

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

### ... MEN'S VOICES. ...

251	BEINES-MAC DOWELL	Spring Song . . . . .	.08
252	RIMSKY-KORSAKOW-MAC DOWELL	Folk Song . . . . .	.08
253	VON HOLSTEIN-MAC DOWELL	Bonnie Katrine . . . . .	.08
254	EDWARD MAC DOWELL	Bonnie Ann . . . . .	.10
255	EDWARD MAC DOWELL	The Collier Lassie . . . . .	.10
256	SOKOLOV-MAC DOWELL	From Siberia . . . . .	.15
257	EDWARD MAC DOWELL	Midsummer Clouds . . . . .	.08
258	EDWARD MAC DOWELL	A Ballad of Charles the Bold . . . . .	.10
259	VON WÖSS-MAC DOWELL	Under flowering branches . . . . .	.10
260	MAURICE ARNOLD	Oh! weep for those . . . . .	.10
261	EDGAR THORN	The Witch . . . . .	.10
262	EDGAR THORN	War Song . . . . .	.15
263	JOS. RHEINBERGER	Dawn in the Forest . . . . .	.12
264	JOS. RHEINBERGER	The Ruined Mill . . . . .	.08
265	EDUARD KREMSEK	The Magic Flower . . . . .	.08
266	G. BALDAMUS	The Windmill . . . . .	.08
267	JOH. PACHE	May Morning . . . . .	.08
268	FRANZ ABT	The Sailor's Dream . . . . .	.12
269	RIES - LYNES	Rhine Wine Song . . . . .	.12
270	CANTOR - SMITH	Oh Fair, Oh Sweet and Holy . . . . .	.08
271	DVORAK - SMITH	Songs my mother taught me . . . . .	.08
272	ADAMS - SMITH	The Heart of a Sailor . . . . .	.12
273	ADAMS - SMITH	The Owl . . . . .	.12
274	THOS. G. SHEPARD	Golf. A Topical Song . . . . .	.12
275	THOS. G. SHEPARD	Hannah (Humorous) . . . . .	.08
276	THOS. G. SHEPARD	The Lass that loves a Sailor . . . . .	.12
277	HENRY HOUSELEY	King Death . . . . .	.12
278	MARGARET R. LANG	Alastair Mac Alastair . . . . .	.15
279	MARGARET R. LANG	Here's a Health to ane I lo'e Dear . . . . .	.10
280	W. HERRMANN	Trooper's Farewell . . . . .	.12
281	FRANK LYNES	The Boatswain Bold . . . . .	.12
282	FRANK LYNES	Remember now Thy Creator (Sacred) . . . . .	.12
283	ARTHUR FOOTE	The Miller's Daughter . . . . .	.12
284	TOURS-NEVIN	Jubilate Deo in G . . . . .	.12
285	WALTER RABL	Love and Spring . . . . .	.12

## ARTHUR P. SCHMIDT,

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LEIPZIG,

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# JUBILATE DEO.

B. TOURS.

Arr. by GEO. B. NEVIN.

*Allegro Maestoso.*

TENOR I.

TENOR II.

BASS I.

BASS II.

ORGAN.

*Allegro Maestoso.*

*f ben marcato*

joy-ful in the Lord, O be joy-ful all ye lands; serve the Lord with  
joy-ful in the Lord, O be joy-ful all ye lands; serve the Lord with

The image shows the vocal and organ parts of the hymn. It includes staves for Tenor I, Tenor II, Bass I, Bass II, and Organ. The organ part is marked with 'f ben marcato'. The lyrics are: 'joy-ful in the Lord, O be joy-ful all ye lands; serve the Lord with joy-ful in the Lord, O be joy-ful all ye lands; serve the Lord with'.

glad-ness, and come be-fore His pre- sence with a song. Be ye sure that the

glad-ness, and come be-fore His pre- sence with a song.

*f*

Lord He is God:

It is He that hath made us and not we our-

*p* We are His peo - - ple, and the sheep, the

*pp* and the

selves; *p* We are His peo - - ple, *pp* and the

*pp*

sheep of His pas - - ture. O go your way in - to His  
 sheep of His pas - - ture.

*f marcato*

*f marcato*

gates with thanks gi - ving — and in - to His  
 with thanks gi - ving —

*f marcato*

*f marcato*

Be thank - ful un - to Him, and  
 courts with praise, with praise. *f* *eres - - cen -*  
 Be thank - ful un - to Him, and  
 Be thank - - - ful un - to

*f* *eres - - cen -*

*f* *eres - - cen -*

do - - - al *ff*

speak good of His Name.

do - - - al *ff* and speak good of His Name.

speak good of His Name, and speak good of His Name.

Him, and speak good of His Name.

do - - - al *ff* *p*

*tranquillo*

For the Lord is gra - cious, His mer - cy is ev - er -

*pp*

*p* last - ing; and His truth en - dur - - eth *p* from gen - er -

*p* from gen - er -

*p*

*dim. e poco ritardando*

a - tion, to gen - er - a - - - tion.

a - tion, to gen - er - a - - - tion.

