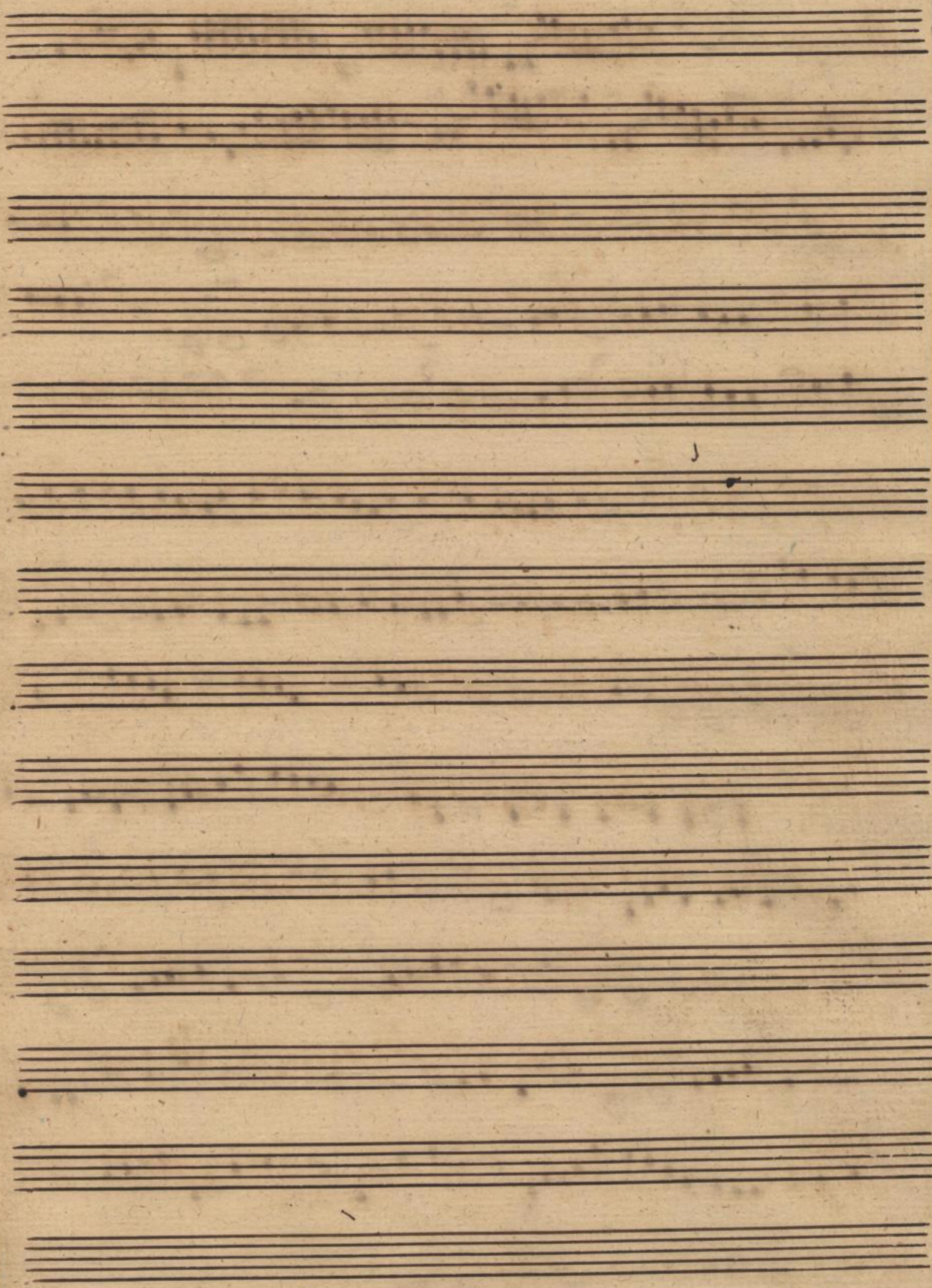
*Adagio.*

*Allabreve.*

Sächs.  
Landes-  
Bibl.

Mus. 2968 - N - 1a







Violino Secondo.

