

15714

Motetto del Santissimo.

di

Tenore voce

2 Violini

e

Trombone 1<sup>mo</sup> in Contr.

Con Dip.<sup>ni</sup>

Partes 24.

15714

Del sig. Francesco Turna  
M. P. C. P. S. M. C. Dell' Imp<sup>ce</sup>  
Elisabetta vedova 1744.



Ad:

Soprano Dip: no

*o! quam suavis suavis o! o! qua*  
*suavis suavis o! quam suavis est*  
*Domine spiritus tuus o!*  
*o! qua suavis o! o! qua suavis*  
*o! quam suavis est Domine spiritus*  
*spiritus tuus qui ut dul-*  
*cedinem tuam qui ut dulcedinem*  
*tuam in filios demonstrares*  
*pare suavissimo de caelo prae-*  
*sto pare suavissimo de*

*calo praestito De coelo praestito*

*E surientes repleas bonis bo-*

*-nis re - - ples bo - nis fastidi-*

*-osos Divites fastidiosi Divites*

*Dimittis Dimittis Dimittis in*

*a - nes Dimittis Dimittis Dimittis Di-*

*-mittis Dimittis inanes inanes in*

*a - nes.*

*Tenore solo tacet*





*Ad:* *Alto Rip: no*  
*pia: for*

*o! quàm suavis o!*

*o! quàm suavis o! quàm suavis est Domine*

*Spiritus tuus o! o! quàm suavis*

*suavis o! o! quàm suavis suavis o! quam*

*suavis est Domine Spiritus Spiritus*

*tuus qui ut Dulcedinem tuam*

*qui ut Dulcedinem tuam in*

*filios demonstra res pane sua:*

*vissimo de celo praestito*

*pane suavissimo de celo praestito de*



calo pra - stito E suri =  
entes repletes bonis bo - nis bo -  
nis e suri en - tes repletes bo =  
nis fastidi osos Divites fastidi  
osos Divites Dimittis Di =  
mittis - : ina - nes Di =  
mittis - : Di =  
mittis ina - nes inanes

*Ad nos se solo tacet*

*All<sup>o</sup>*

*Alleluia*

*Alleluia Alleluia Alleluia*

*Alleluia alleluia Alleluja Alleluja*

*Alleluia Alleluia Alleluia Allelu*

*Alleluia Alleluia*

*Alleluia Alleluia Allelu*

*Alleluia Alleluja Allelu*

*Alleluia Alleluja*



Al: tutti;

Tenore C<sup>o</sup>nc:

*pia: for:*

O! quam suavis O!

*pia: for:*

O! quā suavis O quā suavis est Domine

*pia:*

Spiritus tuus O! O! quā suavis

*for: pia: for:*

O! O! quā suavis O! quā suavis est

Domine spiritus spiritus tuus

qui ut dulcedinem tuam qui ut dul-

-cedinem tuam in filios demon-

stra-res pane suavissimo de

caelo praestito pane suavissimo

pane suavissimo de caelo praesti-

Tuma

M. 65. A. 164

to pane de celo prastito pane de  
celo prastito E surientes  
reple bonis re - - - ples  
bo nis re - - - ples  
reple bo-nis fastidi osos divites  
fastidiosos divites dimittis  
dimittis - - - ina - nes di -  
- mittis - - - di -  
- mittis inanes inanes inanes.