*dim. e poco ritardando*

*dim. e poco ritardando*

**Allegro con spirito.**

**ff** Glo - - ry, glo - - ry, glo - ry be to the

**ff** Glo - - ry, glo - - ry, glo - ry be to the

**Allegro con spirito.**

**ff**

Fa - ther, and to the Son: and to the Ho - - - ly

Fa - ther, and to the Son: and to the Ho - - - ly

Ghost: \_\_\_\_\_ as it was in the be - gin - ning is

Ghost: \_\_\_\_\_ as it was in the be - gin - ning is

*cres - - -*

*cres - - -*

*cen - - - do - - -* *fff sempre*  
 now and ev - er shall be: world with - out end, \_\_\_\_\_

*cen - - - do - - -* *fff sempre*  
 now and ev - er shall be: world with - out end, \_\_\_\_\_

*cen - - - do - - -* *fff sempre*

world with - out end. \_\_\_\_\_ A - - - men. \_\_\_\_\_

world with - out end. \_\_\_\_\_ A - - - men. \_\_\_\_\_

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## ... MEN'S VOICES. ...

201	G. W. MARSTON	I'm a Pilgrim, I'm a Stranger.	40
202	FRANK LYNES	The Sea Hath its Shining Pearls . . . . .	.08
203	L. B. LONGACRE	The Stars are with the Voyager . . . . .	.08
204	A. W. THAYER	Trelawney, Cornish Marching Song . . . . .	.16
205	ARTHUR FOOTE	Into the Silent Land . . . . .	.08
206	A. M. STORCH	Thou'rt Not the First . . . . .	.40
207	MAX VON WEINZIERL	Night-Greeting . . . . .	.40
208	AMBROSE-LYNES	The Contrite Heart (Sacred) . . . . .	.08
209	G. W. CHADWICK	Lo, now Night's Shadows . . . . .	.25
210	ARTHUR FOOTE	Crossing the Bar (Sacred) . . . . .	.12
211	ERIK MEYER-HELMUND	The Contented Lover . . . . .	.12
212	ERIK MEYER-HELMUND	Sweet be thy rest . . . . .	.08
213	ERIK MEYER-HELMUND	The Roamer . . . . .	.12
214	SYDNEY PERCEVAL	O my Love is fair . . . . .	.12
215	HENRY K. HADLEY	Even Song . . . . .	.08
216	HENRY K. HADLEY	A Ballade of Mid-summer . . . . .	.08
217	BISHOP-SMITH	The Bloom is on the Rye . . . . .	.08
218	PERGOLESE-SMITH	Nina . . . . .	.08
219	SCHUMANN-SMITH	The Two Grenadiers . . . . .	.12
220	MRS. H. H. A. BEACH	Ecstasy (Humming accomp.) . . . . .	.40
221	P. A. SCHNECKER	A Canadian Boat Song . . . . .	.08
222	P. A. SCHNECKER	The Bonny Owl . . . . .	.12
223	JOH. TECHRITZ	Still Waters Run Deep . . . . .	.08
224	H. SPANGENBERG	Far Above the Stars . . . . .	.08
225	H. SPANGENBERG	Summer Night . . . . .	.12
226	JOH. PACHE	Spring and Autumn . . . . .	.08
227	F. GERNSHEIM	Salamis . . . . .	.16
228	F. HARTENSTEIN	O Happy Time! . . . . .	.08
229	W. HERRMANN	At Parting . . . . .	.08
230	FRANZ LEU	The Impatient Lover . . . . .	.12
231	JOH. PACHE	In the Moonlight . . . . .	.08
232	MAX STANGE	On the Road . . . . .	.08
233	W. HERRMANN	King of the Woods . . . . .	.08
234	W. HERRMANN	Ah, Once I Dreamed. . . . .	.08
235	W. HERRMANN	The Exile . . . . .	.08
236	W. HERRMANN	My Queen of May . . . . .	.08
237	JOHN HYATT BREWER	How Sweet the Answer Echo Makes . . . . .	.12
238	EDGAR THORN	The Rose and the Gardener . . . . .	.15
239	GEO. W. MARSTON	Poppies and Dreams. Night Song . . . . .	.40
240	EDGAR THORN	Love and Time . . . . .	.10
241	EDWARD MAC DOWELL	Winter wraps his grimmest spell . . . . .	.10
242	EDWARD MAC DOWELL	As the Gloaming Shadows Creep . . . . .	.10
243	MONIUSZKO-MAC DOWELL	The Cossack . . . . .	.08
244	EDWARD MAC DOWELL	Hush, Hush! . . . . .	.10
245	EDWARD MAC DOWELL	From the Sea . . . . .	.10
246	EDWARD MAC DOWELL	The Crusaders (Also with German Text) . . . . .	.15
247	BORODINE-MAC DOWELL	Serenade . . . . .	.10
248	SOKOLOW-MAC DOWELL	Spring . . . . .	.15
249	FILKE-MAC DOWELL	The Brook and the Nightingale . . . . .	.08
250	GEO. INGRAHAM	A Love Song . . . . .	.10

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