*Adagio.* *f.* *tr.*

*Allabreve.* *f.* *tr.*

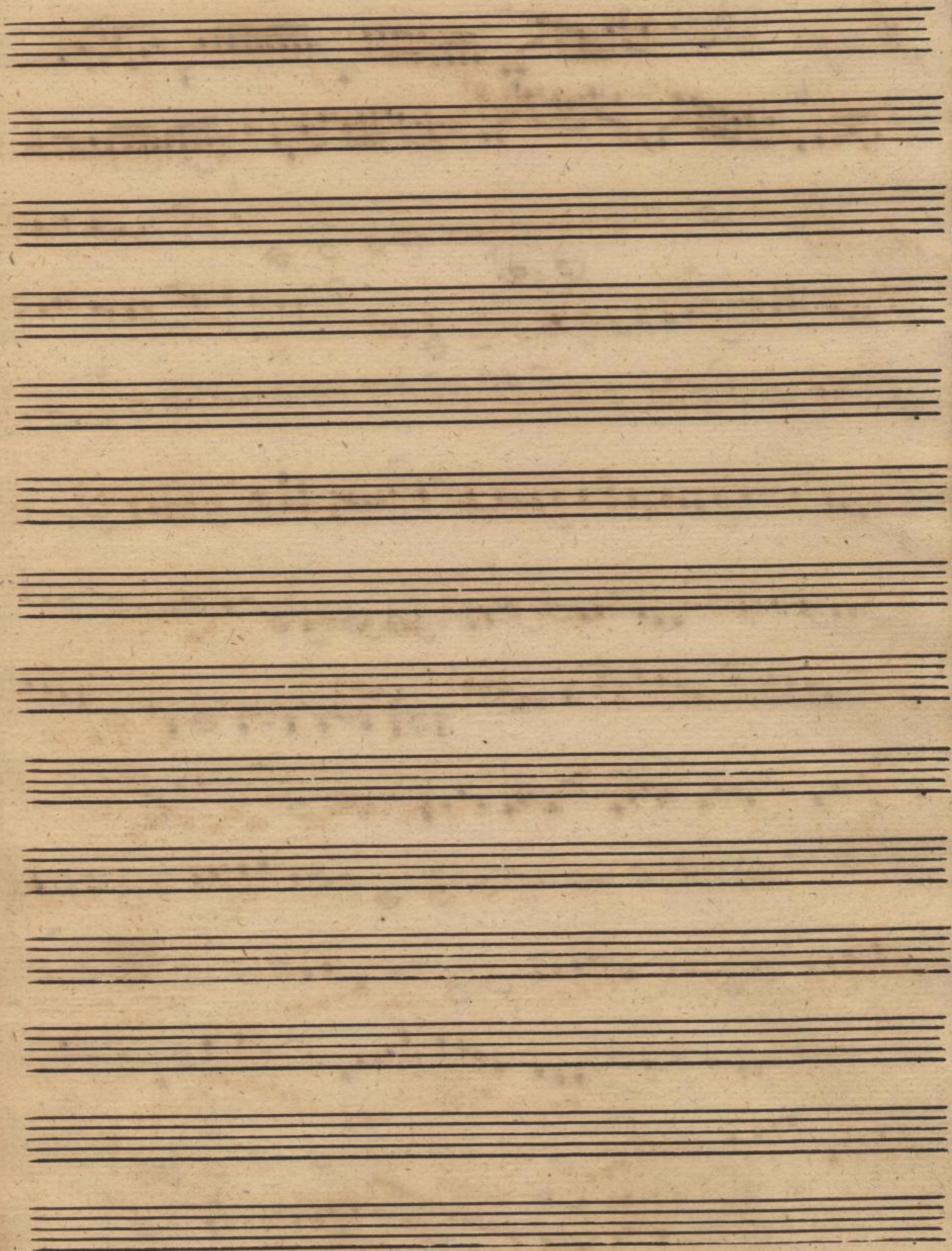
*Adagio.* *f.* *tr.*

67 1115



Mus. 2968-N-1a





Handwritten markings or faint text at the bottom center of the page, possibly a signature or date, which is mostly illegible due to fading.



# Basso.

*Adagio.*

2f. *f.* *mf.*



*Cl. 2968-N-1a*

11

Mus. 2968-N-1a



1753

1753



# Basso.

*Adagio.*

Handwritten musical score for Bass, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f." and "2f.". The piece concludes with a double bar line and a decorative flourish.

