

DONALD F. TOVEY

SONATA

In D Major

Op. 30

for

Violoncello Solo



SCHOTT & Co.

63 CONDUIT STREET (Regent Street Corner)

and

48 GREAT MARLBOROUGH STREET,
LONDON, W

B. SCHOTT'S SÖHNE
MAYENCE—LEIPZIG

MAX ESCHIG
PARIS

Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello
- Op. 4. **Sonata** in F for Piano and Violoncello
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and
Violoncello
- Op. 8. The same for Piano, Clarinet and Horn
- Op. 11. **Aria** with variations in B \flat , for 2 Violins, Viola and Violoncello
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello .
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra :
Score
Orchestral Parts
Piano Solo
- Op. 16. **Sonata** in B \flat for Piano and Clarinet
- Op. 16. The same for Piano and Viola
- Op. 16. The same for Piano and Violin
- Op. 17. **Balliol Dances** for Piano for four hands
- Op. 23. **Quartet** in G major, Two Violins, Viola and Violoncello
- Op. 24. **Quartet** in D major, Two Violins, Viola and Violoncello
- Op. 25. **Elegiac Variations** for Violoncello and Piano
- Op. 27. **Trio** in D major for Piano, Violin and Violoncello
- Op. 28. **Variations** on a Theme by Gluck for Flute and String Quartet
- Op. 29. **Sonata Eroica** in C major for Violin Solo
- Op. 30. **Sonata** in D major for Violoncello Solo

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SONATA IN D MAJOR

for VIOLONCELLO alone.

Dedicated to Percy Such.

Donald Francis Tovey. Op.30.

Allegro con brio ma largamente.

f *mp* *mf* *p* *ff* *p* *f* *cresc.* *decresc. e grazioso* *p dolce* *cresc.* *f*

Musical score for a piece, featuring multiple staves with various musical notations including dynamics (p, f, cresc., decresc.), articulation (pizz., arco), and performance instructions (dolce, espressivo). The score includes a variety of rhythmic patterns and melodic lines across different registers.

p

sempre p

II.
sempre dolce *decresc.*

pp *p* *pp*

pp *poco a poco cresc.*

f

sempre f e con brio

ff

pizz

Allegretto, un poco agitato, ma sempre piano.

con sordino

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction *con sordino*. The second staff has a *pp* marking. The third staff is marked *III.*. The fourth staff includes the instruction *espressivo*. The fifth staff is marked *II.* and contains a measure with a *2/4* time signature. The sixth staff is marked *II.*. The seventh staff has a *mf* marking. The eighth staff has a *p* marking. The score features various musical notations including slurs, ties, and dynamic markings.

espressivo ma sempre più piano

pp

morendo

pizz.

pp

sempre tranquillo ma espressivo e cantabile

mp arco

mf

p cresc.

poco f

decrec.

p

decrec.

mancando

ppp

sempre p

pizz.

pp

arco

pizz.

arco

pizz.

arco
espressivo

II. 2-4
sempre pp

sempre pp

pizz.

arco
pp espressivo

morendo

ppp

pizz.

PASSACAGLIA.

Andante.

mf *dolce*

decresc. *p*

3 *3*

sempre dolce e tranquillo

sempre p

poco cresc.

mf

poco f

II. o
decresc.

pp

cresc.

f

sf

sempre f e marcato

espressivo

f *p*

sempre più dolce, e poco più lento

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *sf*. The fourth staff is marked *sempre f e marcato*. The sixth staff is marked *espressivo*. The seventh staff starts with a dynamic of *f* and ends with a dynamic of *p*. The eighth staff is marked *sempre più dolce, e poco più lento*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score for bassoon is written in G major and consists of ten staves. The notation includes various rhythmic values, slurs, and articulations. The dynamics range from *pp* to *mf*. Specific markings include *cresc.*, *decresc.*, *dolce*, *p*, *molto espressivo*, *mp*, *mf*, *pp*, and *cresc.*. Fingerings are indicated with numbers 1-4 and 1-3. A section marked 'IV' is enclosed in a large oval. The score concludes with a double bar line.

sempre p

a poco

cresc. poco

f

ff

sul C.

3176

(♩ = ♩ ma largamente)

The musical score is written in 9/4 time and consists of ten staves. The first two staves are in bass clef and feature a triplet of eighth notes in the first measure, followed by a series of chords and eighth-note patterns. The first staff is marked *sempre ff*. The third and fourth staves are also in bass clef; the third staff begins with a *fp* dynamic and contains a series of chords, while the fourth staff features a *cresc.* marking and a series of chords. The fifth staff is in bass clef and begins with a *f* dynamic, showing a melodic line with eighth notes. The sixth staff is in bass clef and contains a melodic line with eighth notes and some slurs. The seventh staff is in treble clef and contains a melodic line with eighth notes and slurs. The eighth staff is in alto clef and contains a melodic line with eighth notes and slurs. The ninth staff is in alto clef and contains a melodic line with eighth notes and slurs. The tenth staff is in bass clef and contains a melodic line with eighth notes and slurs.

Poco più mosso.

Molto tranquillo e dolce.

mf cantabile *p*

decresc. *-pp grazioso e sempre sostenuto*

This musical score is written for a bass clef instrument in a key with two sharps (D major or F# minor). It consists of ten staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics range from *f* to *fff*. Specific markings include *cresc.*, *ff maestoso*, and *rit.*. Fingerings are indicated with numbers 1-5. The score concludes with a double bar line and a 2/4 time signature.

Allegro. (♩ = ♩ ma ben moderato.)

f

fp

pp

mp

cresc.

f *p*

cresc. *f*

fp

cresc. - f

mf decresc.

p

cresc. -

f

con brio

ff

Detailed description: This page of a musical score is written for a bass clef instrument. It consists of ten staves of music. The first staff begins with a dynamic marking of *fp* (fortissimo piano). The second staff features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The third staff has a *mf decresc.* (mezzo-forte decrescendo) marking. The fourth staff is marked *p* (piano). The fifth staff shows a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The sixth staff is marked *f* (forte). The seventh staff is marked *con brio* (with spirit). The eighth staff is marked *ff* (fortissimo). The ninth and tenth staves continue the *ff* dynamic. The music includes various rhythmic patterns, slurs, and articulations.