

10.

We Have Loved (1887)

Dedicated to and sung by Madame Albani

$\text{♩} = 72$

MODERATAMENTE

mf

4
VOICE

p

I wander back to the old sweet bower, Where the

p molto legato

7

ro - ses bloom a - bove, Though far a - way I can hear you

p

10

say, We have loved and yet may love. O! the

13

cres:.....

sil - ver wil - lows sa - dly sigh, And the ri - ver still flows

cres:.....

16

on, Once more I greet in a dream-land sweet, The

col canto

19

rit. *p* *a tempo*

love of the days by - gone. Be true to me as

rit. col canto *p* *a tempo*

22

cres:.....

I to thee, True! as the stars a - bove, 'Twi

cres:.....

25

soul and soul tho.the mists may roll, We have loved and yet may

28

love. Be true to me as I to thee,

rit. pp a tempo

rit. col canto pp a tempo

31

True! as the stars a - bove, 'Twixt soul and soul tho.the

cres.

cres.

34

mists may roll, We have loved and yet may love, may love.

ten. a tempo

ten. col canto a tempo f

37

p

The bride - like

p molto legato

40

look of the past has fled..... Yet like the ri - ver at my

43

feet, In an endless flow my thoughts now go, To the

46

dream - land where we meet. We can ne'er for - get tho. the

49

cres:.....

eyes be wet, Tho.the clouds be dark a - bove, The

cres:.....

52

tale once told in the days of old, We have loved and yet may

col canto

55

rit. *p* *a tempo*

love. Be true to me as I to thee,

rit. col canto *p a tempo*

58

cres:.....

True! as the stars a - bove, 'Twixt soul and soul tho.the

cres:.....

61

rit:.....pp

mists may roll, We have loved and yet may love. Be

rit. col canto pp

64

a tempo

true to me as I to thee, True! as the stars a

a tempo pp

67

cres. sempre.....

bove, Twixt soul and soul tho. the mists may roll, We have

cres.

70

ten.

loved and yet may love, may love.

ten. col canto ff