



**FAVORITE  
SONGS  
BY  
F. PAOLO TOSTI**



*Series II*

ONLY A YEAR AGO: "*It  
came with the merry May.*"  
Sop. Ab. M.-Sop. F. Alto Eb.

PENSO. *I think*  
Sop. Em. Alto Cm.

PREGHIERA. *Prayer*  
Sop. Eb. M.-Sop. D. Alto C.

RICORDATI DI ME! *Remem-  
ber me!*  
Sop. D. M.-Sop. C. Alto Bb.

ROSA. *Rose.*  
Sop. F. M.-Sop. Eb.

LA SERENATA. *Serenade.*  
Sop. F. M.-Sop. Eb. Alto C.

SHALL WE FORGET?  
Sop. Bb. M.-Sop. F.

T'AMO ANCORA. *Still I love  
you.*  
Sop. E. Alto C.

TI RAPIREI. *I'd fly with thee.*  
Sop. G. Ten. A. Alto F.

L'ULTIMO BACIO. *The Last  
Kiss.*  
Sop. G. M.-Sop. F.

VENETIAN SONG.  
Sop. F. M.-Sop. Eb. Alto Bb. Bar. Db.

VORREI? *Could I?*  
Sop. Bb. M.-Sop. G. Alto F.

VORREI MORIR. *I'd wish to  
die.*  
Sop. Ebm. Alto Cm.

VOUS ET MOI! *You and I.*  
M.-Sop. Eb.

VUOL PIOVERE. *'Twill rain  
soon.*  
M.-Sop. Gm.

YESTERDAY  
Sop. Eb. M.-Sop. Db. Bar. C. Bass Bb.



**NEW YORK  
G. SCHIRMER**



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EDWARD B. EDWARDS D.E.S.

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This composition, Price, 35 cents, in U. S. A.

# Could I. Vorrei.

(Soprano, or Tenor.)

English version by  
THEO. MARZIALS.

F. PAOLO TOSTI.

Moderato. (♩ = 76)

Voice.

Could I — but come to thee once, — but once  
Vor - rei, — al - lor che tu pa - li-do e

Piano.

*pp*

on - ly, There as you sit a - lone so sad and lone - ly,  
mu - to pie - ghi la fron - te tra le ma - nie pen - si,

*p rit.*

With your head on your hands, so wea - ry - heart - ed, Lost in sweet  
e ti splen - don su l'a - ni - mo abbat - tu - to i va - ni

*a tempo.*

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a tempo marking of 'Moderato' and a quarter note equal to 76 beats. The voice part starts with a rest, followed by the lyrics 'Could I — but come to thee once, — but once' and 'Vor - rei, — al - lor che tu pa - li-do e'. The piano accompaniment begins with a piano (*pp*) dynamic. The second system continues the vocal line with lyrics 'on - ly, There as you sit a - lone so sad and lone - ly,' and 'mu - to pie - ghi la fron - te tra le ma - nie pen - si,'. The piano part features a triplet of eighth notes and a *p rit.* (piano ritardando) marking. The third system concludes the piece with lyrics 'With your head on your hands, so wea - ry - heart - ed, Lost in sweet' and 'e ti splen - don su l'a - ni - mo abbat - tu - to i va - ni'. The piano part is marked *a tempo.* throughout.

dreams of hap-py times de - part-ed. But once!  
so - gnieide - si - de - rî im - men - si, vor - rei.

*cresc.*

Molto lento.  
*ppp maggiore.*

But once to en - ter there when night is  
Vor - rei per in - can - te - si - mi d'a -

*rit.* *ppp armonioso e legato assai.* *pp*

fall - ing, In the old sweet way, just com - ing at your  
mo - re pia - na - men - te ve - ni - re a'l tuo ri -

*rit.* *col canto.*

call - ing, And like an an - gel bend - ing down a -  
chia - mo, e, su di te pie - gan - do co - me un

*cresc.* *con anima.*

*affrett. a tempo. rit.*

bove you, To breathe in - to your ear, "I love you, I love  
 fio - re, con dol - ce vo - ce su - sur - rar - ti: "Io ta - - - -

*affrett. a tempo. col canto.*

you!"  
 mo!"

*a tempo. dim.*

**Tempo I.**

Could I but come just  
 Vor - rei di tut - te

*rit.*

once, with un - bound tress - es Bind - ing us round in long foregone ca -  
 le mie sciol - te chio - me cin - ger - ti con len - tis - si - ma ca -

ress-es! But just once to for - get that word was  
 rez-za, e sen - tir - mi da te chia - ma - re a

*p rit.* *a tempo.*

spok - en, That left two lives for ev - er lost and brok - en,  
 no - me, ve - der - ti fol - le de la mia bel - lez - za,

*cresc.*

But once! But  
 vor - rei. Vor -

*rit.*

*Molto lento.*  
*ppp maggiore.*

once to en - ter there when night is fall - ing, In the  
 rei per in - can - te - si - mi d'a - mo - re pia - na -

*ppp armonioso e legato assai.* *pp*

old sweet way, just com-ing at your call - ing, And like an an - gel  
men - te ve - ni - re al tuo ri - chia - mo, e su di te - pie -

*rit.* *cresc.*

*col canto.* *cresc.*

bend - ing down a - bove you, To breathe in - to your ear, "I love you, I  
gan - do co-me un fio - re, con dol - ce vo - ce su - sur - rar - ti: "Io

*con anima.* *affertt.*

*col canto.*

love - you!" To breathe in -  
t'a - - - mo!" con dol - ce

*pp*

*col canto.* *a tempo.* *p*

to your ear, "I love you, I love you!"  
vo - ce su - sur - rar - ti: "Io t'a - mo!"

*ppp* *un fil di voce.*

*pp* *dim.* *col canto.* *Lento.* *ppp*

*ppp*