

# 8. Yesterday (1885)

*ALLEGRETTO  
MODERATO*

*p e legato molto*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music is marked 'ALLEGRETTO MODERATO' and 'p e legato molto'. The melody in the upper staff features eighth-note patterns with slurs and ties. The bass line provides harmonic support with chords and single notes.

4

The second system of music continues from the first. It features a triplet of eighth notes in the upper staff, marked 'rit.' and '3'. The bass line includes a measure with a flat sign (b2) and another marked 'rit.'. The tempo and dynamics remain consistent with the first system.

7

The third system of music continues the piece. It includes a piano dynamic marking 'p' in the bass line. The upper staff continues with eighth-note patterns. The bass line features chords and single notes, with some measures marked with a 'rit.' and a flower-like symbol.

10 VOICE

*p*

The flow'rs..... you gave me are

The fourth system of music includes a vocal line in the upper staff, starting at measure 10. The lyrics are 'The flow'rs..... you gave me are'. The vocal line is marked with a piano dynamic 'p'. The piano accompaniment continues in the lower staves, marked 'pp' in the bass line.

13

dead,..... long dead,..... there is dust on the pa - ges we

17

loved..... to read,..... the leaves..... have fal - len, the

*rit.* *a tempo*

*col canto* *a tempo*

21

swal - - - lows fled, the gar - den is tan-gled with

25

thorn..... and weed. Others are sing - - ing the

*poco più*

*poco più*

28

song you sang..... others are walk - - ing our old sweet way, And a -

31

-las!..... I know it is years a-go but it seems..... it

34

seems..... like yes - - - ter - day.....

*Largamente*

38

Love it was long a-go; Love it was far away; and we

42

stand..... a - part, o faith-ful heart..... but we love..... we

46

love..... we love like yes - ter - day.....

*Or.* *ten.* *a tempo*

*col canto* *pp a tempo*

*ten.*

50

54

*rit.* *3*

*rit.* *p*

*Red. \** *Red. \**

58

*p*

What..... does it matter, o heart..... my

62

heart?..... withered and dead..... the flow'rs..... may

66

*rit.* *a tempo*

lie,..... and the book..... be closed,.... and laid..... a -

*rit.* *a tempo*

70

part..... but the words..... with in it will ne - - - ver

74

*poco più*

*cres. ed affrett.*

die. O love,..... I look thro'tae mist of tears, I

*poco più*

77

see..... you coming a - gain to me, with all..... the love of our

80

golden years,..... mine..... for e - ver thro' days..... to

84

*pp Largamente*

be..... Love it was long ago!

*rit. Largamente*

88 *cres:.....* *con anima*

Love it was far away! And the days..... grow late but I watch and

*cres:.....*

92 *cres:.....* *ten.*

wait..... for the love..... the love..... the love of yes - ter.

*Or.* *ten.* *col canto* *ten.*

96 *a tempo* *rit.*

.. day..... for the love..... the love

*pp a tempo* *rit.* *p*

100 *ppp* *Or.*

of yes - ter - day.....

*pp* *ppp dim.* *col canto* *pp*