

15673

2. febf: 742

M. 65. A. 164. N. 7.

Marly 743

24 febf: 744

1. Marly 745

24 746

18. Mayo 748

Ave Regina ³ à

Tenore Solo

con Dip:

Violini

2 Tromboni in

Corn:

Partes 24.

15673

Del Sg. Francesco Tuma

M. D. C. D. S. C. M.

Imp: ce Elisa: vedova.

And^{te} Tenore Solo

ve Regina caelorum
ave Regina caelorum ave
Domina Angelorum ave
ave a = ve a = ve
ave Regina caelorum ave
Domina angelorum ave
Domina ange lo
= = = = = ruttu
ave Regina caelorum ave Re
= gina caelorum a

*ve ave Domina Ange-
rum
Sal = ve rae dit Sal =
ve porta est qua munde
luc est qua munde luc est qua munde
luc est or = ta Sal = = ve
Salve Sal = = ve Sal =
= ve Sal = = = ve Sal = ve.*

Le stutti
4

All.
Solo

Gaude virgo gloriosa

Gaude virgo glori

osa, Gaude virgo gloriosa Super

omnes, Super omnes speci

osa speci

sa Super omnes speci

osa speci = osa

Solo Gaude virgo gloriosa Super omnes, speci osa

Solo
Speci o = sa *tutti* se ci
sa *Solo* Speci o =
sa *tutti* Gaude virgo
gloriosa *Solo* sa Gaude virgo glorij.
= o sa *Solo* Super omnes Speci o
= o sa Super omnes *tutti* se
= cio sa, Super omnes
Speci o = sa Super omnes Speci
o = sa.

Solo

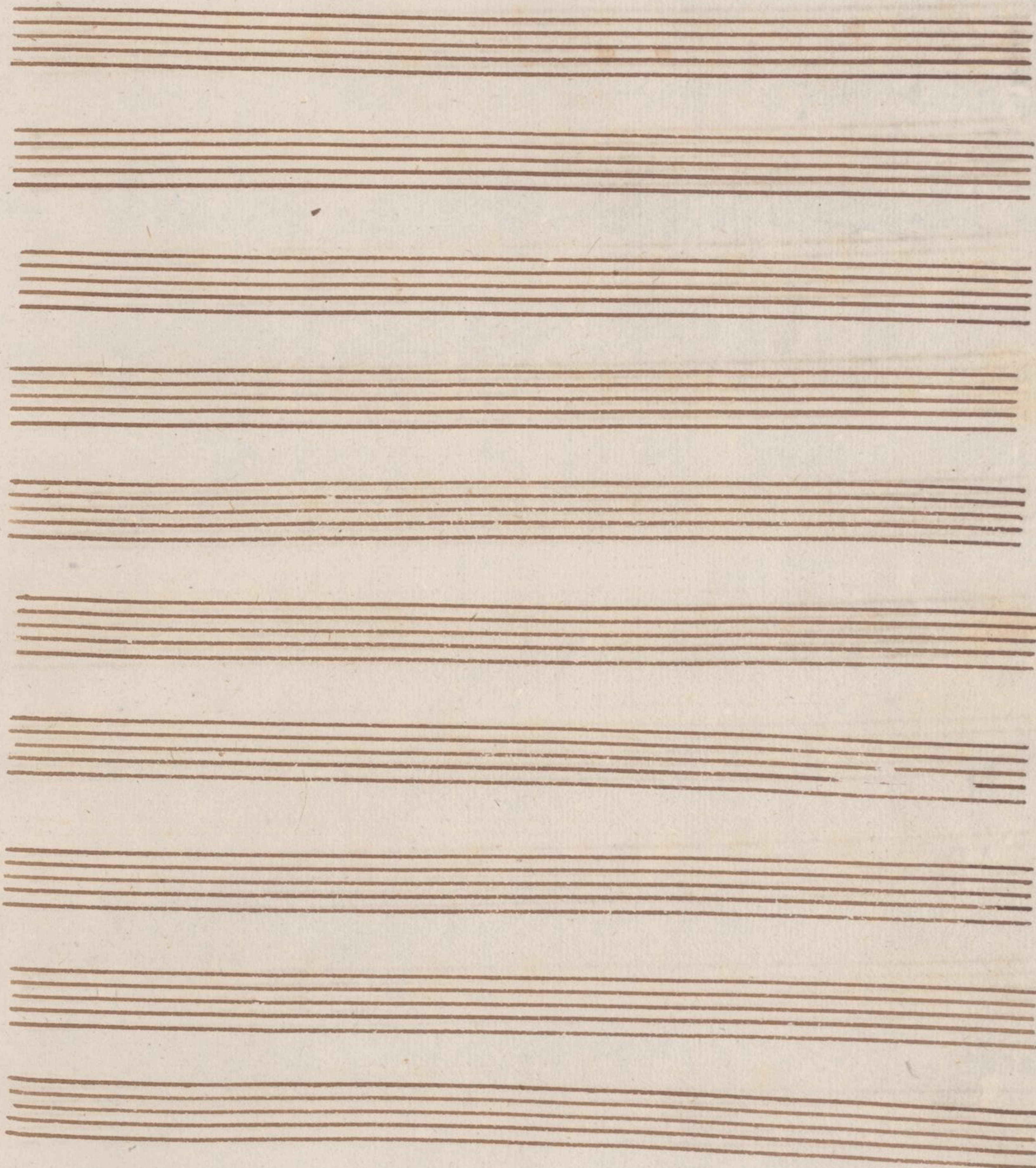
vale o valde Deo cora
vale o valde De
cora et pro nobis christu ex
ora ex o ra,
et pro nobis et pro no:
bis christu est o ra
tutti
vale o valde De co =
ra De cora De co = ra
et pro nobis et pro nobis
est o = ra est ora,

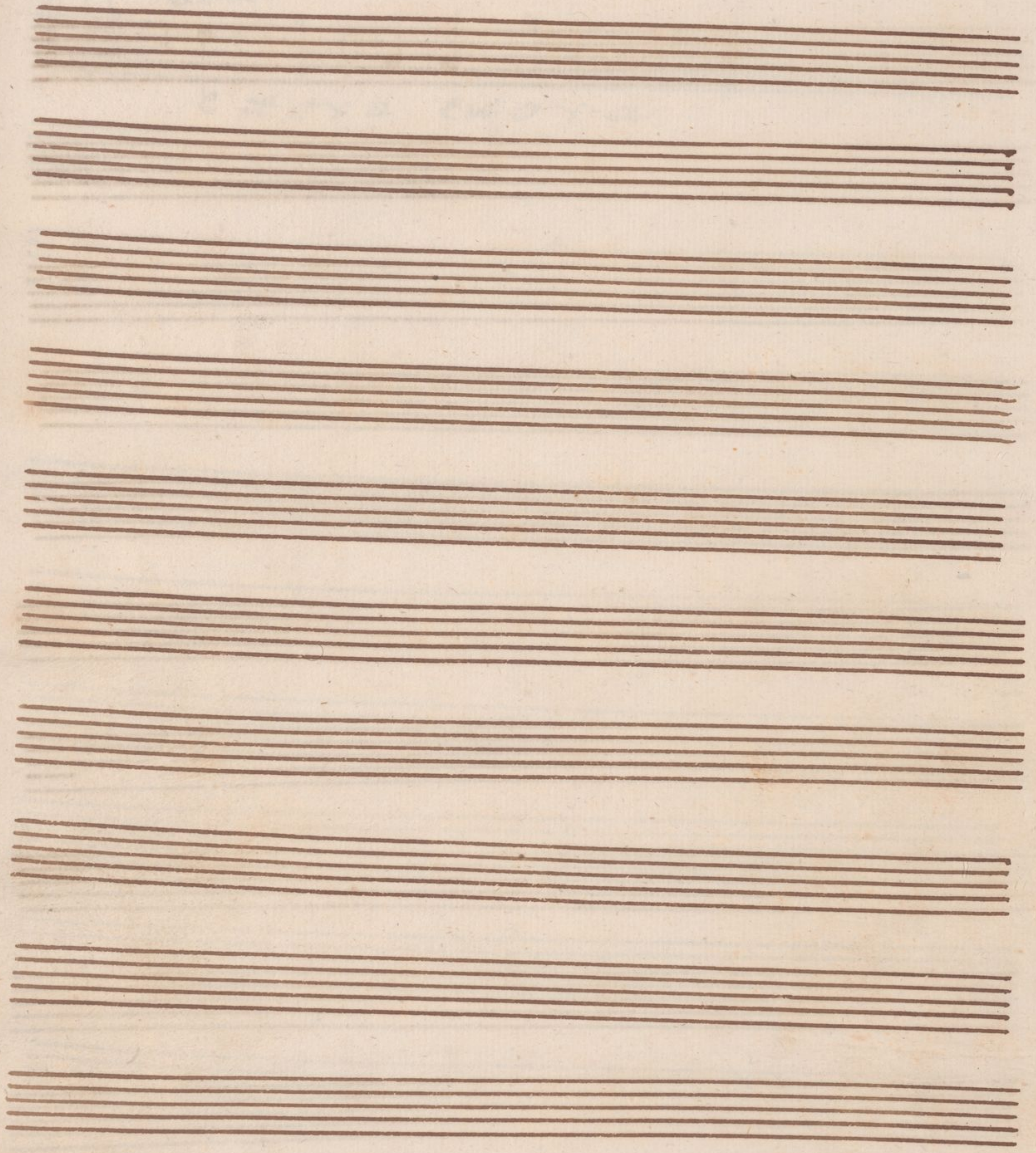
ad al!