*Larghetto solo*

*o! salutaris salutaris hostia*

*o! salutaris salutaris*

*Hostia qua caeli caeli pandis ostium qua*

*caeli caeli pandis ostium qua caeli*

*pan Dis pandis*

*ostium qua caeli pan*

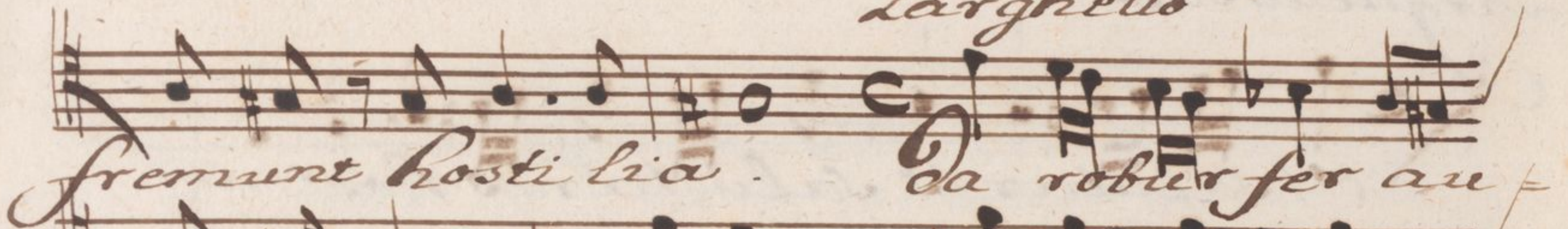
*Dis ostium bella, bella*

*fremunt bella, bella fremunt bella bella*

*fremunt bella bella fre*

*munt hostilia, bella fremunt,*

Larghetto



fremunt hostilia. Da robur fer au



xilium Da robur fer auxilium Da



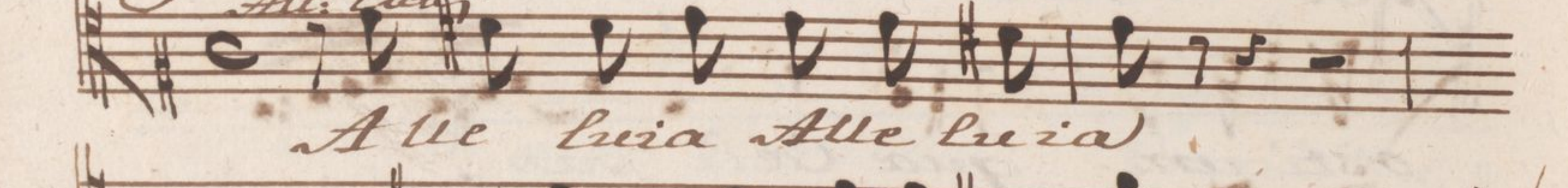
robur robur fer auxilium



Da robur Da robur robur



fer auxilium



Alleluia Alleluia



Alleluia Alleluia Alleluia



Alleluia Alleluia Alleluia



Alleluia Alleluia



Alleluia Alleluia Alleluia

*ia Alle luia Alle luia Alle luia*

*Alle luia Alle luia Allelu-*

*ia Alle luia Alle luia*

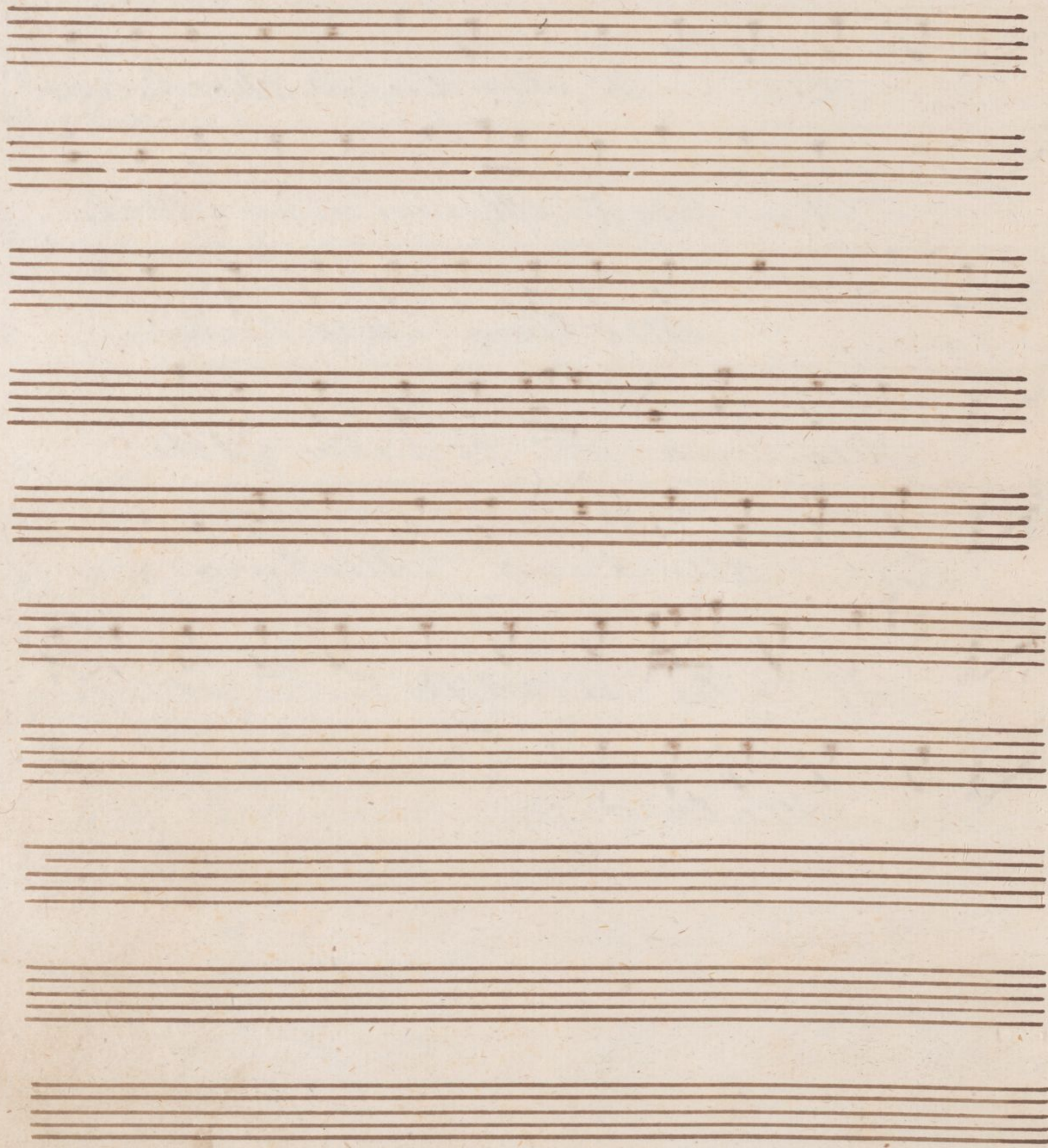
*Alle luia Alle luia Alle-*

*luia Alle luia Alle luia*

*Alle luia Alle luia Allelu-*

*ia Alle luia.*





*Adagio* *Tenore Dip<sup>to</sup>*

*pia: for:* o! quā suaviss o!

*pia: for:* o! quā suaviss o! quā suaviss est Domine

*pia:* Spiritus tuus o! o! quā suaviss

*pia: for:* o! o! quā suaviss o! quā suaviss est

Domine spiritus Spiritus tuus

qui ut Dulcedinem tuam qui ut Dul-

-cedinem tuam in filios Demoni-

stra-res pane suavissimo De

caelo prestito pane suavissimo

pane suavissimo De caelo presti-

to pane De celo praestito pane De  
Coelo praestito Esurientes  
reple bonis re - ples  
bonis re - ples  
reple bonis fastidiosos Divites  
fastidiosos Divites Dimittis  
Dimittis Dimittis inanes Di:  
mittis inanes inanes inanes.  
O salutaris facit

*All:*

Alle luia — : — Alle =  
luia Alle - luia — : — Alle lu:  
= ia Alle luia Alle - luia Allelu:  
= ia — : — Alleluia — : —  
Alle luia — : — Alle luia  
Alleluia Alleluia Alleluia Allelu:  
= ia Alleluia — : — Alle:  
= luia Al leluia Alleluia Allelu:  
ia — : — Alle lu ia Allelu:  
= ia — : — Al leluia.



Ad:

Basso Dip<sup>no</sup>

*pia: for:*



*pia: for:* o! quam suavis o!



