

VIOLA.

# AIR WITH VARIATIONS.

ARIA.  
Andante cantabile.

VIOLA.

Donald Francis Tovey. Op.11.

Musical score for the ARIA section, measures 1-10. The music is in 3/8 time with a key signature of one flat. It begins with a piano (*p*) dynamic. The first line contains measures 1-4. The second line contains measures 5-8, featuring a first ending (1.) and a second ending (2.) with a ritardando (*rit.*) and decrescendo (*decresc.*) leading to a pianissimo (*pp*) dynamic. The third line contains measures 9-10, marked *a tempo* and *p cresc.*. The fourth line contains measures 11-14, marked *f* and *fp*, ending with a *dolce* marking. The fifth line contains measures 15-18, marked *decresc.*, with first and second endings leading to a *pp* dynamic.

VAR. I.  
Un pochettino piu mosso.

Musical score for the VAR. I section, measures 19-28. The music is in 3/8 time with a key signature of one flat. It begins with a pianissimo (*pp*) dynamic. The first line contains measures 19-22. The second line contains measures 23-26, marked *cresc.* and *p cresc.*. The third line contains measures 27-30, marked *f* and *decresc.*, ending with a *rit.* and *p* dynamic. The fourth line contains measures 31-34, marked *a tempo* and *p*, with a *cresc.* and *f* dynamic.

VIOLA.

1  
*sf* *p cresc.*  
*f* *fz* *p espressivo* *pp*  
 1. *rit.* 2. *rit.*  
*cresc.* *pp* *cresc.* *sf* *p*

VAR. II.  
L'istesso tempo.

*pp* *poco cresc.* *p*  
 1. *rit.* 2. *rit.*  
*decresc.*  
*a tempo* *pp*  
*sempre pp*  
*cresc.* *f*  
*decresc.* *p*  
 1. *rit.* 2. *rit.*  
*pp* *pp*

VIOLA.

VAR. III.

Allegro risoluto ed un poco pesante.

First staff of music for Var. III, starting with a dynamic marking of *f*.

Second staff of music for Var. III.

Third staff of music for Var. III, featuring first and second endings. Dynamics include *sf*, *p*, and *cresc.*

Fourth staff of music for Var. III, with dynamics *f* and *ff*.

Fifth staff of music for Var. III, with dynamic *sf* and accents.

Sixth staff of music for Var. III, with multiple *sf* markings and accents.

Seventh staff of music for Var. III, with first and second endings. Dynamics include *sf*, *stacc.*, and *attacca*.

VAR. IV.

Molto vivace e con brio.

First staff of music for Var. IV, in 6/8 time, with dynamic *f*.

Second staff of music for Var. IV, with dynamics *ff* and *mp cresc.*

Third staff of music for Var. IV, with first and second endings. Dynamics include *ff* and *pizz.*

VIOLA.

arco  
*ff*  
*sf*  
*p* molto cresc.  
1. pizz. *ff* 2. pizz. *ff* G.P.

VAR.V.  
Andante sostenuto quasi adagio

*p* arco  
*pp* *p*  
1. molto rit. *p <=> pp* 2. molto rit. *p a tempo* cresc.  
*pp* *p*  
cresc.  
decresc. 1. molto rit. 2. Molto adagio. tenuto *pp* attacca

VIOLA.

VAR. VI.

Poco più adagio.

*f* *legato*  
*decresc.* *p cresc.* *f*  
*pizz.* *arco* *tr* *tr* *legato decresc.*  
*mp* *rit.* *p a tempo*  
*pp cresc.* *f* *f*  
*ff* *ff* *fpp*  
*cresc.* *pp*  
*pp* *cresc.* *f* *f*  
*ff* *fp*  
*pp* *ppp attacca*

VIOLA.

VAR. VII.  
Allegretto.

*pp*  
*poco sost.*  
*cresc.*  
*f a tempo*  
*mf*  
*poco sost.*  
*3*  
*decresc.*  
*p a tempo*  
*p rit.*  
*pp a tempo*  
*cresc.*  
*pizz.*  
*p*  
*poco sost. arco*  
*cresc.*  
*a tempo pizz.*  
*p decresc.*  
*arco*  
*pp rit.*  
*f a tempo*  
*sempre f*  
*senza rit.*  
*marcato*  
*attacca*

VIOLA.

VAR. VIII.

Presto.

*pp sempre*

*poco*

*sempre pp*

*molto cresc.*

*f*

*ff*

*fff*

1



VIOLA.

VAR. IX.

Moderato, ma con fuoco.

*f sempre*

*sf*

1. 2.

*sempre f*

*ff*

1. 2.

VAR. X.

Molto adagio.

*fff senza rit.*

*pp*

*sempre p sotto voce e con gran espressione*

*pp*

*sempre p*

*rit.*

*a tempo*

*ppp sempre sotto voce*

*pp*

*sempre p*

*rit.*

*morendo*

*pp.*

*pp.*

VIOLA.

VAR. XI.

Tempo dell' Aria, ma poco sostenuto.

2

*fp largamente*

*a tempo*

*poco a poco cresc.*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sempre f*

*mp ma marcato*

*cresc.*

*f*

*ff*

*sf*

*fp < mf > p*

VIOLA.

The musical score for Viola on page 11 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 12/8. The score includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *sempre pp* and *pp*
- Staff 3: *espressivo* and *cresc.*
- Staff 4: *p*
- Staff 5: *cresc.*, *sost.*, *f*, *p cresc.*, and *f*
- Staff 6: *sost.*, *p cresc.*, *f*, *p*, and *pp*
- Staff 7: *rit.*, *cresc.*, *f a tempo*
- Staff 8: *sf*, *sf*, *sf*, and a first ending bracket labeled *1*
- Staff 9: *f* and *ff*
- Staff 10: *sempre ff*
- Staff 11: *sf*, *sf*, *poco rit.*, and *ten.*