Handwritten musical notation on a single staff. It begins with a treble clef and two flats (B-flat and E-flat). The melody consists of a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The piece ends with a double bar line.

e st ora e st ora

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.





Soprano Lib:

And:te

ve Regina. Salve Sa

Orta Sal

ve Salve Porta est qua

munde lux est orta Salve

Salve Salve Salve Sal

ve Salve Sal

ve Salve.

Gaude virgo gloria

osa Super omnes

Speciosa,

Super omnes speciosa
gaude virgo gloriosa
speciosa speciosa
gaude virgo gloriosa speciosa
speciosa
omnes speciosa

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music, each with a vocal line and a corresponding line of Latin lyrics. The lyrics are: "Super omnes speciosa", "gaude virgo gloriosa", "speciosa speciosa", "gaude virgo gloriosa speciosa", "speciosa", and "omnes speciosa". The notation includes various note values, rests, and bar lines. There are some ink stains and a large, faint watermark in the background of the page.

*vale o valde de cora va
le vale o valde deco =
ra deco ra et pro nobis et pro
nobis Christū est o ra christū est
ora est o = ra esto =
= ra.*

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or grey marks on the paper. The staves are arranged vertically, with some faint markings that could be notes or stems, but they are not discernible as specific musical symbols.

Alto Ripieno

ave Regina. *Sal*

ve Maria salve por - ta et qua

mundo lux et qua mundo lux est er - ta

Sal ve sal

ve salve salve sal - ve salve

gaude virgo gloriosa

Super omnes speciosa

Super omnes speciosa specif

o - sa gaude virgo

gloriosa speciosa

Speciosa speciosa
 gaude virgo gloriosa Speciosa
 = o. sa Spe ciosa
 Speciosa Super omnes speciosa
 o. = ga
 vale o. valde De cora
 Et pro nobis et pro nobis Christi-
 = stum est o. ra christū exora
 est o. ra est o. ra.

Tenore Rip^{no}

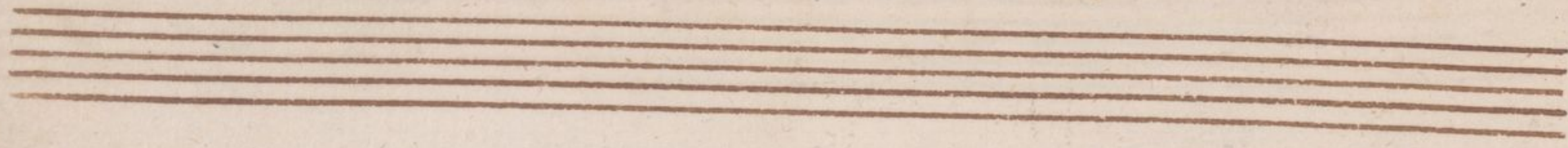
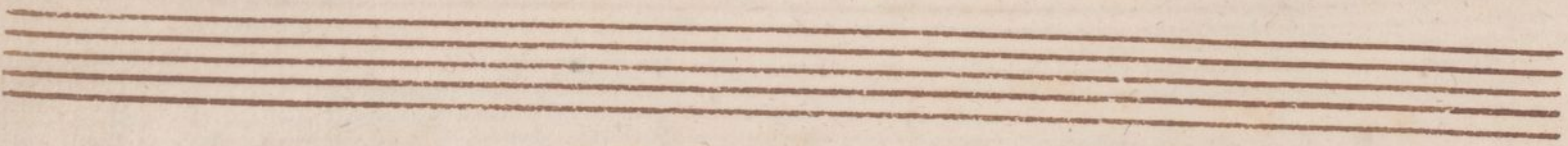
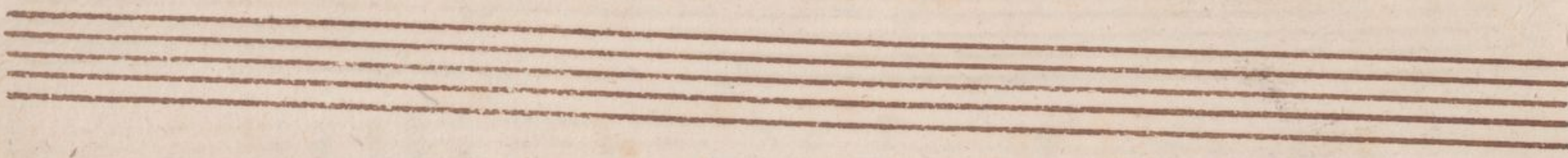
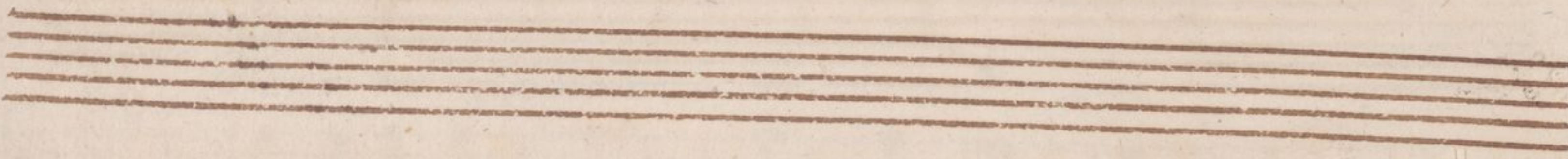
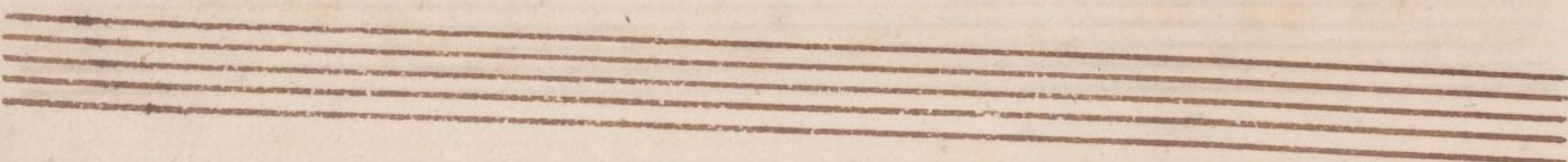
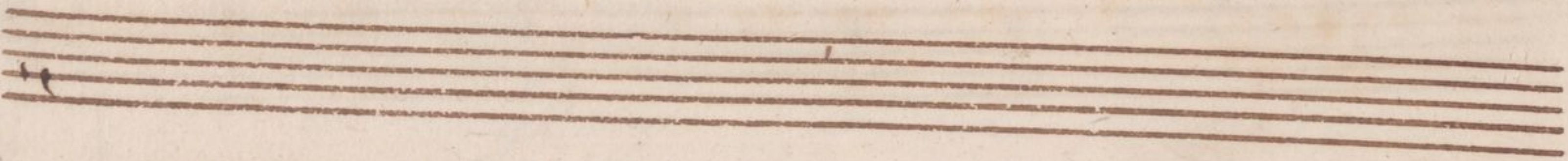
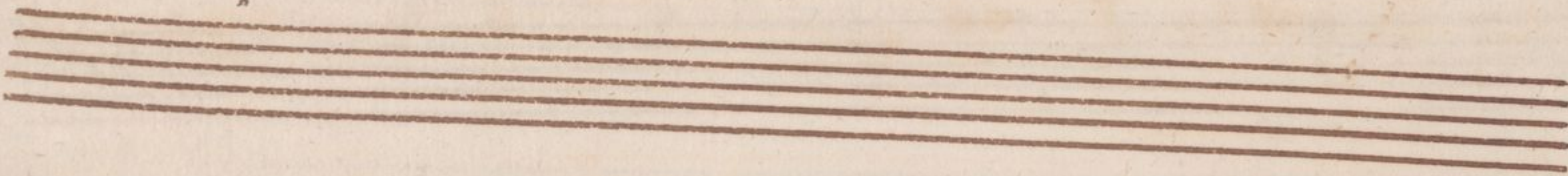
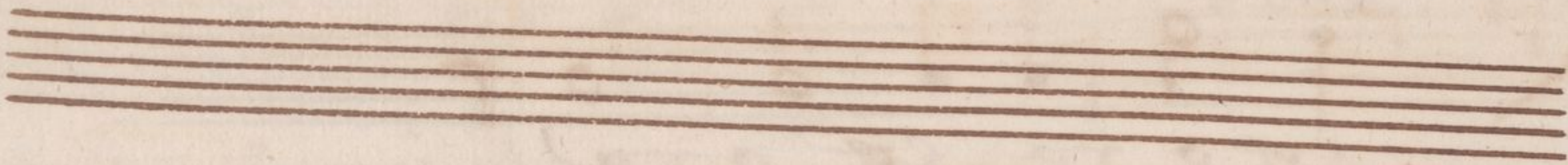
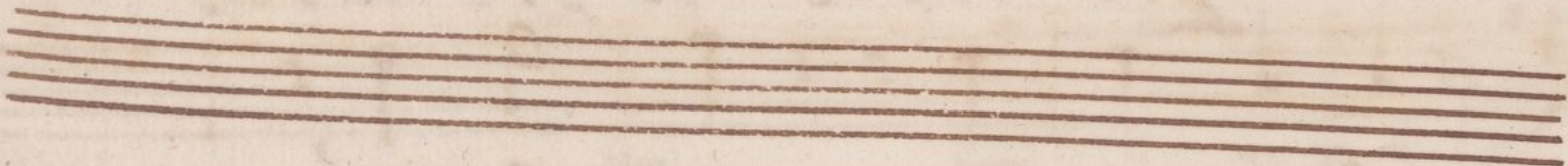
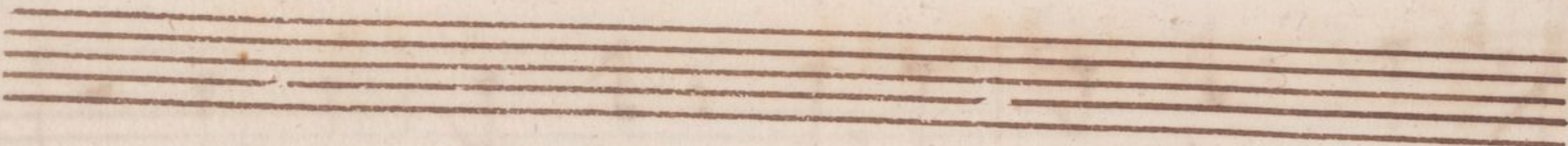
ve Regina.
= ve radit Sal = ve
porta et qua mundo lux est qua
mundo lux est qua mundo lux est
or ta Sal = = ve Salve
Sal = ve Salve Sal =
= = = ve Sal = ve.
gaude virgo glori:
osa Super omnes Spei:
:osa, Super omnes Spei:osa