o! quā suavis o! quā suavis est Domine

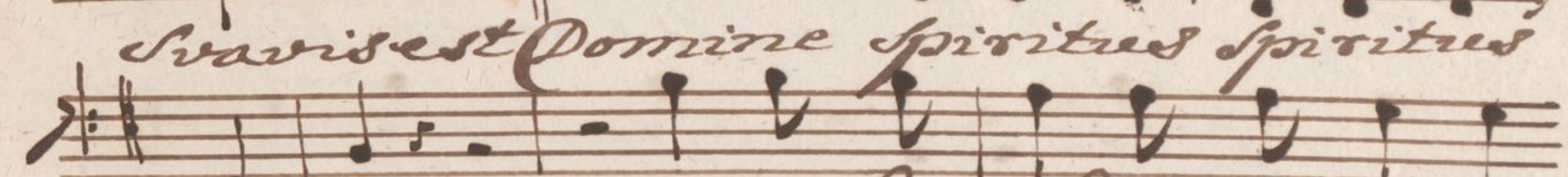


Spiritus tuus o! o! quam

*pia: for:*



suavis o! o! quā suavis o quam



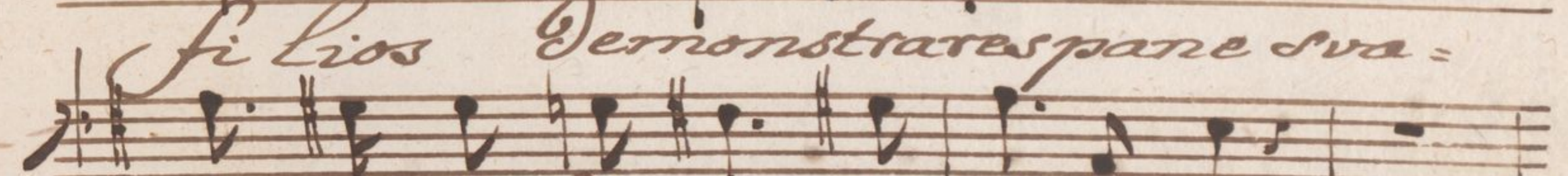
suavis est Domine Spiritus Spiritus



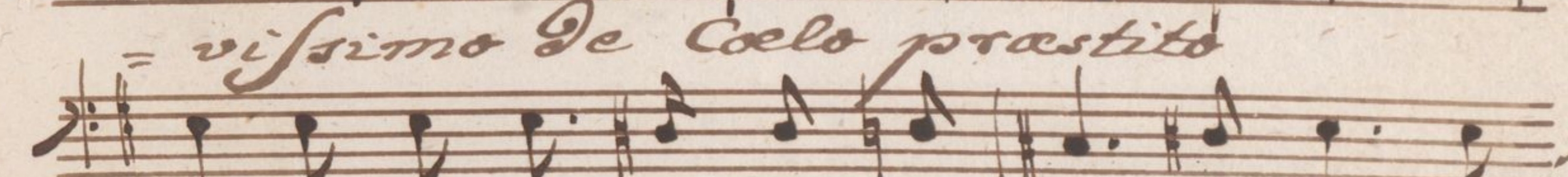
tuus qui ut dulcedinem tuam



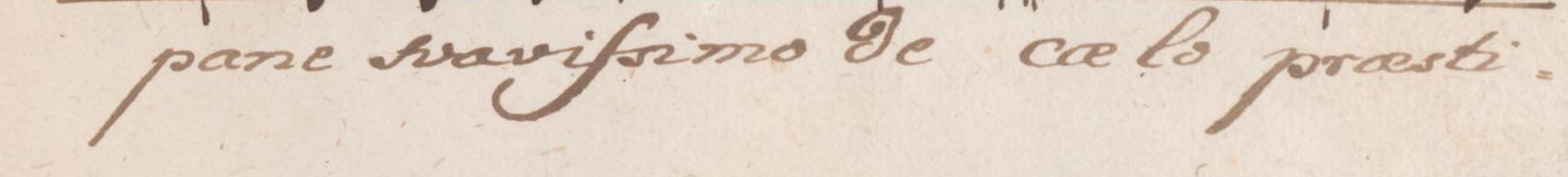
qui ut dulcedinem tuam in



filios Demonstrares pane sua =



= vissimo De Caelo praestito



pane suavissimo De caelo praesti.



