

# DONALD F. TOVEY

## AIR

WITH VARIATIONS

In B flat major

Op. 11

for

2 Violins, Viola & Violoncello



SCORE  
PARTS

**B. SCHOTT'S SÖHNE**  
MAYENCE—LEIPZIG

**SCHOTT & Co.**  
63 CONDUIT STREET (Regent Street Corner)  
and  
48 GREAT MARLBOROUGH STREET,  
LONDON, W.

**MAX ESCHIG**  
PARIS



# Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello . . . . .
- Op. 4. **Sonata** in F for Piano and Violoncello . . . . .
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello . . . . .
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and Violoncello . . . . .
- Op. 8. The same for Piano, Clarinet and Horn . . . . .
- Op. 11. **Aria** with variations in B $\flat$ , for 2 Violins, Viola and Violoncello.
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra:  
Score . . . . .  
Orchestral Parts . . . . .  
Piano Solo . . . . .
- Op. 16. **Sonata** in B $\flat$  for Piano and Clarinet . . . . .
- Op. 16. The same for Piano and Viola . . . . .
- Op. 16. The same for Piano and Violin . . . . .
- Op. 17. **Balliol Dances** for Piano for four hands . . . . .
- Op. 25. **Elegiac Variations** for Violoncello and Piano . . . . .
- Op. 27. **Trio** in D major for Piano, Violin and Violoncello . . . . .

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Printed in England.

# AIR WITH VARIATIONS.

## VIOLIN I.

Donald Francis Tovey, Op.11.

### ARIA.

Andante cantabile.

*p*

*decresc.*

*decresc pp*

*p cresc.*

*pp*

*mf cresc.*

*f*

*fp*

*decresc.*

*pp*

*pp*

### VAR. I.

Un pochettino più mosso.

*pp*

Viola.

*cresc.*

*p cresc.*

*f*

*decresc.*

*rit.*

*p*

*cresc.*

*f*

VIOLIN I.

*sf p cresc. f*

*fz p pp cresc.*

*pp cresc. f p*

VAR. II.

L'istesso tempo

*pp poco cresc. cantabile p*

*pp leggiero*

*1. rit. decresc. pp*

*sempre pp*

*cresc. f decresc. dolce*

*p sempre decresc. leggiero*

*1. rit. espressivo pp*

VIOLIN I.

VAR. III.

Allegro risoluto ed un poco pesante.

VAR. IV.

Molto vivace e con brio

VIOLIN I.

*ff*  
*ff*  
*sf sempre staccato*  
*p*  
*molto cresc.*  
*ff*  
*loco*  
*pizz.*  
*ff*  
1.  
2.

VAR. V.  
Andante sostenuto.

*arco*  
*p*  
*cresc.*  
*p*  
*pp*  
*p*  
*cresc.*  
*p*  
*decresc.*  
1. *molto rit.*  
2. *Molto adagio.*  
*ten.*  
*pp attacca*

VAR. VI.  
Poco più adagio.

VIOLIN I.

The musical score for Violin I, Variation VI, is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked "Poco più adagio". The score includes various dynamics such as *f*, *p*, *mp*, *ff*, and *pp*. Performance instructions include *pesante*, *decresc.*, *rit.*, and *a tempo*. The music features several trills, accents, and slurs. The first staff begins with a first ending bracket. The second staff has a *pesante* marking and a *decresc.* instruction. The third staff starts with *p* and *cresc.*, followed by *f*. The fourth staff ends with *decresc.*. The fifth staff has *rit.* and *mp*. The sixth staff begins with *a tempo* and *p*, ending with *pp*. The seventh staff has *cresc.*, *f*, *f*, and *f*. The eighth staff has *ff* and *pp*. The ninth staff ends with *cresc.*. The tenth staff has *p* and *pp*.



VIOLIN I.

pp cresc. f

loco ff fp

pp ppp  
attacca

VAR. VII.  
Allegretto.

pp poco sost. cresc.

f a tempo mf

poco sost. a tempo rit.  
decresc. p pp

a tempo pp cresc. p

poco sost. a tempo rit.  
cresc. p decresc. pp

f a tempo

sempre f senza rit. attacca

VIOLIN I.

VAR. VIII.

Presto.

*pp sempre*

*poco*

*sempre pp*

*molto cresc.*

*f sempre*

*loco*

*ff*

*fff*

VAR. IX.

VIOLIN I.

Moderato, ma con fuoco.

1  
*f*  
*sempre f*  
*f*  
 1.  
 2.  
*sempre f*  
*ff*  
*f*  
*sf*  
 1.  
 2.  
*senza rit.*  
*fff*

VAR. X.

Molto adagio.

*sempre p* sotto voce e con gran espressione  
*p* — *pp* dolcissimo  
*pp*  
*sempre p*  
 rit. — — — a tempo  
*ppp* sempre sotto voce  
 1.  
*p*  
*sempre p*  
 2.  
 dolcissimo  
 morendo  
 rit. — — — attacca

VAR. XI.

VIOLINI I.

Tempo dell'Aria, ma poco sostenuto.

Viol. II. *p* *rit.*

*a tempo*  
*poco a poco cresc.*

*loco*

*f* *f* *f*

*f* *f*

*sempre f*

*sp cantabile* *dolce ma marcato*

*cresc.*

*f*

*ff*

*sf* *sf* *sf*

VIOLIN I.

*p* *pp*  
*sempre pp*  
*pp* *espressivo*  
*cresc.*  
*p* *cresc.* *f* *p*  
*f* *sost.* *p* *cresc.* *f*  
*p* *pp* *cresc.*  
*f* *f* *f* *f* *f*  
*f* *f* *ff*  
*f* *f* *poco rit.*