speciosa gaude virgo
gloriosa speciosa
speciosa
sa gaude
virgo gloriosa speciosa
:osa Super
omnes speciosa
Super omnes speciosa
valedit
co = ra o valde de co =

ra et pro nobis et pro nobis
est ora = ra est ora
est ora est ora.

The image shows a handwritten musical score on three staves. The first staff contains the lyrics "ra et pro nobis et pro nobis". The second staff contains "est ora = ra est ora". The third staff contains "est ora est ora." The music consists of simple notes and rests on a five-line staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Basso Lipo

Andte
ve regina. Sal =

ve haurit et qua mundo

luc est qua mundo luc est

orta luc est orta Sal =

ve Salve Sal =

ve Salve Sal = ve Salve

Gaude virgo gloriosa

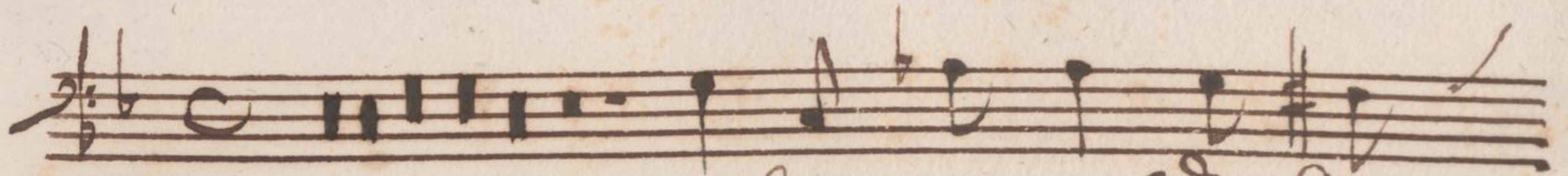
Super omnes speciosa

Super omnes speciosa

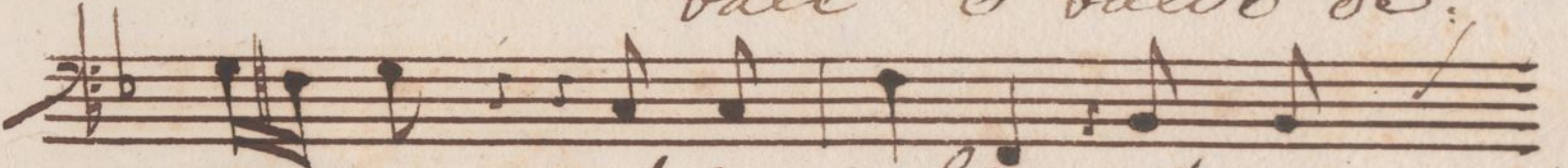
speciosa = sa,

gaude virgo gloriosa
speciosa speciosa
sa gaude
virgo gloriosa speciosa
sa super omnes speciosa
sa Super
omnes speciosa.

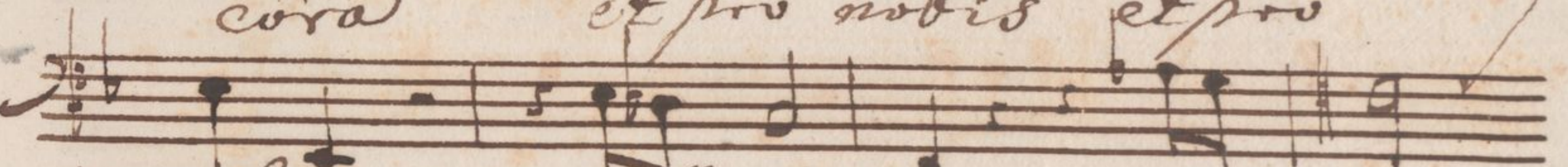
The image shows a handwritten musical score on ten staves. The first seven staves contain musical notation and Latin lyrics. The lyrics are: "gaude virgo gloriosa", "speciosa speciosa", "sa gaude", "virgo gloriosa speciosa", "sa super omnes speciosa", and "sa Super omnes speciosa." The eighth, ninth, and tenth staves are empty. The notation includes various note values, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



vale o valde de:



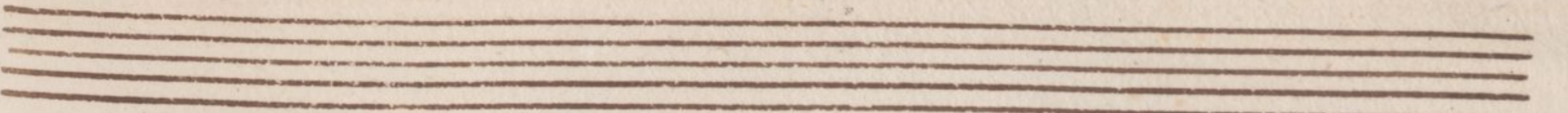
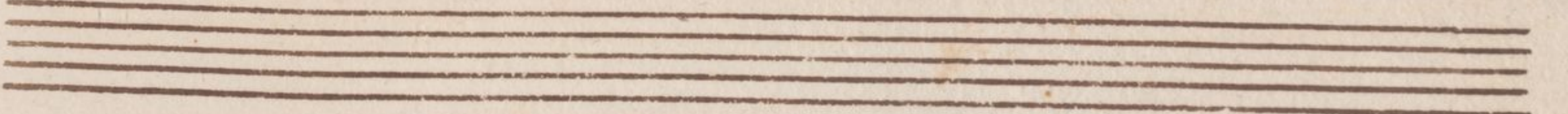
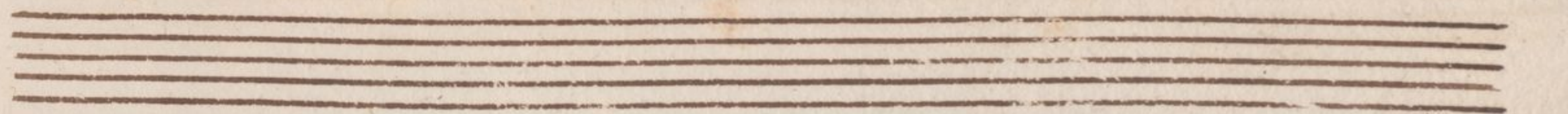
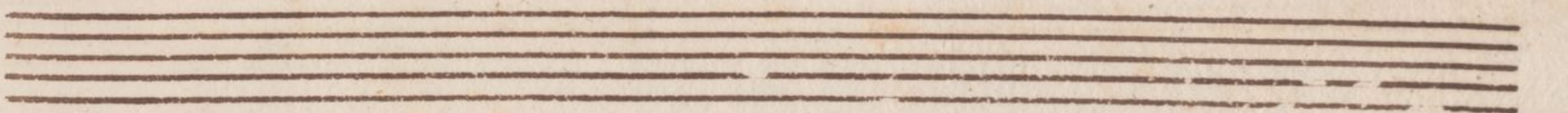
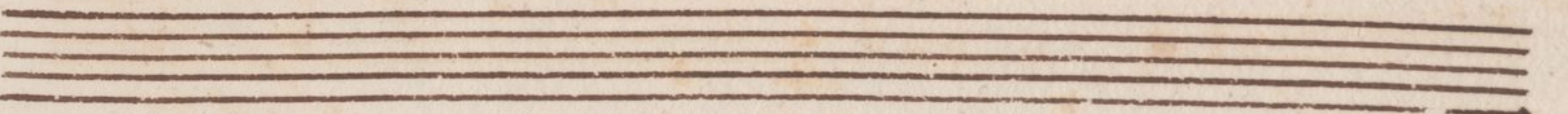
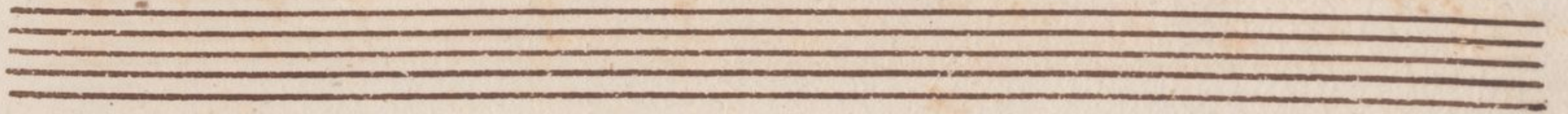
cora et pro nobis et pro

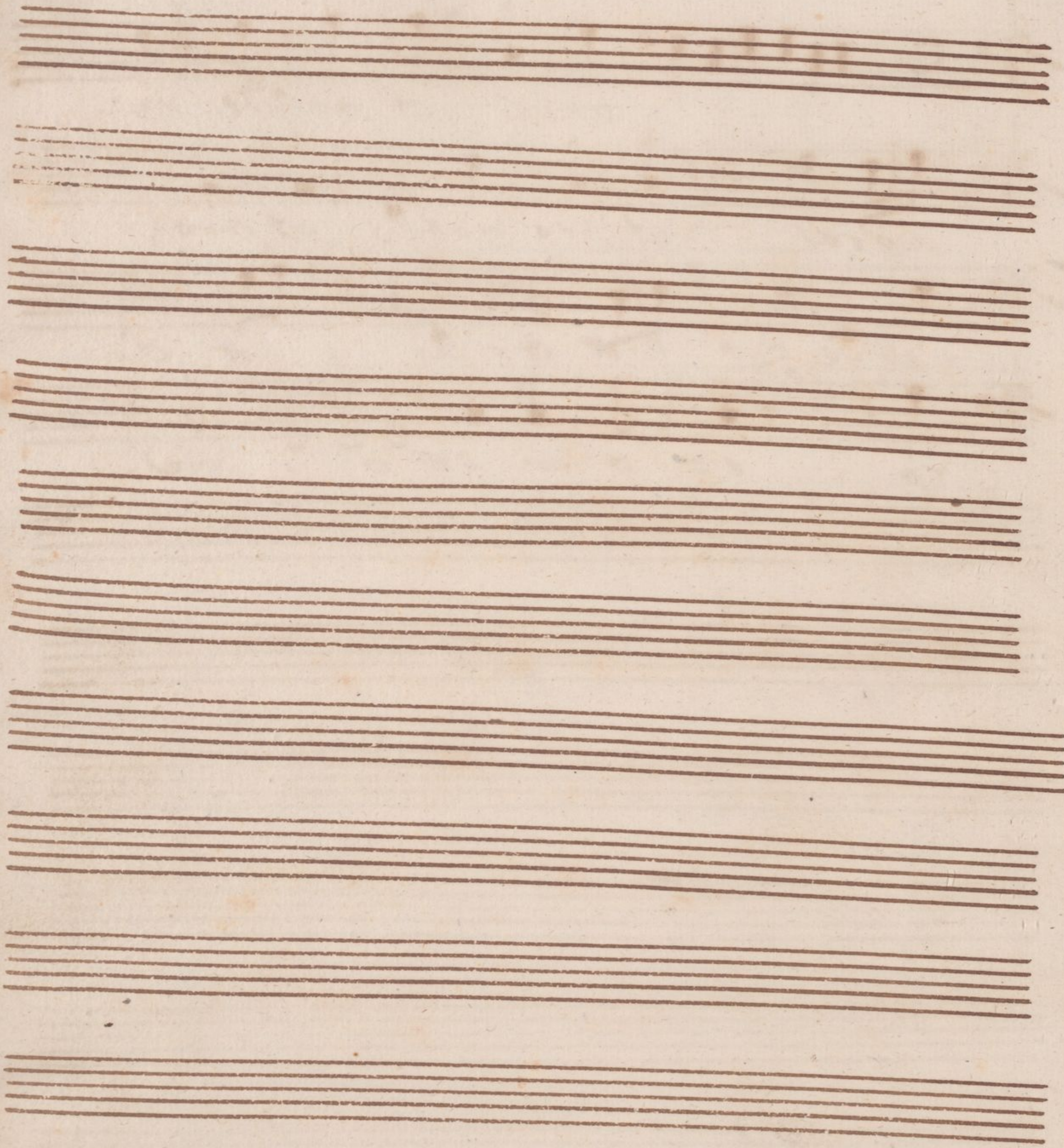


nobis ad: est ora est o:



ra est o ra est o . ra.





And: te **Violino Primo**
ve Regina.

The musical score consists of ten staves of handwritten notation. The first staff begins with a large, ornate initial 'P' and contains the tempo marking *And: te* and the title **Violino Primo**. The piece is titled *ve Regina.*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pia:* (piano) and *for:* (forte). The score concludes with three empty staves at the bottom of the page.

for:

Andante

Salve Regina

All:

gaude virgo

piano

The image shows a page of handwritten musical notation for a piece titled "Salve Regina". The score is written on ten staves. The first staff begins with the instruction "for:". The second staff has "Andante" written above it. The third staff has "Salve Regina" written below it. The sixth staff has "All:" written above it. The seventh staff has "gaude virgo" written below it. The eighth staff has "piano" written below it. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

A page of handwritten musical notation on ten staves. The notation is in a cursive style, likely from the 18th or 19th century. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings in italics: "piano" appears on the fourth and eighth staves, and "for:" appears on the fifth and seventh staves. The paper shows signs of age, with some staining and discoloration. The staves are numbered 1 through 10 from top to bottom.