*to pane suavissimo de caelo prestito*



*E suri entes repletes bonis*



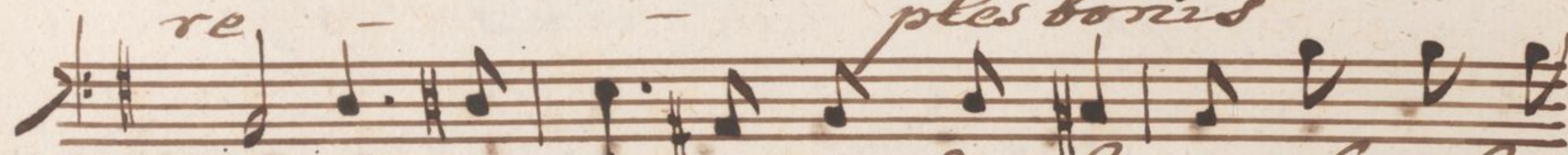
*re*

*repletes bonis*



*re*

*repletes bonis*



*E suri entes repletes bonis fastidi-*



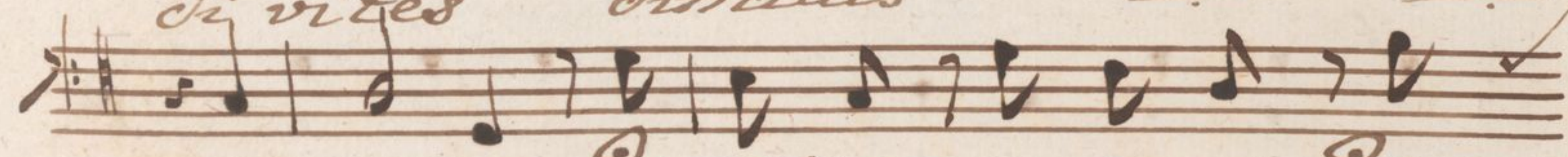
*osos Divites*

*fastidi osos*



*Divites*

*Dimittis*



*in ares Dimittis*

*Di-*



*mittis Dimittis in a - nes in ares*

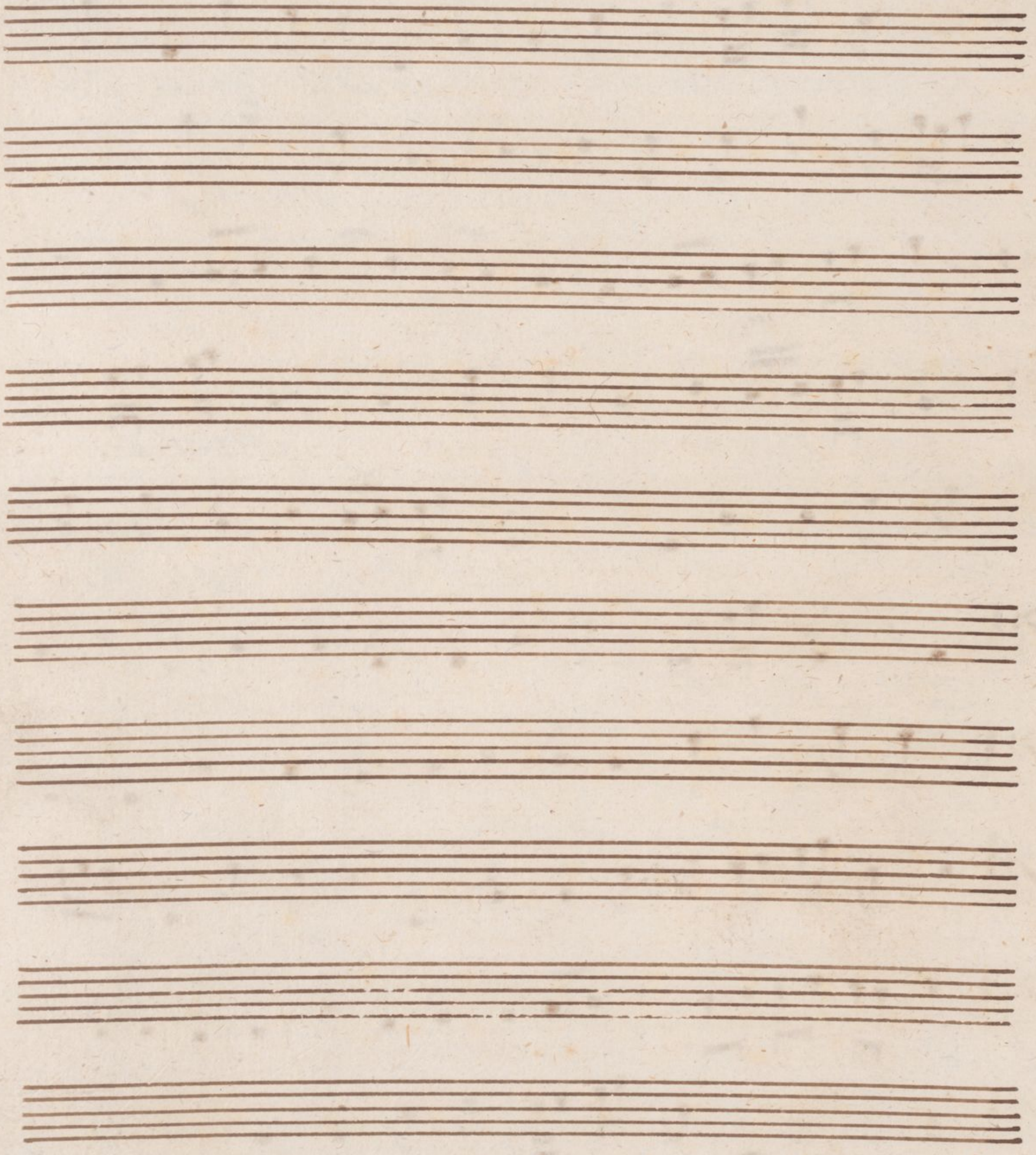
*Senore solo tacet*

*All:°*

Alleluia Alleluia Al-  
leluia Alleluia  
-ia Alleluia Alleluia  
Alleluia Alleluia  
-ia Alleluia Alleluia  
-ia Alleluia Alleluia  
Alleluia Alleluia  
Alleluia Alleluia  
-leluia Alleluia Alleluia  
Alleluia Alleluia

Detailed description: This is a handwritten musical score for a piece titled "Alleluia". The score is written on 12 staves of five-line music paper. At the top left, the tempo marking "All:°" is written in a cursive hand. The music is written in a single system, with each staff containing a line of music and a corresponding line of lyrics. The lyrics are "Alleluia" repeated in various forms, including "Alleluia", "Alleluia Al-", "leluia", "Alleluia", "-ia", "Alleluia", "Alleluia", "Alleluia", "Alleluia", "-leluia", and "Alleluia". The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and a slightly yellowed tone.





*Ad:*

Basso Dip.<sup>no</sup>

*pia: for:*

Handwritten musical notation on a single staff, beginning with a large circle containing a stylized 'S' or similar symbol. The notes are in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a single staff. The lyrics "o! quā s̄vavis" are written above the notes. The dynamic markings "pia:" and "for:" are present.

Handwritten musical notation on a single staff. The lyrics "o! quā s̄vavis o! quā s̄vavis est Domine" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "Spiritus tuus" and "o! quā s̄vavis" are written above the notes. Dynamic markings "pia:" and "for:" are present.

Handwritten musical notation on a single staff. The lyrics "S̄vavis o! o! quā s̄vavis o! quā s̄vavis" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "S̄vavis est Domine Spiritus Spiritus" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "tu us qui ut Dulcedinem tuam" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "qui ut Dulcedinem tuam in" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "fi lios Demonstrares pane s̄va:" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "= vissimo De celo prestito" are written above the notes.

Handwritten musical notation on a single staff. The lyrics "pane s̄vavissimo De celo presti:" are written above the notes.

to pane suavissimo de celo praestito

E surientes repletes bonis

re - ples bonis

re - ples bonis

E surientes repletes bonis fastidiosi

= osos Divites fastidiosi osos

Divites Dimittis

inanes Dimittis

mittis Dimittis inanes inanes.

Tensore solo tacet

*All<sup>o</sup>*

Alleluia — : — Alleluia M.

le - luia — : — Alle lu

- ia Alle luia Alle - luia

Alle luia — : — Alle lu :

= ia — : — Alle luia Allelu :

= ia Alleluia — : — Alleluia

Alle luia — : —

Alle luia — : — Alleluia M.

leluia Alle luia — : — Alleluia

Alle luia — : — Alleluia.



*Ad:*

*Violino Primo.*

*quàm suavis*

*pianissimo*

*pianiss:*

*pia:*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The first five staves contain a melodic line with various rhythmic values and accidentals. The sixth staff begins with the tempo marking *Larghetto* and the dynamic marking *pianissimo* written in a cursive hand. The remaining five staves continue the melodic and harmonic development, ending with a final cadence on the tenth staff.

*All: assai*  
*forte*

*piano*

*Larghetto*

*All:°*  
*Alleluja*

This is a page of handwritten musical notation, likely for a keyboard instrument. It consists of ten staves of music. The first staff is marked *All: assai* and *forte*. The second staff is marked *piano*. The third staff is marked *Larghetto*. The fourth staff is marked *All:°* and *Alleluja*. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some small 't:' markings above certain notes. The paper shows signs of age, including some staining and foxing.



Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The second staff contains the dynamic marking *pia:* and the third staff contains *for:*. The fourth staff continues the musical notation.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

*Ad.º Violino Secondo.*

*quàm suavis*

*pia: for: pia:*

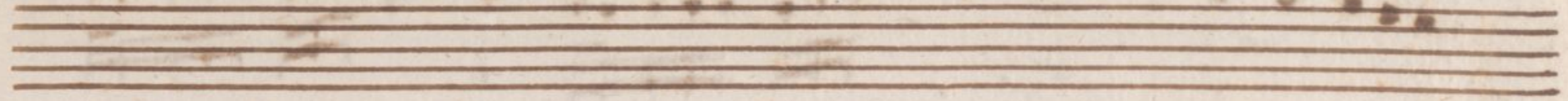
*for: pianiss: pia: for:*

*for: pia: for: pianiss: pia: for:*

*t: for: pia: for:*

*pia: for:*

*pianissimo*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The score is annotated with the following markings:

- Larghetto* (written on the sixth staff)
- pianissimo* (written on the seventh staff)
- All: opai* (written on the ninth staff)
- for:* (written on the tenth staff)

The manuscript shows signs of age, including foxing and staining on the paper.

*pia:*

*Larghetto*

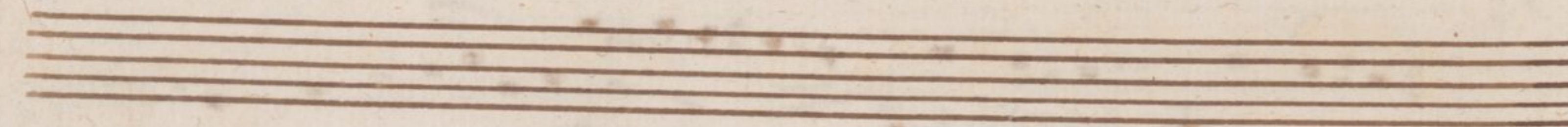
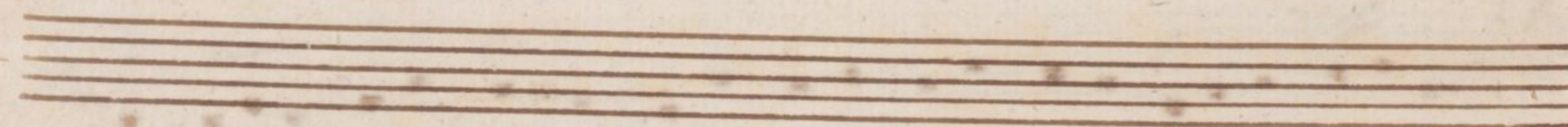
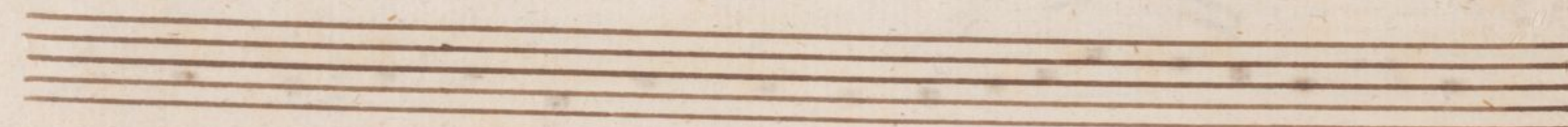
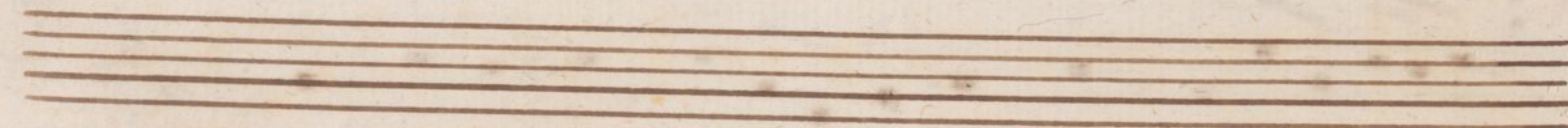
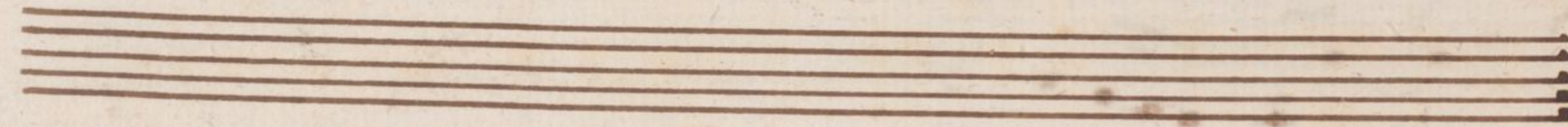
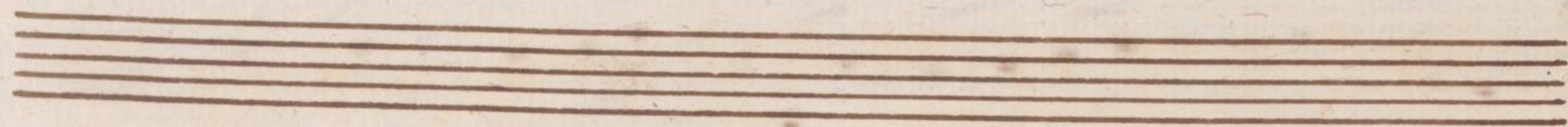
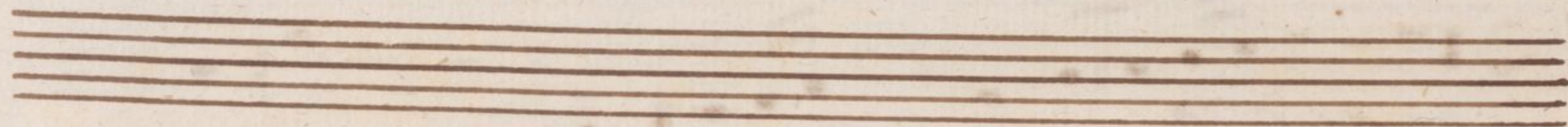
*All.<sup>o</sup>*

