



Mus. 11.25.333

Ⓢ come, let us sing to the Lord.

1948 D 500/381 d h/4

ANTHEM FOR HARVEST.

Ps. xcv. 1-3; Hymns A. & M. 384, v. 2; Ps. cxliii. 2; cvi. 1.

Composed by BERTHOLD TOURS.

London: NOVELLO, EWER AND CO., 1, Berners Street (W.), and 80 & 81, Queen Street (E.C.); also in New York.

ORGAN.  
♩ = 104.

*Allegro moderato.*

CHORUS. SOPRANO.

O come, let us sing to the Lord, O come, let us sing to the Lord,

ALTO.

O come, let us sing to the Lord, O come, let us sing to the Lord,

TENOR.

O come, let us sing to the Lord, . . O come, let us sing to the Lord,

BASS.

O come, let us sing to the Lord, . . O come, let us sing to the Lord,

let us heart-i-ly re-joice in the strength of our sal - va - tion,

let us heart-i-ly re-joice in the strength of our sal - va - tion,

let us heart-i-ly re-joice in the strength of our sal - va - tion,

let us heart-i-ly re-joice in the strength of our sal - va - tion, O come, let us

O COME, LET US SING TO THE LORD.

O come, let us sing to the Lord,  
O come, let us sing to the  
sing to the Lord, let us sing to the Lord,

This system contains the first four staves of the musical score. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* and *ff*.

O come, let us sing to the Lord. Let us come be-fore His presence with  
sing to the Lord. Let us come be-fore His presence with  
Lord, let us sing to the Lord. Let us come be-fore His presence with  
sing to the Lord. Let us come be-fore His presence with

This system contains the next four staves of the musical score. It continues the vocal line and piano accompaniment. Dynamics include *f* and *ff*.

thanks-giv-ing, . . . and shew our-selves glad in Him with psalms.  
thanks-giv-ing, . . . and shew our-selves glad in Him with psalms.  
thanks-giv-ing, . . . and shew our-selves glad in Him with psalms.  
thanks-giv-ing, . . . and shew our-selves glad in Him with psalms.

This system contains the final four staves of the musical score. It continues the vocal line and piano accompaniment. Dynamics include *fz*.

O COME, LET US SING TO THE LORD.

come, let us sing to the Lord, O come, let us sing to the Lord, let us heart-i-ly re -

come, let us sing to the Lord, O come, let us sing to the Lord, let us heart-i-ly re -

come, let us sing to the Lord, .. O come, let us sing to the Lord, let us heart-i-ly re -

come, let us sing to the Lord, .. O come, let us sing to the Lord, let us heart-i-ly re -

- joice in the strength of our sal - va - tion. For the Lord, for the

- joice in the strength of our sal - va - tion For the Lord, for the

- joice in the strength of our sal - va - tion. For the Lord, for the

- joice in the strength of our sal - va - tion. For the Lord, for the

Lord is a great . . . God, a great . . . God, and a great King a -

Lord is a great . . . God, a great . . . God, and a great King a -

Lord is a great . . . God, a great . . . God, and a great King a -

Lord is a great . . . God, great . . . God, and a great King a -

O COME, LET US SING TO THE LORD.

*ffz allargando. lunga, a tempo. rit.*

- bove all gods, . . . . and a great King a - bove all gods, a -

- bove all gods, . . . . and a great King a - bove . . . all gods, a -

- bove all gods, . . . . and a great King a - bove . . all gods, a -

- bove all gods, . . . . and a great King a - bove all gods, a -

*allargando. lunga, f a tempo. rit.*

*cres. ff Poco meno mosso.*

- bove all gods. . .

- bove all gods. . .

- bove all gods. . .

- bove all gods. . .

- bove all gods. . .