Vale orate

Ad

Andte

Salve Radix

All:

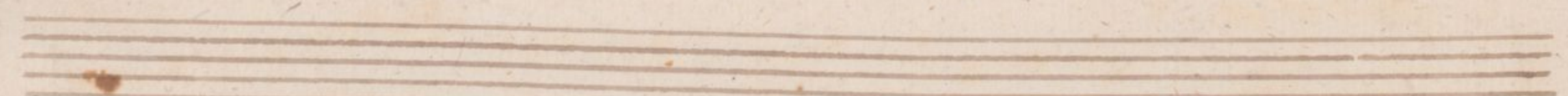
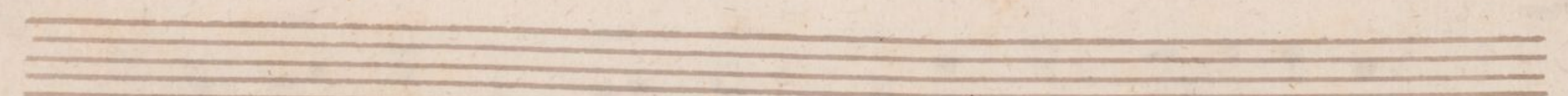
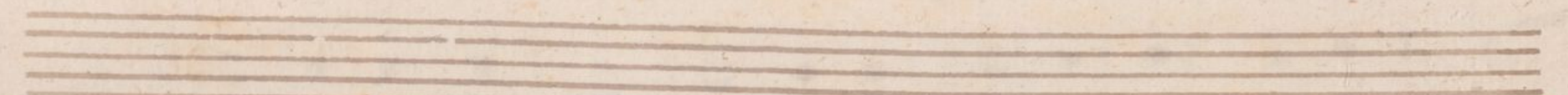
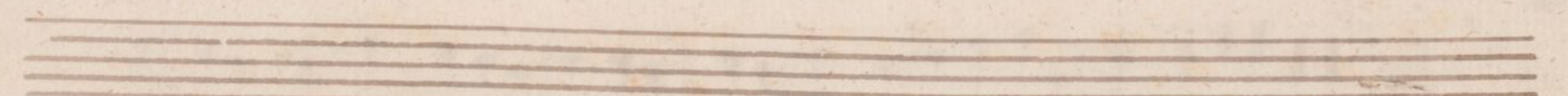
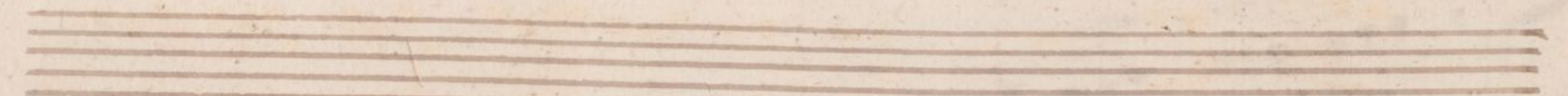
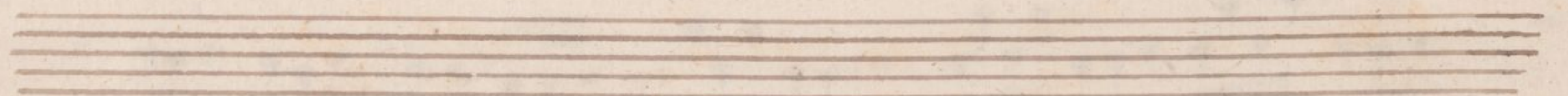
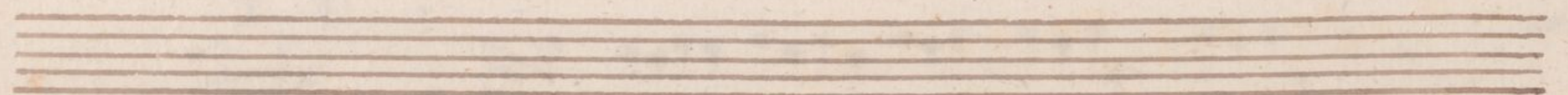
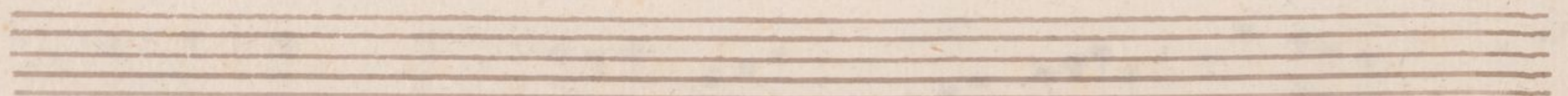
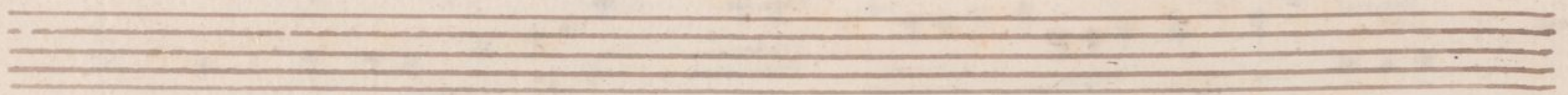
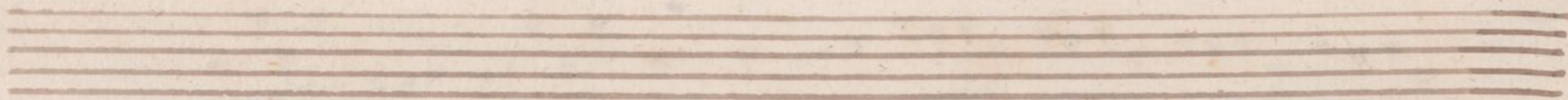
gaude

pia:

for:

pia:

for:



Andante. Trombone *1^{mo}* Cont.
Andante

Ave Regina.

Salve Radix

Gaude virgo

17

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The word "Solo" is written above the sixth staff, and "valse" is written below it. The paper shows signs of age and staining.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a large, complex chordal structure. The third staff continues the melodic line. The fourth staff features the dynamic marking *Tutti*. The fifth staff shows a melodic line with a dynamic marking *ad.*. The sixth staff contains a few notes and a double bar line. The seventh staff is empty.

The image shows ten horizontal staves of musical notation, each consisting of five lines. The notation is handwritten in brown ink and is very faint and blurry. It appears to be a single melodic line or a simple harmonic progression. The notes are mostly vertical stems with small circular heads, and there are some curved lines above the notes, possibly indicating slurs or ornaments. The paper is aged and has some discoloration and stains.

Trombone 2^{do} Part:

andante

andante

ve Regina *Salve Regina*

Gaude virgo

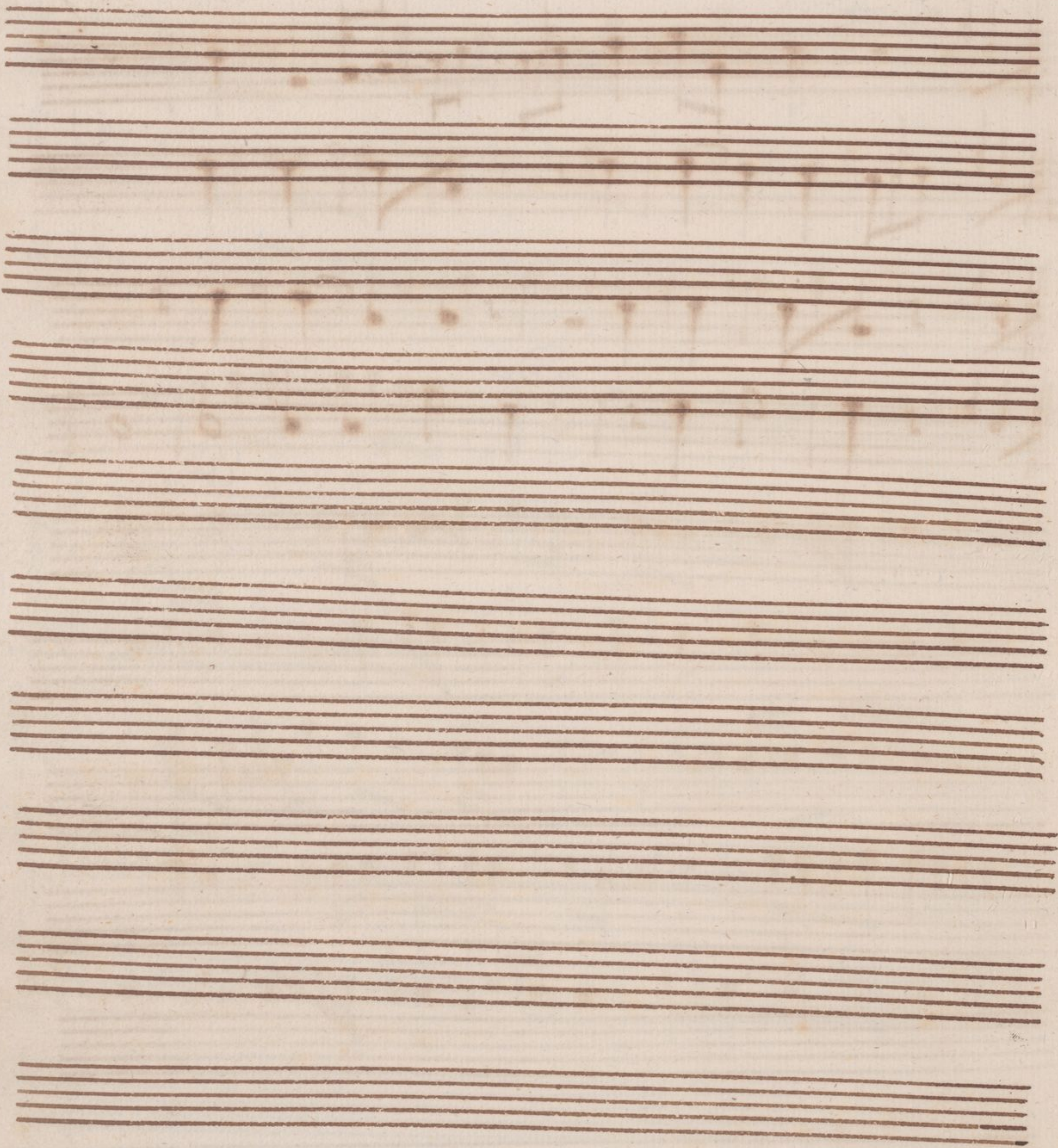
A handwritten musical score consisting of ten staves. The notation is in a single system, with each staff containing a different part of the music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink.