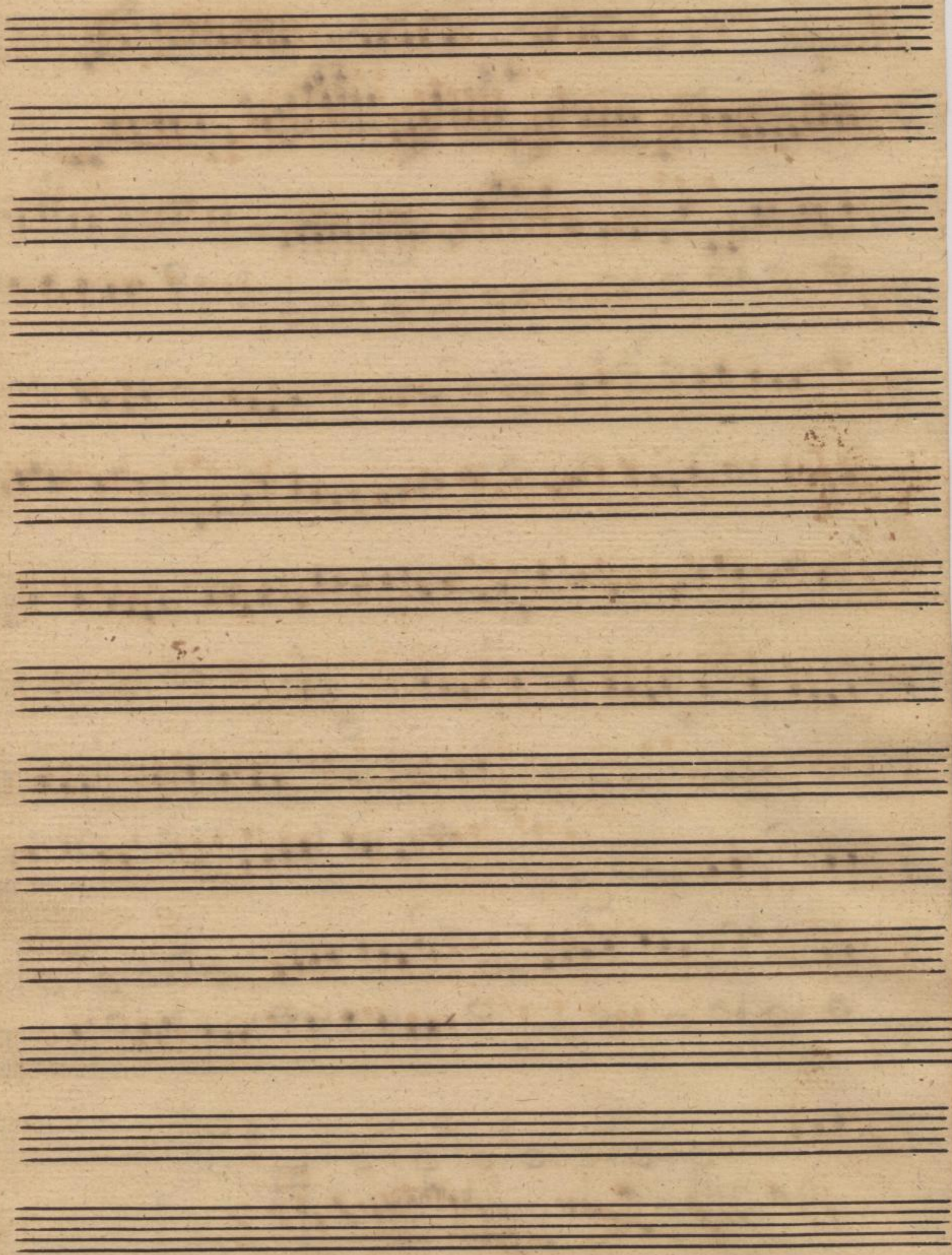
Sächs.  
Landes-  
Bibl.

Mus. 2968-N-1a

*6 of 1113*

*12*







# Basso.

*Adagio.*

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio.' The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A '2f.' marking appears above the third staff. The piece concludes with a double bar line and a decorative flourish.

