

2. We Watch and Wait (1885)

ALLEGRETTO. *p*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'ALLEGRETTO' and the dynamics are 'p'.

5 *p* You are

The first system of the vocal part begins at measure 5. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics 'You are' are written below the vocal line. The piano part includes the instruction 'pp e legato'.

9 watch_ing, mo - ther darling, The sun in the west go down; And the

The second system of the vocal part begins at measure 9. The vocal line continues with the lyrics 'watch_ing, mo - ther darling, The sun in the west go down; And the'. The piano accompaniment continues with chords and moving lines.

13 emp - ty road is wind_ing A - way to the dis - tant town:

The third system of the vocal part begins at measure 13. The vocal line concludes with the lyrics 'emp - ty road is wind_ing A - way to the dis - tant town:'. The piano accompaniment continues with chords and moving lines.

17

Cres:

Father is nev-er com-ing. And the night is grow-ing late,

21

*Dim.**rit. p*

Day af-ter day we are watching, Night after night we wait: But

25

*a tempo.**Cres:*

you're... my own trusting mo-ther, Tho' fa-ther is far a-way, And

29

*affret.**rit.*

I'll take care of you darling, And I'll take care of you darling, Till

33

he comes back one day, Till he comes back one

col canto.

36

day.

a tempo.

39

Last night I was dream - ing,

rit. *a tempo* *pp molto legato.*

42

mo - ther, You were kneel - - ing by my bed, You were

rit. *a tempo.* *col canto* *a tempo.*

45

weep - ing, mo - ther dar - ling, I saw your low bent head; And

49 *Cres: e affret.*

then I heard you pray - ing, Your eyes look'd up to Heav'n, "Come

Cres: e affret.
col canto.

53 *sentito.*

back, come back," you whisper'd, "The past is all for - giv'n." But

Dim. *rit.*
pp rit.

57 *a tempo.*

you're.. my own ten - der mother, And fa - ther is far a - way? And

pp a tempo. *Cres:*

61

61
I'll take care of you dar - ling, And I'll take care of you,
Cres:

64

64
dar - ling, Till he comes back one day, Till
col canto. *col canto.*

67

67
he comes back one day.
pp

70

70
And
pp

73 *meno mosso.*

then, as I still lay dreaming, The moonlight fill'd the place, And I

meno mosso.

pppp e legato.

77 *affret.**Cres: a poco.*

saw him coming, mother, With tears.. up-on his face; I

affret. col canto.

Cres: a poco.

81

pp rit.

know not what he said, mother, But he held you to his breast, And I

rit.

85

*rit.**pp rit.*

knew that you were happy, And the sorrow was all at rest. But

pp col canto.

rit.

pp col canto.

89 *lento. pp**quasi a tempo.*

you're... my own patient mother, So my dream will, I know. come

lento. pp *pp quasi a tempo.*

92

true, In earth, or it may be in Heaven, In earth, or it may be in

96

rit.

Heaven, He will come back to you, He will come back to

rit. col canto. *col canto.*

100

you!

p rit.