*Alleluia*

*t:*

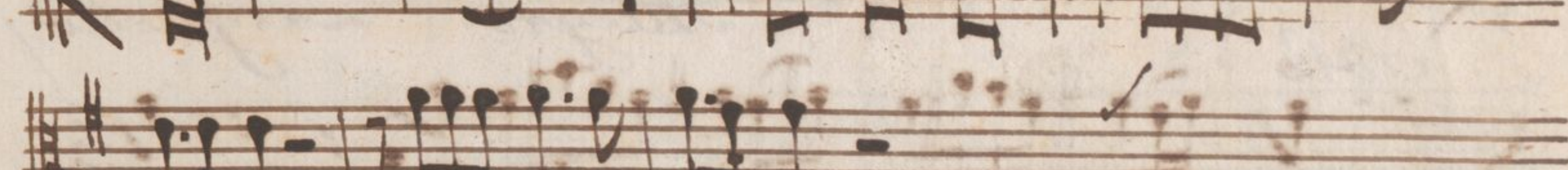
*piano*

Handwritten musical notation on two staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed pairs. The second staff continues the melody, also starting with a treble clef and a key signature of one sharp. The word "for:" is written in cursive below the first staff. The notation ends with a double bar line on the second staff.



*Ad. Lutz Trombone Primo Cmo.*

*! quam suavis.*



Handwritten musical notation on three staves. The first two staves contain a melodic line with eighth and sixteenth notes. The third staff contains a few notes, possibly a bass line or a specific instrument part.

*Larghetto solo*

Handwritten musical notation on one staff. The text *Larghetto solo* is written above the staff in a cursive hand. The notation consists of several notes with stems.

*O. salutaris*

Handwritten musical notation on one staff. The text *O. salutaris* is written above the staff in a cursive hand. The notation features a series of notes with stems, some with slurs.

Handwritten musical notation on one staff, continuing the melodic line with various note values and stems.

Handwritten musical notation on one staff, showing a continuation of the musical piece with some notes marked with a 't'.

Handwritten musical notation on one staff, featuring a more complex rhythmic pattern with many notes.

Handwritten musical notation on one staff, with notes and stems.

*solo*

*Allegro. Larghetto*

Handwritten musical notation on one staff. The text *solo* is written above the staff on the left. The text *Allegro. Larghetto* is written above the staff in the middle and right. The notation includes notes with stems and some rests.





This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink. At the top, there are two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some beamed together. The second staff continues the melody. Below these two staves are seven more staves, all of which are empty. The paper shows signs of age, including foxing and some staining. The handwriting is clear and legible.

*Ad. Trombone Secondo Dip.*

*quàm suavis.*

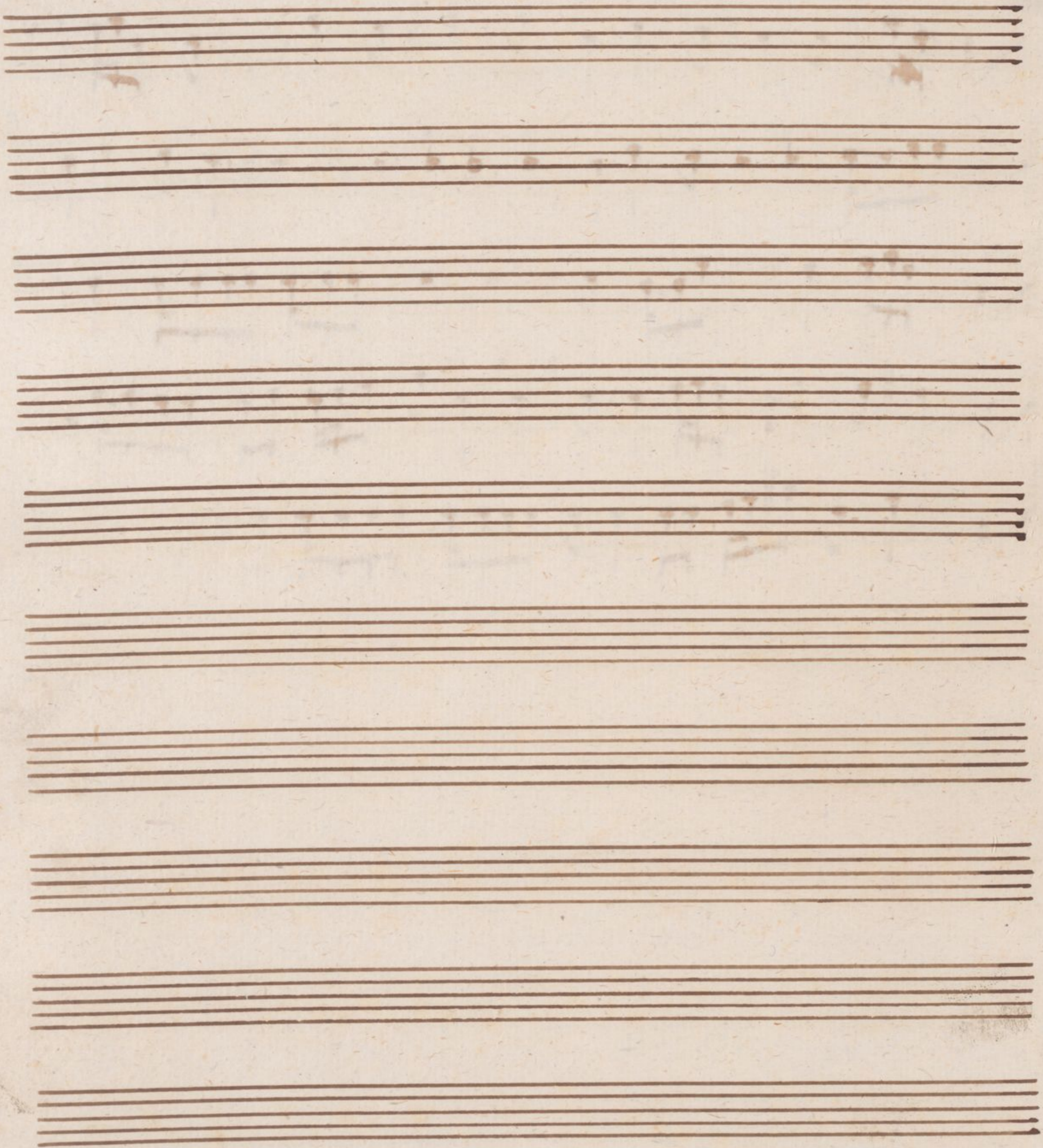
Handwritten musical notation on seven staves. The notation includes various note values, rests, and accidentals, typical of a vocal or instrumental score. The paper shows signs of age and staining.