Solo

Vale

Lento

ada:



Cornetto
And.^{te}
ve Regina. Salve

gande

The image shows a page of handwritten musical notation for a Cornetto part. The score is written on ten staves. The first staff begins with a large, ornate initial 'S' and contains a series of vertical lines, likely representing a rest or a specific rhythmic pattern. The tempo is marked 'And.^{te}' (Andante) and the piece is titled 've Regina. Salve'. The music consists of various note values, including quarter and eighth notes, and rests. A dynamic marking 'gande' is visible on the fifth staff. The notation is in a historical style, with some slurs and phrasing marks.

Vale

A handwritten musical score on aged paper. The score consists of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The word "Vale" is written in cursive across the first two staves. The notation includes various note values, rests, and bar lines. A circled "ad:" is written above the third staff. The fourth staff contains a few notes and a bar line. The rest of the page is filled with empty musical staves.

Fagotto

ve Regina

Salve

A handwritten musical score for the Fagotto (Bassoon) part. The score consists of ten staves of music. The first staff begins with a large, ornate initial 'F' and contains a series of vertical lines representing notes. The second staff starts with a treble clef and a 3/4 time signature, followed by a series of notes. The third staff continues the melodic line. The fourth staff features a series of notes, including some with accents. The fifth staff begins with a treble clef and a 3/4 time signature, followed by a series of notes. The sixth staff contains a series of notes, including some with accents. The seventh staff continues the melodic line. The eighth staff features a series of notes, including some with accents. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final note and a double bar line.

A handwritten musical score on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a series of vertical strokes, followed by a half rest, and then a sequence of eighth and sixteenth notes. The word "Vale." is written in cursive below the first staff. The second staff continues the melodic line with similar note values. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes. A large, decorative flourish is written above the first few notes of the third staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Andte *Violoncello.*

Ve Regina

The musical score is written on 11 staves. The first staff contains the tempo marking 'Andte' and the title 'Ve Regina' written in a large, decorative cursive hand. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Andte

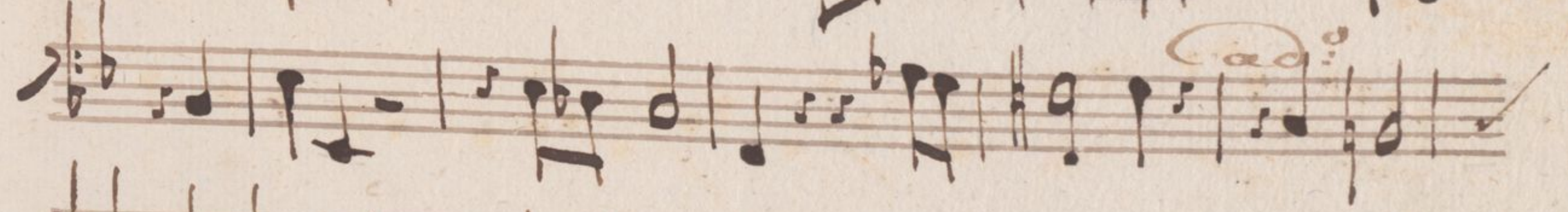
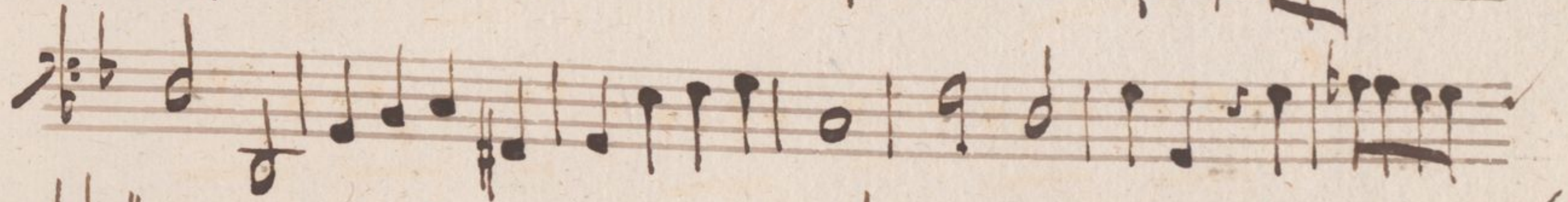
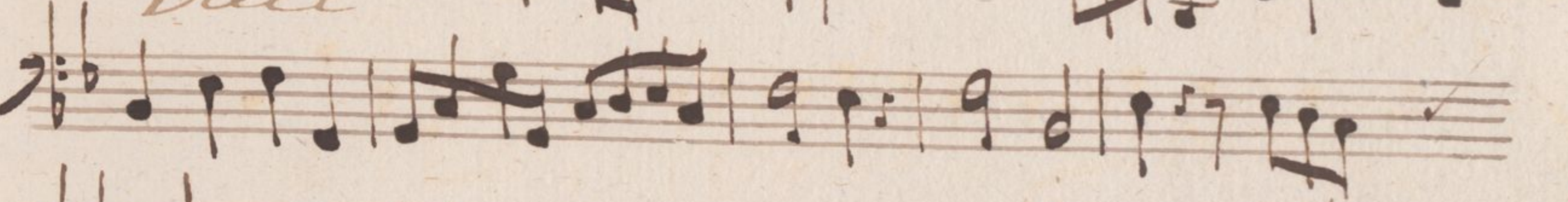
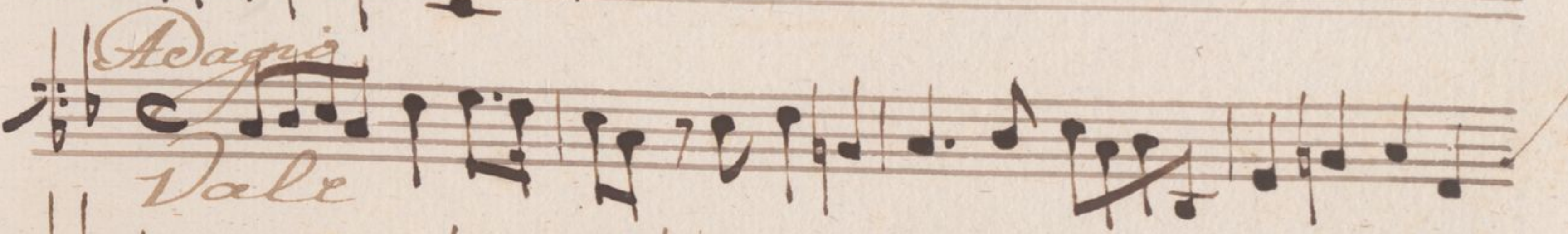
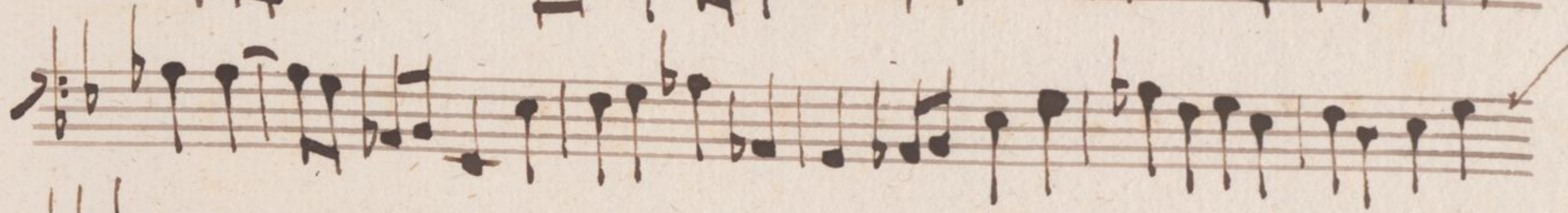
Salve.

