

15.

Venetian Song (1891) *To Miss Hope Temple & Miss Alice Burbidge*

Vocal Duet

Moderato. (♩. = 60.)

1st. Voice.

2nd. Voice.

Piano. *p molto legato.*

5

10

The night wind sighs, Our ves - sel flies A - cross the dark la -

The night wind sighs, Our ves - sel flies A - cross the dark la -

15

-goon — The ci - ty sleeps, And well she keeps Her watch, the gen - tle moon, — For

-goon — The ci - ty sleeps, And well she keeps Her watch, the gen - tle moon, —

20

with her light, She guides our flight A - cross the sil - ver sea. — We are a - -

She guides our flight A - cross the sil - ver sea. — We are a - -

25

- lone — The world, my own, — Doth hold but you and me, — but

- lone — The world, my own, — Doth hold but you and me, — but

30

cresc.
you — and me, — We are a - lone — The world, my
cresc.
you — and me, — We are a - lone — The world, my
cresc.

35

ten. *a tempo*
own, — Doth hold but you and me, — but you — and me. —
ten. *a tempo*
own, — Doth hold but you and me, — but you — and me. —
col canto. *a tempo*

40

p *pp* *p*
Ah! — la, — Ah! — la, — Ah! —
p *pp*
Ah! — Ah! —
pp

45

la, Ah! la

pp rit. ppp

ppp rit. ppp

Ah! la

pp col canto. a tempo p

50

p

56

The night is still, But soft winds fill And swell the wil - ling sail — The

p

The night is still, But soft winds fill And swell the wil - ling sail — The

p

61

wind is fair, The scent-ed air Brings per-fumes from the vale. Then fly with me, A -
 wind is fair, The scent-ed air Brings per-fumes from the vale. A -

66

-cross the sea, And leave the world be - hind, For here am I To live or
 -cross the sea, And leave the world be - hind, For here am I To live or

72

die As you prove hard or kind, prove hard or kind, For
 die As you prove hard or kind, prove hard or kind, For

77

here am I _____ To live or die _____ As you prove hard or kind, — prove

here am I _____ To live or die _____ As you prove hard or kind, — prove

83

ten. a tempo p
hard _____ or kind _____ Ah! _____ la, _____ Ah! _____ la, _____

ten. a tempo p
hard _____ or kind _____ Ah! _____ Ah! _____

col canto. a tempo p

89

pp rit. ppp
Ah! _____ la, _____ Ah! _____ la. _____

pp rit. ppp
Ah! _____ la. _____

*col canto. dim. pp **