

DEDICATED TO

Miss Julia Louisa de B. Prescott.



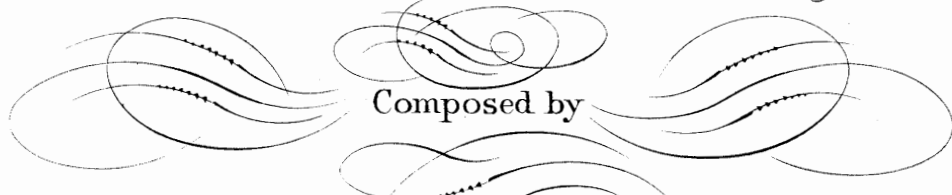
DREAMING,



Sketch

FOR THE

PIANOFORTE,



Composed by

BERTHOLD TOURS.



*Ent. Sta. Hall.*

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# DREAMING.

BERTHOLD TOURS.

Andantino tranquillo e teneramente.

PIANO. *p*

*Sempre sostenuto.*

*Con Pedale.*

*p*

*pp*

*Dim:*

*mf*

*mf*

*f* *Decres:* *Molto Rit:* *à Tempo.* *p* *pp* *Ped.\**

*pp* *Dim:* *mf*

*p* *Cantando.*

*Cres... cendo.* *mf*

*f* *Molto Dim:* *p* *Rit:*

*à Tempo.* *p*

*cres... cen... do al..... f con passione.*

*Dim:* *p*

Tempo *mo*

*molto Rit:* *p*

This system contains the first four measures of the piece. The right hand features a melodic line with a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic *p* (piano) is indicated in the second measure.

*Con Pedale.*

This system contains measures 5 through 8. The right hand continues with a melodic line, including a triplet of quarter notes in measure 5. The left hand accompaniment remains consistent with the first system.

*p*

This system contains measures 9 through 12. The right hand has a triplet of quarter notes in measure 9. The left hand accompaniment continues. The dynamic *p* (piano) is indicated in measure 9.

*pp* *Dim:*

This system contains measures 13 through 16. The right hand has a triplet of quarter notes in measure 13. The left hand accompaniment continues. The dynamic *pp* (pianissimo) is indicated in measure 13, and *Dim:* (diminuendo) is indicated in measure 14.

*mf*

This system contains measures 17 through 20. The right hand has a triplet of quarter notes in measure 17. The left hand accompaniment continues. The dynamic *mf* (mezzo-forte) is indicated in measure 17.

*mf* *f* *Dim:*

*Molto Rit.* *à Tempo.*  
*p* *pp*

*Ped.* *Con Pedale.*

*mf con espressione e mancando.* *pp Sempre morendo.*

*à Tempo.* *poco Rit:*  
*p* *pp*

*Con Pedale.*

# Compositions by Agnes Zimmermann.

## SONGS.

Crocus gathering . . . . .	2 6
After war . . . . .	2 6
Oh, that we two were maying . . . . .	2 6
Love, I may not tarry here . . . . .	2 6
The stars are with the voyager . . . . .	2 6
Sweetly glows the early morn . . . . .	2 6
The Ringlet—No. 1. Your ringlets that look so golden gay . . . . .	2 6
No. 2. O ringlet, I kiss'd you night and day . . . . .	2 6

Blow, blow, thou winter wind . . . . .	2 6
Exile's song . . . . .	2 6
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Good morrow . . . . .	0 3    1 0    0 6

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# Compositions by Berthold Tours.

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Stars of the summer night . . . . .	3 0
The sea hath its pearls . . . . .	3 0

A wish . . . . .	2 0
How shall I picture thee, ladye fair . . . . .	3 0
Oh say not woman's love is bought . . . . .	2 6
O mother dear, good night . . . . .	2 6
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