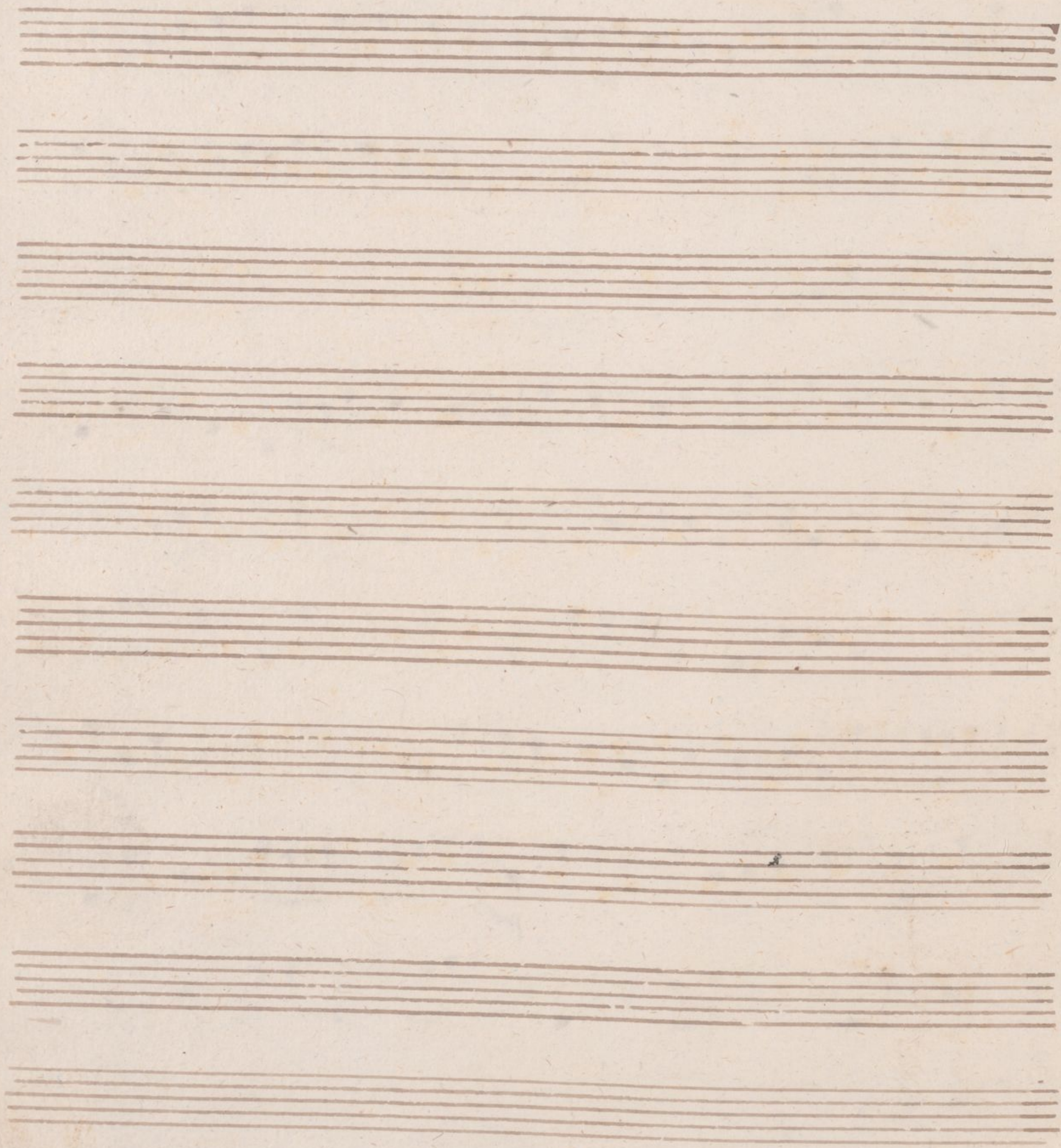
Handwritten musical score for the first section, 'Andte Salve'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, historical style.

All^o

Gaude

Handwritten musical score for the second section, 'All^o Gaude'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is more rhythmic and complex than the first section, featuring many sixteenth and thirty-second notes. The music is written in a cursive, historical style.





And.te
And.te
Ave Regina

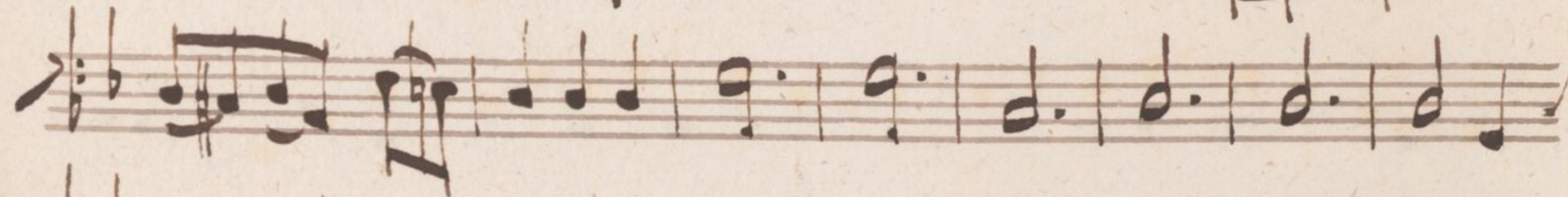
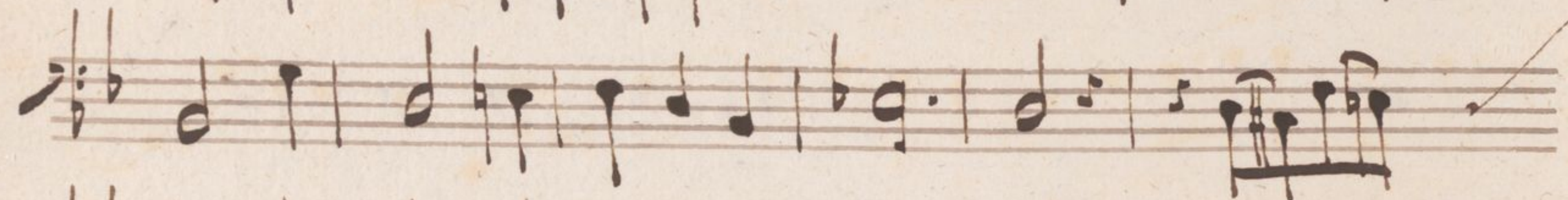
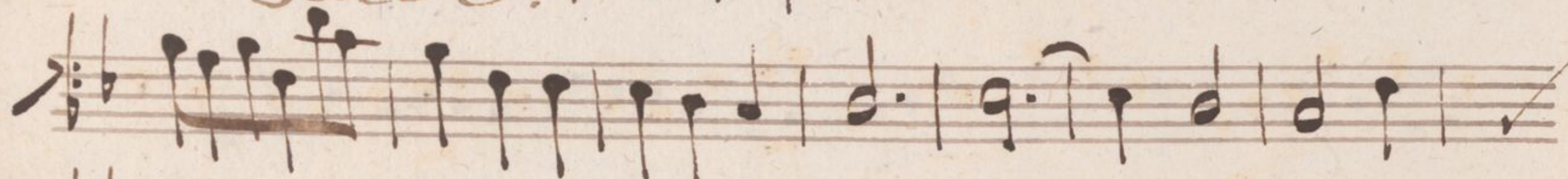
Violone.

A handwritten musical score for Violone, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 17th or 18th century, featuring various note values, rests, and clefs. The first staff begins with a large, ornate initial 'A' and a clef. The subsequent staves continue the melodic and harmonic development of the piece. The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper is aged and shows some staining.