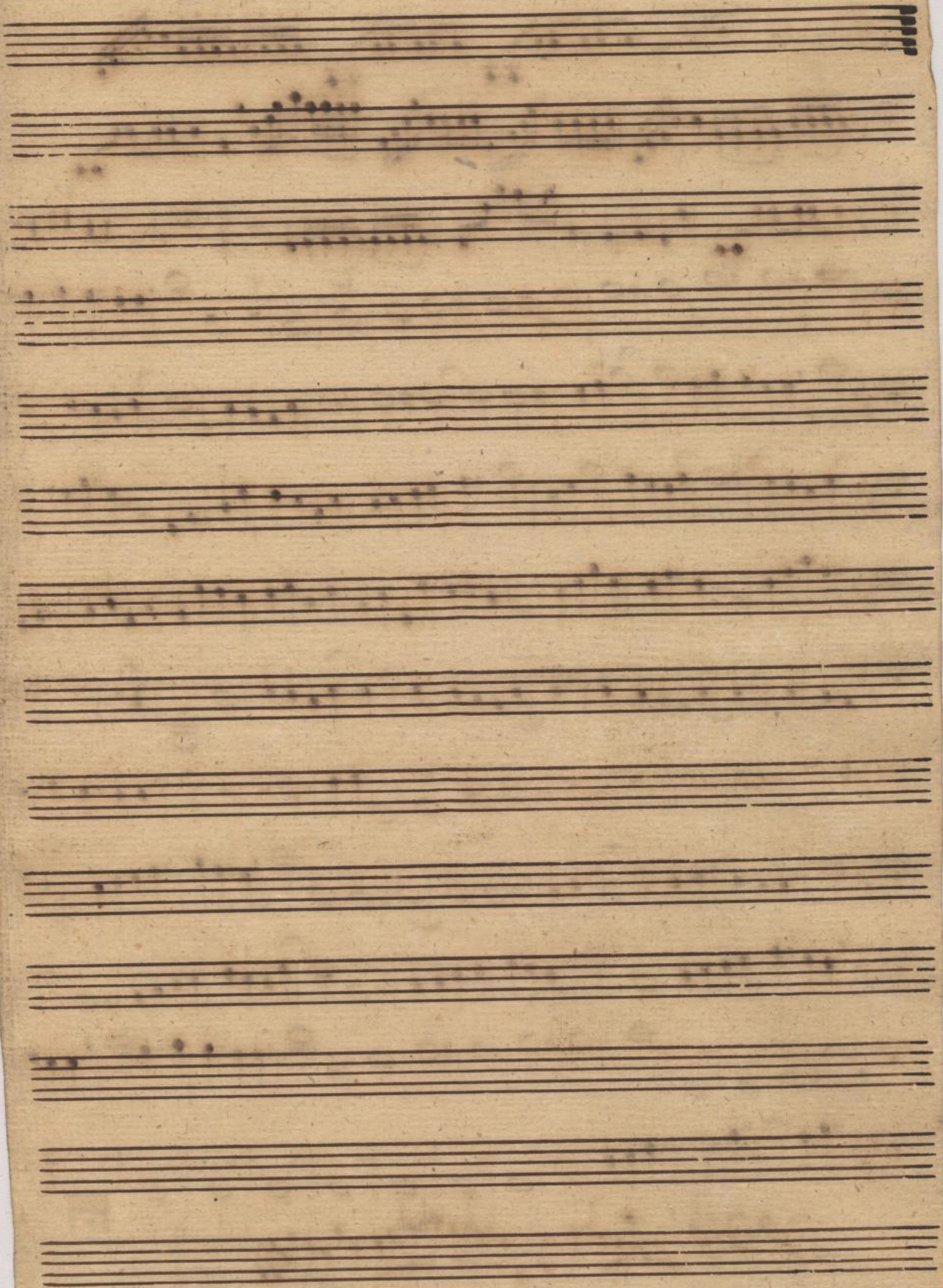
Sächs.  
Landes-  
Bibl.

13

Mus. 2968-N-1a

GA 113





2365  
M 1



# Basso.

*Adagio.*

2f.

Sächs.  
Landes-  
Bibl.

