

20.

Two (1892)

To Lady de Trafford

(M.M. ♩ = 60.)

VOICE.

Molto legato.

PIANO.

p

Two on a

3

cliff, with the kiss of the sea Fil - - ling their

5

hearts, and their lips, and their hair; Two with - out

7

shel - ter of rock or of tree, Fa - cing pure

9

rit. *a tempo.* *Cres.*

peace, or the sands of des - - pair! But one in the

col canto. *a tempo.*

11

soul that can lift them a - - long; One in the

p

13

spi - rit and one in the touch; One in the

rit.

15

me - lo - dy one in the song: Who can wish

col canto

lento.

17

more, or dare ask for as much?

col canto.

a tempo.

19

p

22

Two in a boat on the turn of the

p

24

tide; Two in the sight of the leaf and the

26

land; Two on the breast of the waves that are

28

wide; Two on the nar - row gold strip of the

rit. - - - -

col canto.

30

sand. But one on the o - cean of love and at

a tempo.

a tempo.

32

rest; *p* One midst the rush, and one in the

34

roar; *rit.* *Dim.* One like a bird wing - ing home to its

36

nest: *rit e p.* Who asks as much, or dare hunger for more? *pp* *col canto.* *a tempo*

39

p

42 *p*

Two in the gold of the sun as it

44

sets; Two close to - - ge - ther at death of the

46 *p* *rit.*

day; Two in the world that for - gives and for - -

col canto.

48 *rit.*

-gets; Two with the joy of the beach and the

50

a tempo.

p rit.

bay. But one in the faith and one in the prayer; One in the

a tempo.

col canto.

53

rit.

Dim.

pp

hea - ven, and one in the blue; One in the light, and the life, and the

p col canto.

pp

56

lento.

ten.

air: Who can ask more! O my darling, can you?

col canto.

a tempo.

p

pp

59

rit.

pp

pp