And.^{te}



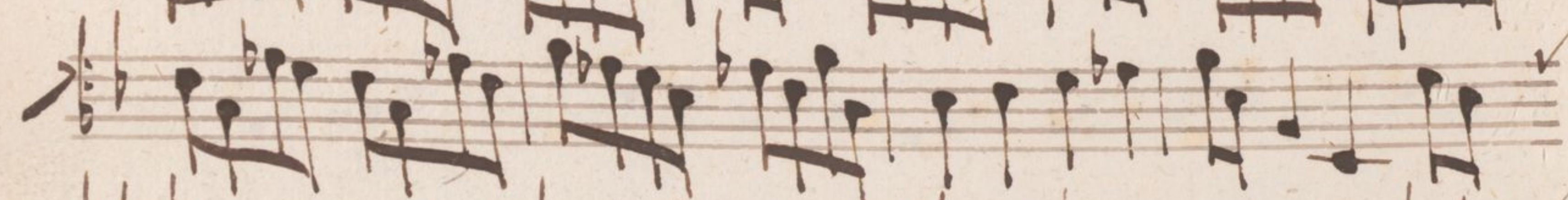
Salve.



All.^o



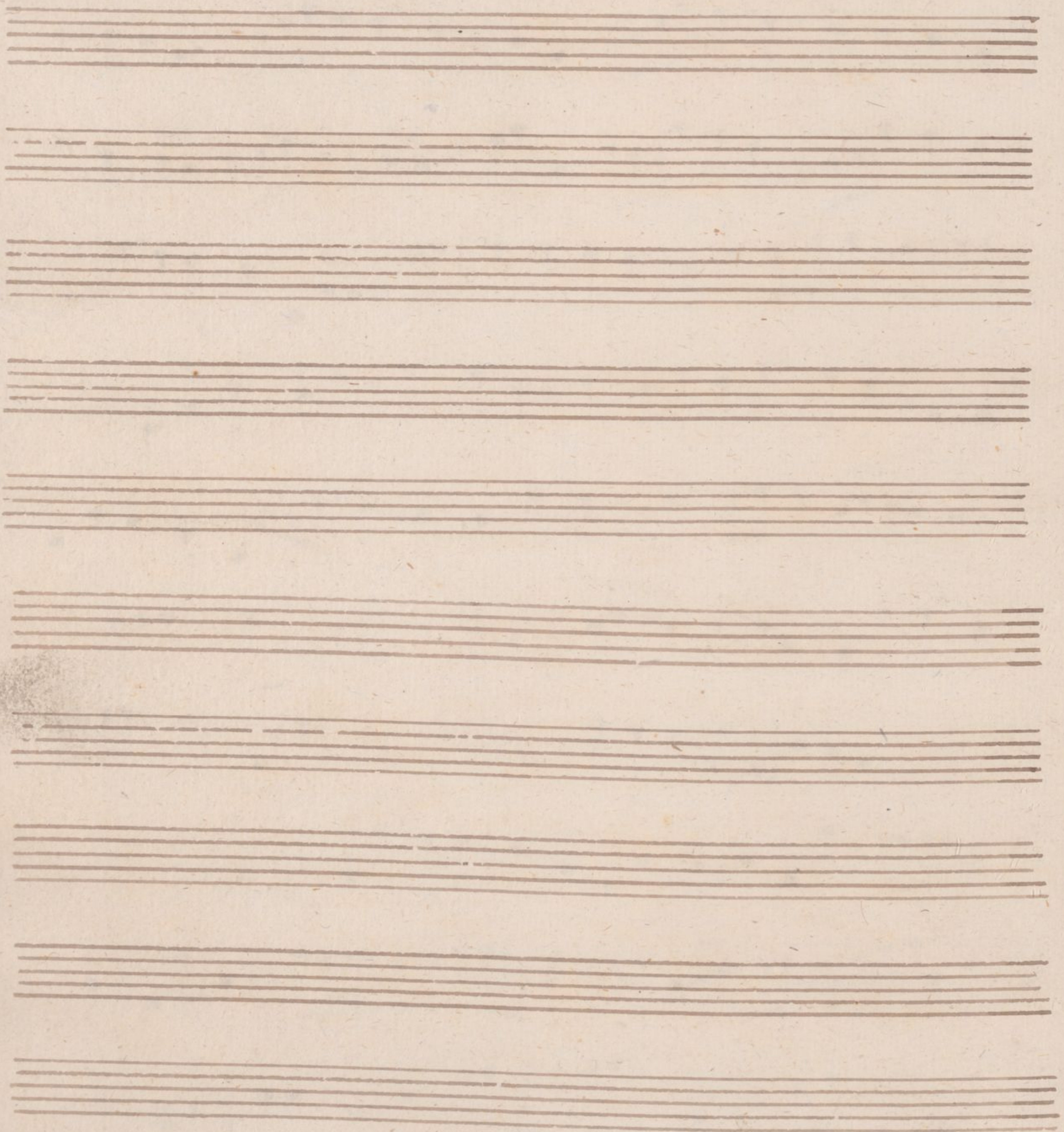
gand.



A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument part. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The word "Vale" is written in a cursive hand on the fifth staff, and "Ad." is written on the tenth staff. The paper shows signs of age, including yellowing and some foxing.

Vale

Ad.



And: te
Solij

Organo

Ave Regina

Venti

*O te
anc. Tutti;*

Salve Maria

All: Solo

Gaude virgo

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. Performance directions and markings are written in cursive throughout the score:

- Staff 1: *Sol.*
- Staff 2: *43 6 10 98*, *5 4*, *4*, *6 4*, *tutti.*, *Sol.*
- Staff 3: *tutti.*, *Sol.*, *6 5*, *tutti.*
- Staff 4: *5 6 5 6 5 6*, *4 3*, *4 3*, *4 3*, *4 3*
- Staff 5: *4 3*, *Sol.*, *tutti.*, *Sol.*
- Staff 6: *tutti.*, *Sol.*, *2*, *tutti.*
- Staff 7: *tutti.*
- Staff 8: *Sol.*, *4 4*, *6 6 5*, *#*, *4 #*
- Staff 9: *Vale*, *6 5 6 5 6*, *5 4 4*, *6 6 4 4*

Handwritten musical score on eight staves. The notation includes various rhythmic values and accidentals. Above the first staff, there are handwritten annotations: $\#4$ and $4\#$. Above the second staff, there are $\#4$ and $4\#$. Above the third staff, there are 4 and 4 . Above the fourth staff, there are 4 and 76 . Above the fifth staff, there are $\#4$ and 4 . Above the sixth staff, there are 4 and 76 . Above the seventh staff, there are 4 and 4 . Above the eighth staff, there are 4 and 4 . The word *Adagio* is written in cursive below the seventh staff.

And: te
Soli
M. D. $\text{C}^{\flat} \text{C} \text{76}$ $\frac{4}{2}$ 76^{\flat}
Ave Regina
Volti.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as *And: te* and *Soli*. The piece is titled *Ave Regina*. The notation includes various note values, rests, and slurs. Performance markings such as 6 , 4 , 7 , 5 , 6 , 7 , 6 , and 5 are written above notes, and 6 , 4 , 7 , 5 , 6 , 7 , 6 , 5 , 6 , 7 , 6 , and 5 are written below notes. The piece concludes with the word *Volti.*

And. te tutti

The first system consists of ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large '3' is written at the beginning of the first staff. Performance markings such as 'tutti' and 'f' are present. Fingerings are indicated by numbers 1-5. A '4#' marking is visible on the sixth staff.

tasto

All. Soli

Gaude virgo

The second system consists of ten staves of handwritten musical notation. It includes various note values, rests, and dynamic markings. Performance markings such as 'tutti', 'Soli', and 'f' are present. Fingerings are indicated by numbers 1-7. A '4/3' marking is visible on the third staff.

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and dynamic markings. Key annotations include:
- *43* (measure numbers) appearing on the second, fourth, fifth, and sixth staves.
- *bio 98* (possibly a tempo or performance instruction) on the second staff.
- *tutti* markings on the second, fourth, sixth, seventh, and eighth staves.
- *Soli* markings on the fourth and sixth staves.
- *vale* (likely a tempo or performance instruction) on the ninth staff.
- *6* (measure numbers) appearing on the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves.
- *63* (measure numbers) on the fourth and fifth staves.
- *43* (measure numbers) on the fourth, fifth, sixth, and seventh staves.
- *4#* (sharp sign) on the eighth staff.
- *56* (measure numbers) on the ninth staff.
- *54* (measure numbers) on the tenth staff.

Handwritten musical score on eight staves. The notation includes various notes, clefs, and annotations. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The word "Adagio" is written in the center of the eighth staff. There are various annotations above the staves, including "6", "# 4 4#", "6 5", "b", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

ÖNB



+Z191142900