LA 1013

74

Mus. 2968-N-1a



1711

2768



# Basfo.

*Adagio*

Handwritten musical score for Bassoon (Basfo.) in G major, 3/4 time. The score consists of 14 staves. The first staff is marked "Adagio". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as "tr." (trillo) and "f." (forte). The piece concludes with a double bar line and a final flourish.

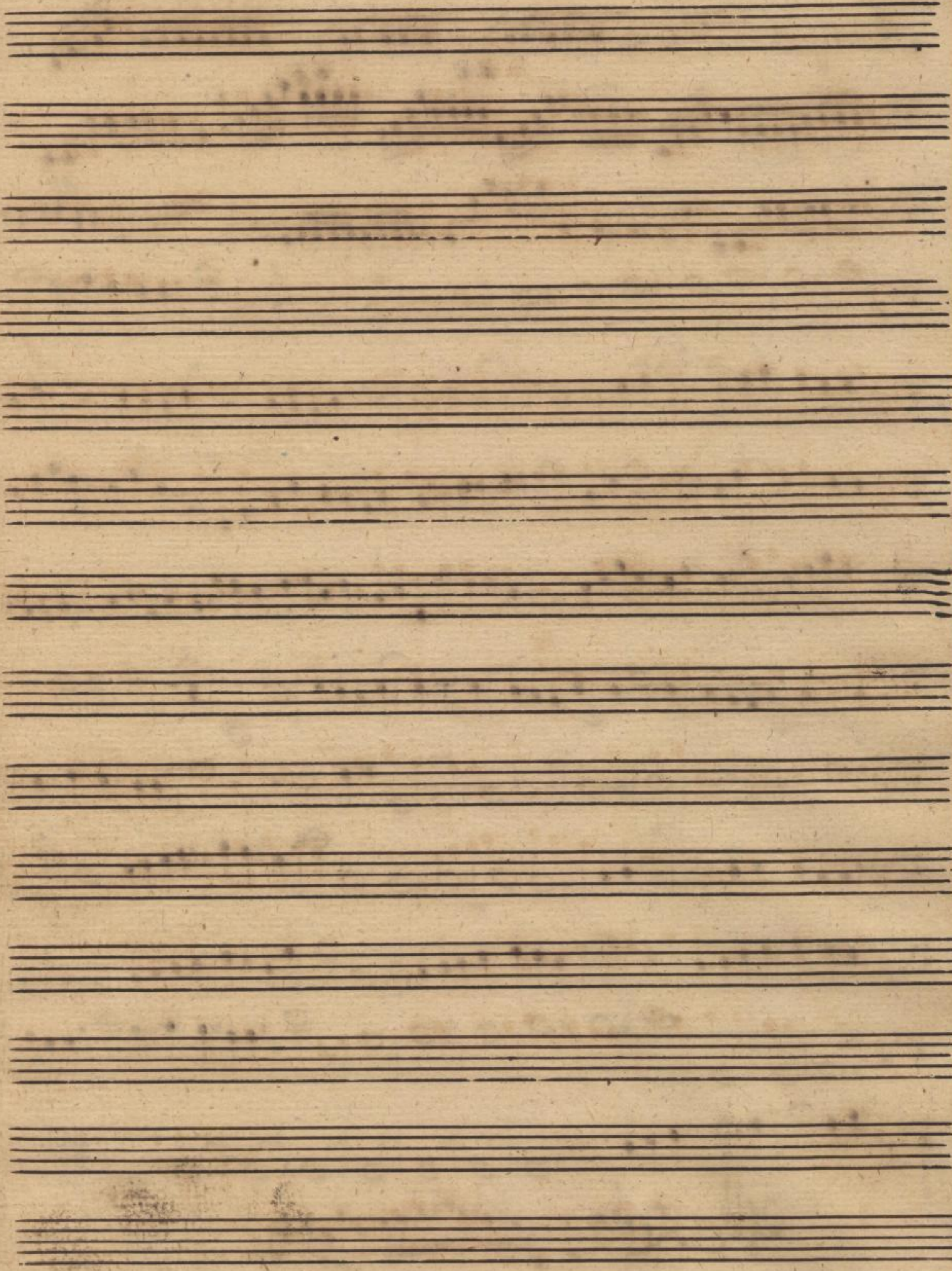
Sächs.  
Landes-  
Bibl.