*cres. ff p Poco meno mosso. ♩ = 92.*

*Andante tranquillo. p\**

And now, on this our fes - tal day, Thy bounteous hand con - fess - ing, Up -

And now, on this our fes - tal day, Thy bounteous hand con - fess - ing, Up -

And now, on this our fes - tal day, Thy bounteous hand con - fess - ing, Up -

And now, on this our fes - tal day, Thy bounteous hand con - fess - ing, Up -

*Andante tranquillo. ♩ = 60. p*

\* May be sung as a Quartet if preferred.

O COME, LET US SING TO THE LORD.

on Thine al-tar, Lord, we lay The first-fruits of Thy bless-ing; By Thee the souls of men are fed With

on Thine al-tar, Lord, we lay The first-fruits of Thy bless-ing; By Thee the souls of men are fed With

on Thine al-tar, Lord, we lay The first-fruits of Thy bless-ing; By Thee the souls of men are fed With

on Thine al-tar, Lord, we lay The first-fruits of Thy bless-ing; By Thee the souls of men are fed With

gifts of grace su-per-nal, Thou, Who dost give us earth-ly bread, Give us the Bread E-ter-nal

gifts of grace su-per-nal, Thou, Who dost give us earth-ly bread, Give us the Bread E-ter-nal

gifts of grace su-per-nal, Thou, Who dost give us earth-ly bread, Give us the Bread E-ter-nal

gifts of grace su-per-nal, Thou, Who dost give us earth-ly bread, Give us the Bread E-ter-nal

ter-nal, the Bread E-ter-nal. Bless-ed, bless-ed be the Name of the

ter-nal, the Bread E-ter-nal. Bless-ed, bless-ed be the Name of the

ter-nal, the Bread E-ter-nal. Bless-ed, bless-ed be the Name of the

ter-nal, the Bread E-ter-nal. Bless-ed, bless-ed be the Name of the

*Più lento.* *CHORUS. Maestoso.*

ter-nal, the Bread E-ter-nal. Bless-ed, bless-ed be the Name of the

ter-nal, the Bread E-ter-nal. Bless-ed, bless-ed be the Name of the

ter-nal, the Bread E-ter-nal. Bless-ed, bless-ed be the Name of the

ter-nal, the Bread E-ter-nal. Bless-ed, bless-ed be the Name of the

*Più lento.* *Maestoso.* = 84.

O COME, LET US SING TO THE LORD.

Lord, . . from this time forth for ev - er - more, bless - ed, bless - ed be the

Lord, . . from this time forth . . for ev - er - more, bless - ed, bless - ed be the

Lord, . . from this time forth . . for ev - er - more, bless - ed, bless - ed be the

Lord, . . from this time forth . . for ev - er - more, bless - ed, bless - ed be the

*Allegro con spirito.*

Name of the Lord, . . from this time forth . . for ev - er - more.

Name of the Lord, . . from this time forth . . for ev - er - more.

Name of the Lord, . . from this time forth for ev - er - more.

Name of the Lord, . . from this time forth . . for ev - er - more. O give thanks un - to the

*Allegro con spirito. ♩ = 80.*

O give thanks un - to the Lord, for He is gra - cious,

O give thanks un - to the Lord, for He is gra - cious,

for He is gra - cious, O give thanks un - to the

Lord, un - to the Lord, for He is gra - cious,



\* B18  
NARODNY

O COME, LET US SING TO THE LORD.

give thanks, give thanks, give thanks, O give thanks un - to the  
give thanks, give thanks, give thanks, give thanks, O give thanks un - to the  
give thanks, give thanks, O give thanks un - to the  
thanks un - to the Lord, give thanks un - to the

*cres.* *ff* *sempre allargando.*  
Lord, give thanks un - to the Lord, . . . for He is gra - cious, and His  
Lord, give thanks un - to the Lord, . . . for He is gra - cious, and His  
Lord, give thanks un - to the Lord, . . . for He is gra - cious, and His  
Lord, give thanks un - to the Lord, . . . for He is gra - cious, and His

mer - cy en - dur - eth for ev - er.  
mer - cy en - dur - eth for ev - er.  
mer - cy en - dur - eth for ev - er.  
mer - cy en - dur - eth for ev - er.