

VIOLONCELLO.

AIR WITH VARIATIONS.

VIOLONCELLO.

Donald Francis Tovey. Op. 11.

ARIA.
Andante cantabile.
pizz

p

decresc.

1. *decresc.* *pp*

2. *rit.* *p cresc.*

arco

pizz

f e le note basse marcate

arco

sp *dolce.*

pizz

decresc.

arco 1. *rit.* 2. *senza rit.*

pp *pp* *pizz*

VAR. I.
Un pochettino piu mosso.

arco

pp

pp

mf *p cresc.* *f*

decresc.

rit. *p*

VIOLONCELLO.

a tempo

p *cresc.* *f*

sf *p* *cresc.*

f *fz* *p* *pp* *cresc.*

pp *rit.* *sf* *p* *rit.*

VAR II.
Listesso tempo.

pp *poco cresc.*

p *1. rit.* *2. rit.* *a tempo*

decresc. *pp*

sempre pp

cresc.

f *decresc.*

p *pp* *pp* *1. rit.* *2. rit.*

VOLONCELLO.

VAR. III.

Allegro risoluto ed un poco pesante.

First staff of music for Var. III, starting with a forte (*f*) dynamic.

Second staff of music for Var. III.

Third staff of music for Var. III, featuring first and second endings and dynamics *sf* and *p*.

Fourth staff of music for Var. III, including a *cresc.* marking and a *ff* dynamic.

Fifth staff of music for Var. III, featuring accents and a *sf* dynamic.

Sixth staff of music for Var. III, featuring multiple *sf* dynamics.

Seventh staff of music for Var. III, including first and second endings, *sf* dynamics, *staccato* marking, and *attacca* instruction.

VAR. IV.

Molto vivace e con brio.

First staff of music for Var. IV, in 6/8 time, featuring *f* dynamics and *pizz* (pizzicato) markings.

Second staff of music for Var. IV, including first and second endings, *arco* marking, and dynamics *mf*, *f*, *mp cresc.*, *ff*, and *ff pizz*.

VIOLONCELLO.

arco
ff
ff
sf *p*
1. pizz 2.
molto cresc. - *ff* *ff* pizz G. P.

VAR. V.
Andante sostenuto quasi adagio.

p
arco
cresc. - *p* *pp* *p*
1. *molto rit.* 2. *molto rit.* *p a tempo*
cresc. - *pp* *p*
cresc. -
1. *molto rit.* 2. *Molto adagio*
pp tenuto attacca
decresc.

VIOLONCELLO.

VAR. VI.
Poco più adagio.

Staff 1: Bass clef, 2/4 time signature, key signature of three flats. Starts with a forte (*f*) dynamic and trills.

Staff 2: Bass clef, continues with a triplet and a *pesante* marking, followed by a *decresc.* marking.

Staff 3: Bass clef, includes *pizz* and *arco* markings, with dynamics *p cresc.*, *ff*, and *f*.

Staff 4: Bass clef, includes a triplet and a *decresc.* marking.

Staff 5: Bass clef, includes *rit.* and *a tempo* markings, with dynamics *mp* and *p*.

Staff 6: Bass clef, includes trills and dynamics *pp*, *cresc.*, and *f*.

Staff 7: Bass clef, includes a trill and a 5-measure rest.

Staff 8: Bass clef, includes dynamics *ff*, *pp*, and *cresc.*

Staff 9: Treble clef, includes dynamics *p espressivo* and *pp*.

Staff 10: Treble clef, includes *pizz* marking and dynamics *cresc.*, *f*, and *ff*.

VIOLONCELLO.

arco *ff* *fp*

pp *ppp* *attaccd*

VAR. VII.
Allegretto.

pizz *pp*

poco sostenuto *a tempo*
cresc. *f*

mf *poco sost.*
decresc.

a tempo. *rit.*
a tempo *p* *pp*

pp *cresc.* *p*

poco sost. *pizz* *a tempo*
cresc. *p* *decresc.*

rit. *a tempo*
pp *f*

sempre f *senza rit.* *attacca*

VOLONCELLO.

VAR. VIII.

Presto

pp sempre

1

poco

sempre pp

1

molto cresc. -

f sempre

sf

ffb

1

fff

VAR. IX.

VIOLONCELLO.

Moderato ma con fuoco.

f *sempre f* *sf*

sempre f

ff marcatisissimo

senza rit. *fff*

VAR. X.

Molto Adagio.

sempre p sotto voce e con gran espressione

pp *pp* *ppp*

sempre p poco *rit.* *sempre sotto voce*

pp *sempre p* *rit.* *morendo* *attacca*

VIOLONCELLO.

VAR. XI.

Tempo dell' Aria, ma poco sostenuto.

sf **1** *sempre p*

rit. *a tempo* **2**
poco a poco cresc.

f *sf* *sf* *sf* *f* **3** **3**

sf *sf* *sf* *sf* **2** *sempre f*

sf *cresc.*

f *ff*

sf *sf* *sf* **1**

pizz *ff* *p*

VOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic. The second staff includes the instruction *arco* and *sempre pp*. The third staff features five numbered slurs and the instruction *espressivo*. The fourth staff has eight numbered slurs and a *cresc.* marking. The fifth staff includes four numbered slurs, *p*, *cresc.*, *f*, *sf*, and *p cresc.* markings, along with *sost.* markings. The sixth staff features *f*, *p cresc.*, *f*, and *p* markings, with *sost.* markings. The seventh staff includes *pp*, *cresc.*, *rit.*, *a tempo*, and *f* markings. The eighth staff begins with *f* and *sf* markings. The ninth staff features *ff* markings. The tenth staff includes *sf*, *sf*, and *poco rit.* markings. The score concludes with a first ending bracket.