

# 19. Who Knows? (1897)

To Mrs Courtenay Welch

*ASSAI MODERATO*

*P molto legato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of chords and melodic lines, with a dynamic marking of *p* and the instruction *molto legato*. The left hand starts with a bass clef and a common time signature, playing a simple accompaniment. A *m.s.* (mezza sostenuto) marking is present in the right hand. The introduction concludes with a fermata over the final chord.

3  
VOICE

Were you to come to me once more, my

The first system of the vocal line begins with a treble clef and a key signature of one flat. The melody starts on a whole note, followed by a series of eighth notes. The lyrics "Were you to come to me once more, my" are written below the notes. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat, with a *m.s.* marking. The left hand has a bass clef and a key signature of one flat. The accompaniment features chords and a simple bass line.

5

love, And lay your and in mine, and kiss my

The second system of the vocal line continues the melody from the first system. The lyrics "love, And lay your and in mine, and kiss my" are written below the notes. The piano accompaniment continues with two staves, maintaining the same key signature and accompaniment style as the first system.

7

brow, And speak to me of the sweet long a -

9

- go, And say you loved me then, and love me

11

now, Would all that was..... and all that might have been..... For -

14

- got - ten lie..... for e - ver, and for aye? And

16

woul my fond heart be as trust - full, dear, As

20

tho' your love had ne - ver gone a - way?..... Who

23

knows?..... Per -

26

- chance, dear, were I fold - ed to your heart, The -

28

-while you smiled a - way my doubts and fears, Love

This system contains two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). The lyrics are "-while you smiled a - way my doubts and fears, Love". The bottom staff is a piano accompaniment with grand staff notation (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

30

would, like flow'rs that burst thro' fro - zen soil,..... Bloom up and

This system contains two staves of music. The top staff is a vocal line in G major. The lyrics are "would, like flow'rs that burst thro' fro - zen soil,..... Bloom up and". The bottom staff is a piano accompaniment with grand staff notation. The piano part continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

32

brave the blight of coming years, Then, dear, if you where to be

This system contains two staves of music. The top staff is a vocal line in G major. The lyrics are "brave the blight of coming years, Then, dear, if you where to be". The bottom staff is a piano accompaniment with grand staff notation. The piano part continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

35

true to me,..... As I have been.... to you since long a - go,

This system contains two staves of music. The top staff is a vocal line in G major. The lyrics are "true to me,..... As I have been.... to you since long a - go,". The bottom staff is a piano accompaniment with grand staff notation. The piano part continues with a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The system concludes with a double bar line and a 2/4 time signature.

38

Earth would me - thinks foresh - a - dow pa - ra - dise, But,

This system contains measures 38 through 41. It features a vocal line in treble clef with a 2/4 time signature and a piano accompaniment in grand staff. The lyrics are: "Earth would me - thinks foresh - a - dow pa - ra - dise, But,". The piano part consists of chords and single notes in both hands.

42

for how long, O! love, would it be so?..... Who

*rit.*

This system contains measures 42 through 44. The vocal line continues with the lyrics: "for how long, O! love, would it be so?..... Who". A *rit.* (ritardando) marking is placed above the vocal line in measure 44. The piano accompaniment continues with chords and melodic lines.

45

knows? Who knows?.....

*pp* *pp*

*p* *p m.s.* *pp* *pp dim.*

This system contains measures 45 through 48. The vocal line starts with the lyrics: "knows? Who knows?.....". The piano part includes dynamic markings: *pp* (pianissimo) in measures 45 and 46, *p* (piano) in measure 47, *p m.s.* (piano mezzo sostenuto) in measure 48, and *pp dim.* (pianissimo decrescendo) in measure 49. The system concludes with a double bar line and repeat signs.