*Tenore solo facit.*

*Alleluia* followed by handwritten musical notation on three staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures of notes and rests.

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and beams. The first staff begins with a dense, scribbled-out section. The notation continues across the five staves, showing a complex melodic and harmonic structure.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank and contain no musical notation.

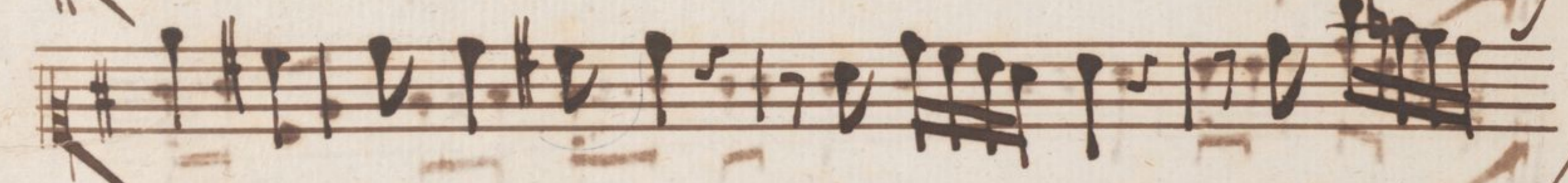


*Ad:*

*Görnetto*

quàm suavis

This is a handwritten musical score on aged, stained paper. It features ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The text 'quàm suavis' is written in a cursive hand below the first staff. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including foxing and water stains.



*Ad: Tutti*

*Fagotto*

*!quam suavis p[ro]p[ri]o: Solo*

A handwritten musical score for the Bassoon (Fagotto) part. The score consists of ten staves of music. The first staff begins with a large, decorative initial 'Q' and contains the tempo marking 'Ad: Tutti' and the performance instruction '!quam suavis p[ro]p[ri]o: Solo'. The music is written in a single system with a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The final staff concludes with the instruction 'Tenore Solo' and 'Sacra'.



*Alleluja.*

*si tace*

*piano tacet*

*tutti*

The image shows a page of handwritten musical notation. It consists of ten staves of music. The first staff begins with the word "Alleluja." written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The second staff has the instruction "si tace" written above it. The third staff has "piano tacet" written below it. The sixth staff has "tutti" written below it. The bottom of the page features three empty staves. The paper is aged and shows some staining.

*And. tutti*

# Oioloncello.

*quam suavis*     *pia: for: pia:*

*for: pia: tutti*

*pia: for: pia: for:*

*pia: tutti*

*pia: tutti*

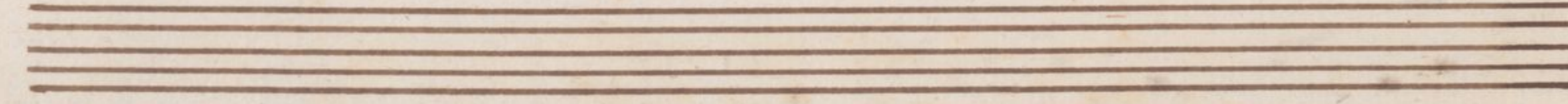
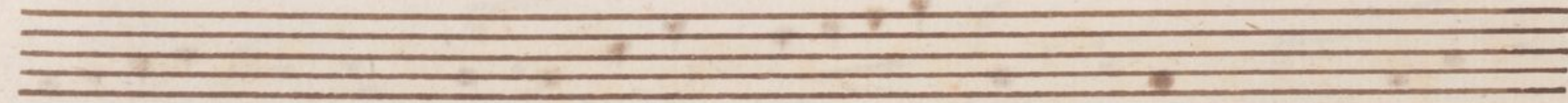
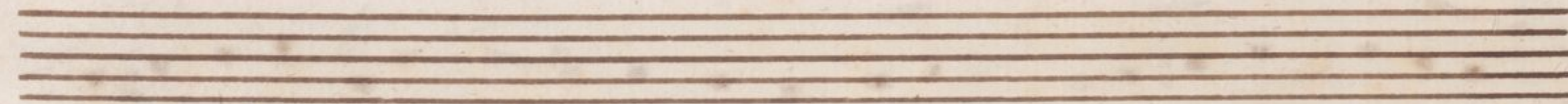
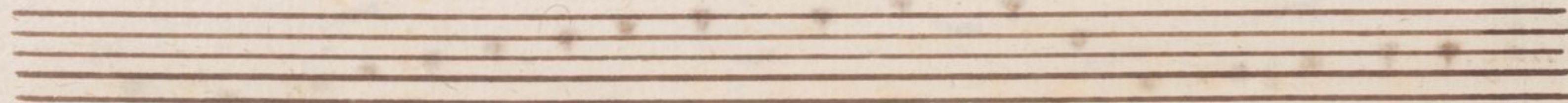
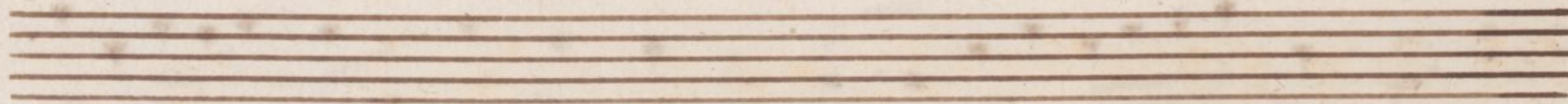


*Larghetto*

Handwritten musical notation for the first section, labeled "Larghetto". It consists of five staves of music in a single system. The notation includes various note values, rests, and bar lines, all written in brown ink on aged paper.

*Alluja*

Handwritten musical notation for the second section, labeled "Alluja". It consists of five staves of music in a single system. The notation includes various note values, rests, and bar lines, all written in brown ink on aged paper.



