

24.

While We Are Young (1902)

An old song

To Miss Brunner

ALLEGRETTO

The musical score is written in G major and common time. It begins with a piano introduction marked *ALLEGRETTO*. The piano part features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The introduction concludes with a fermata over the final chord.

5 VOICE *p*

While we are young and a ro-sy beam Lies on each mead and

meadow; While we are young and a golden gleam Shines, through each pas-sing

The vocal line is written in a single staff with a treble clef. The lyrics are placed below the notes. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score is divided into measures, with measure numbers 5 and 9 indicated at the beginning of their respective lines.

13

shadow; Let us out in this world so fair and gay, While the happy flow'rs are

p.

Detailed description: This system contains measures 13 through 16. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and quarter notes, with some rests. A dynamic marking of *p.* (piano) is placed below the piano part at the beginning of the system.

17

blowing, For eve-ry joy of life's young day, Sweet heart, is worth the

poco rit. *a tempo*

poco rit. *a tempo*

Detailed description: This system contains measures 17 through 20. The vocal line continues in treble clef. The piano accompaniment includes dynamic markings of *poco rit.* (poco ritardando) and *a tempo* (return to tempo). The piano part features some longer note values and rests, with a *p.* marking at the start of the system.

21

knowing!..... When we are

p

long

Detailed description: This system contains measures 21 through 24. The vocal line has a long note in measure 21 followed by a rest, and then continues. The piano accompaniment features a dynamic marking of *p* (piano) and a *long* marking over a note in the right hand. The music is in G major.

25

old and dark Au-tumn's shade Hangs o'er a land..... of sorrow,..... When

p

Detailed description: This system contains measures 25 through 28. The vocal line continues in treble clef. The piano accompaniment features a dynamic marking of *p* (piano) and includes some longer note values and rests. The key signature changes to G minor (one flat) in measure 25.

29 *cres.*

ne-ver a flow'r is seen in the glade, That sombre hues doth borrow; There'll be

33 *poco rit.*

time to weep and time to sigh For the days that were ne-ver dreary, There'll be

37 *poco rit. p.*

time to long for a cloudless shy,..... When we are old and weary!.....

41 *rit.* *a tempo*

But while we are young and our hearts re - - joice In the

rit. col canto *a tempo*

44

Spring's in_spi - ring weather, 'Tis the time to list to

47 *cres.*

life's sweetest voice, To live and love to - ge - - ther. Let us

cres.

50

out and hear the song that is sung, From Heav'n to earth o'er-

Musical score for measures 50-52. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The music features a melody with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and moving lines in both hands.

53

-flow - ing,..... For love in this world while we are young, Sweet-

rit.

Musical score for measures 53-55. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines. A *rit.* (ritardando) marking is present above the vocal line in measure 55.

56

-heart. is worth the knowing!.....

rit. e dim. , *pp*

col canto *in tempo*

dim. *pp*

Musical score for measures 56-58. The vocal line has a long note in measure 56. The piano accompaniment features chords and moving lines. Markings include *rit. e dim.* and *pp* above the vocal line, and *col canto* and *in tempo* above the piano part. *dim.* and *pp* are also present below the piano part.

59

.....

pp *pp*

Musical score for measures 59-61. The vocal line has a long note in measure 59. The piano accompaniment features chords and moving lines. *pp* (pianissimo) markings are present below the piano part in measures 59 and 61.