LA 1113

15

Mus. 2968-N-1a





2968  
101



# Basfo.

*Adagio.*

Handwritten musical score for Bassoon (Basfo.) in G major, 3/4 time. The score consists of 14 staves. The first staff begins with the tempo marking "Adagio." and a treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f." and "sf.". A double bar line with repeat dots appears in the third staff. The score concludes with a double bar line and a fermata in the final staff.

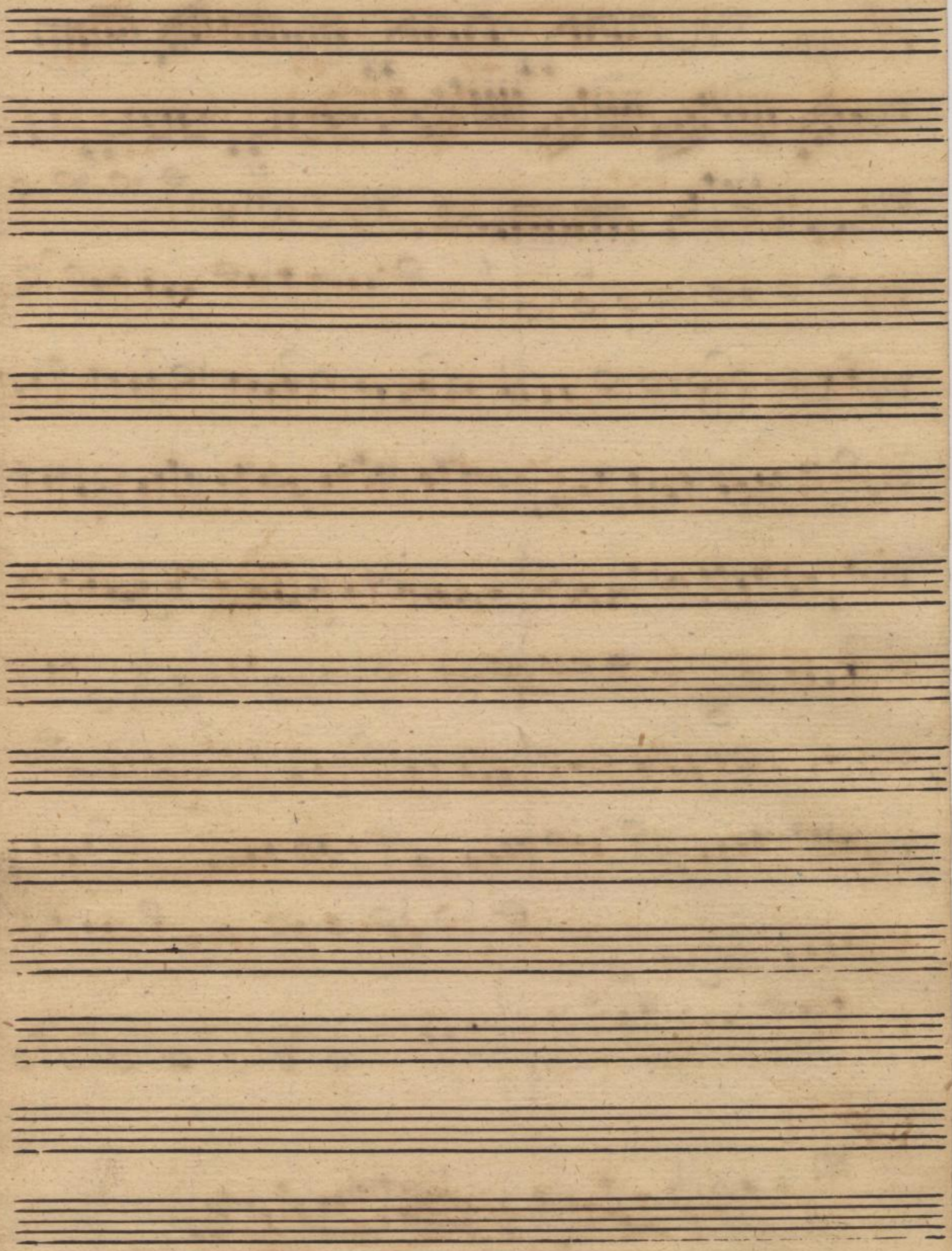
Mus. 2968-N-1a



76

*Handwritten signature or scribble*





2850  
1857



# Basso.

*Adagio.*

2f. Hobo

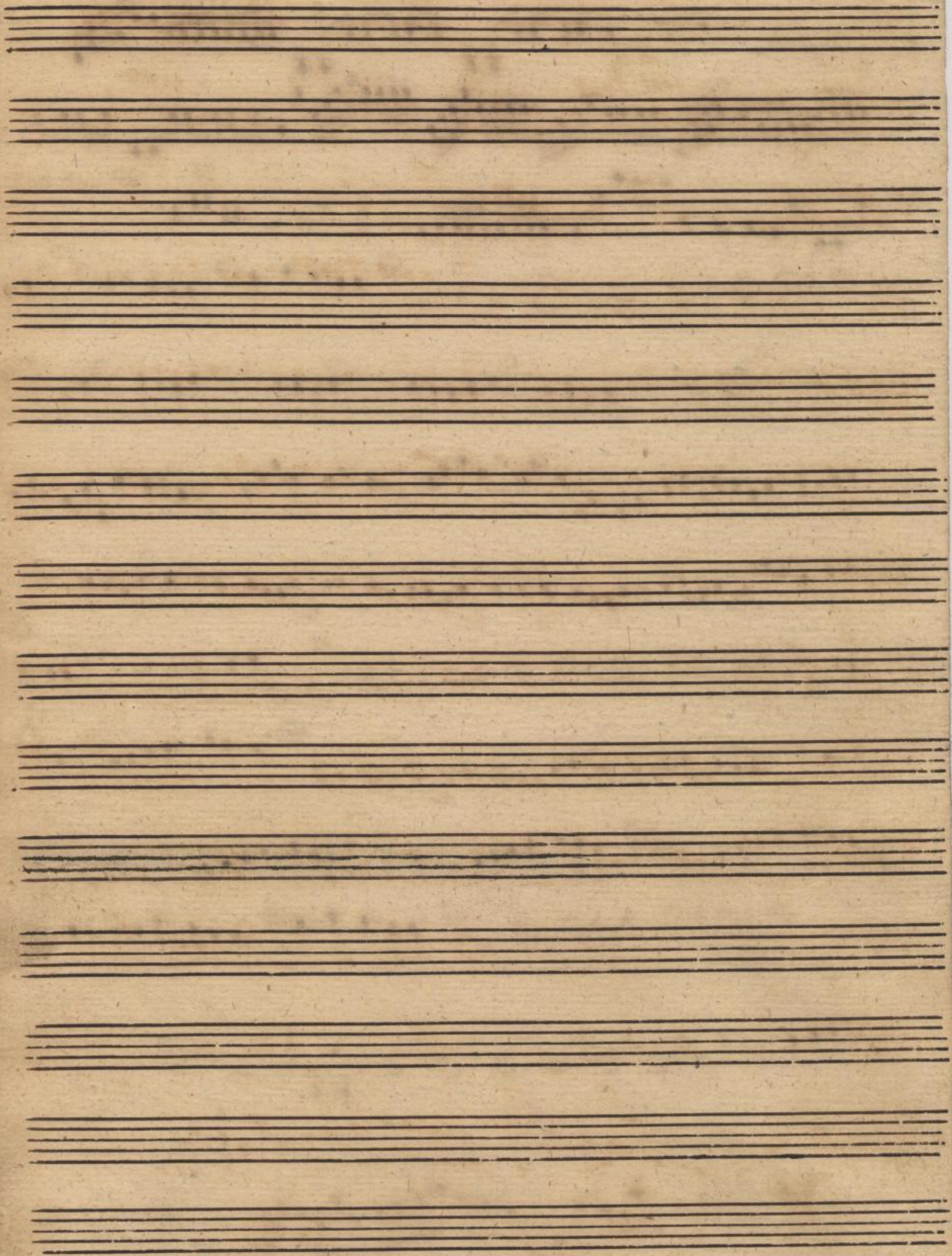
Mus. 2968-N-1a

Sächs.  
Landes-  
Bibl.

*[Handwritten signature]*

*[Handwritten initials]*





2953  
11 1