*Ad: Tutti.*

# *Cielone.*

*!quam suavis* *pia for:* *pia:*  
*for* *piano* *tutti*  
*pia: for:* *pia: for:*  
*pia:* *Tutti*  
*pia:* *tutti*

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, decorative initial 'Q' for the word 'Quam'. The notation includes various note values, rests, and dynamic markings such as 'piano', 'tutti', and 'for' (forte). The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

This image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowed paper. The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings are written in cursive: "Soli" above the fifth staff, "Larghetto" below the sixth staff, and "Allegro assai" below the eighth staff. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

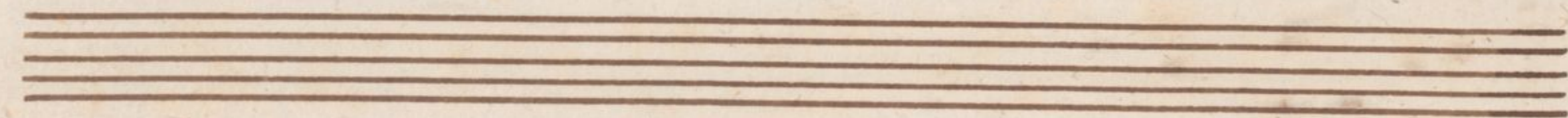
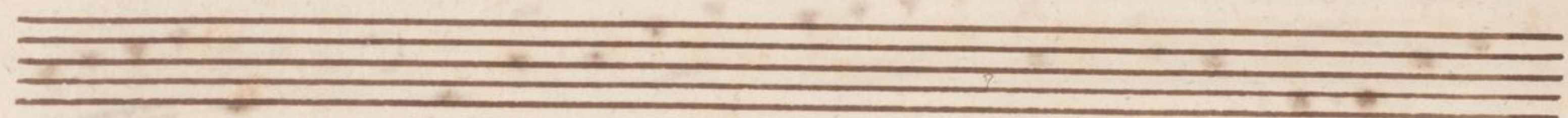
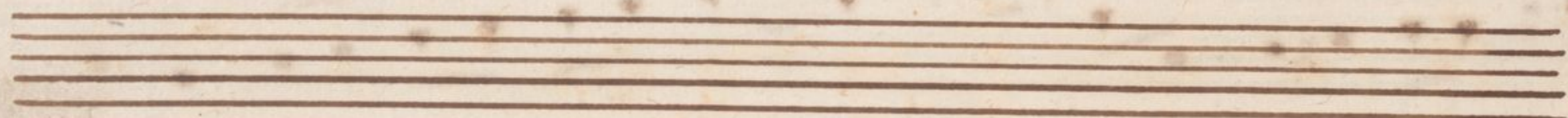
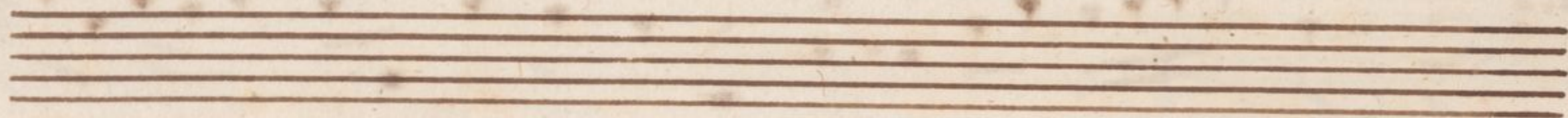
*Larghetto*



*Alleluja*







*Ad: tutti;*

*Organo.*

quàm suavis. *65 #4*

*pia: for: 44 #4 45 #4 76 #4*

*pia: for: #4 73 65 #2 #4 65 Senz'org: 43 #4*

*tutti; 46 45 pia: for: 46 #4 4# 5 pia: for: 76 #4*

*Senz'org: 4 65 76*

*# 1 1 5 6 - - 76 45 # 4 4# #4*

*4# 45 48 4 3 5 2 6 76 45 # 4*

*4# 76 45 5 6 # 76 #*

*5 - 3 - 5 6 pia: Senz'org:*

*tutti; 87 6# 3#2 - 5 65 # 6#*

Handwritten musical score on ten staves. The notation includes notes, rests, and accidentals. Numerous handwritten annotations are present above the staves, including numbers (e.g., 43, 5, 6, 7, 8, 9, 10, 12, 15, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) and sharp symbols (#). The word "Soli" is written on the fifth staff, and "Larghetto" is written on the sixth staff. The tempo marking "Allegro a J'ai" is written on the tenth staff. The score is written in a cursive hand on aged, slightly stained paper.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: a '6' with a slur, '76 #', another '#', '76 #', and a final '6' with a slur.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: a '6' with a slur, another '6' with a slur, '#', '#4/2', another '6' with a slur, another '#4/2', and '43'.

*Larghetto*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: '76 5', '34 43', '#', and '45'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: a '6' with a slur, '43', '#', '98', and another '#'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: '4#', '#4/2', '#', '#4/2', '6', '6', and '76'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: '76', '#', '4#', and a double bar line.

*All: tutti*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: '4#'.

*Alleluia*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: '156', '70', '3', '4#3', '2-6', and '5 #'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: '2', '5 #', '#', and '4#'.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. Above the staff, there are handwritten annotations: '#', '6', '4#', '#', '6', and '4#'.

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Annotations include:  
- Staff 1: #, 6, 4#  
- Staff 2: 5#, piano  
- Staff 3: #, 4#, *San'org?*  
- Staff 4: 1 3 - #, 6 6 6, 6 5 6 7, 6 5 #, *largo*  
- Staff 5: 4#, #

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

*Ad. tutti*

*M. D. C.*

Handwritten musical score for organ and voices. The score consists of several staves. The first staff is a vocal line starting with a large circle containing a stylized 'S'. The second staff is an organ line with the instruction *quàm suavis*. Subsequent staves include performance markings such as *pia: for: piano*, *tutti*, and *Senz'org: Tutti*. The notation includes various note values, rests, and accidentals. There are also some numerical annotations above the notes, possibly indicating fingerings or specific performance techniques.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with numerous numbers and symbols:

- Staff 1: 76, #, 6 6b #
- Staff 2: #4 6 #4 6 4 3 Larghetto 34 4 3
- Staff 3: # 6 6 5 4 3 # 4 3 # 9 8
- Staff 4: # 4# #4 6 #
- Staff 5: #4 6 6 7 6 - 7 6 - # 4#
- Staff 6: *Allo tutti* 4#
- Staff 7: *Alleluja* 5 6 8 10 - 3 4# 3 6 5 2 - 6 6 6 5 #
- Staff 8: 5 2 6 6 # #
- Staff 9: 6 4# # 6 4# #
- Staff 10: 6 4#



6

piano  
senz'orgo

tutti

6 5 #

tasto

4 #



33

ÖNB



+Z19114250X

