

13.

Tutto se scorda! (1893)

Canzone napoletana

Moderato.

molto legato

pp

4

7 CANTO

p

Tut - to, tut - to se scor - da, tutto o se ca - gna, o

pp

3

3

10

- mo - re, e na chi - tar - ra è am - mo - re.....

13 *p*

..... ca nun te - ne u - na cor - da.

16

Og - ge si tu: di - ma - ne,

19

for - ze, n'a - ta sar - rà, e po' n'a - ta, chi sa, si tiem - po ce rum -

22

- ma - ne..... Uocchie ce - le - ste o
a tempo

poco rit.

24

ni - re, cu - lo - re 'e gi - glio o 'e ro - sa

27

sem - pe, sempe u - na co - sa,..... sempe è stes - se su -

The score for measures 27-29 features a vocal line in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and chords, and a left hand with a steady bass line of eighth notes. A fermata is placed over the vocal line at the end of measure 29.

30

a tempo
- spi - re! Tutto, tutto se scor - da, tutto o se ca - gna, o mo -

ten.

a tempo
p
col canto
ten.

The score for measures 30-33 continues the vocal line. Measure 30 includes the instruction *a tempo*. Measure 31 features a piano dynamic marking *p*. Measure 32 includes the instruction *col canto*. Measure 33 ends with a fermata and the instruction *ten.* (ritardando).

34

- re!

a tempo
pp

The score for measures 34-36 shows the vocal line with a fermata over the final note of measure 34. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords. Measure 35 includes the instruction *pp* (pianissimo).

37

Ajem -

Musical score for measures 37-39. The vocal line begins with a whole rest in measure 37, followed by a half note 'A' in measure 38 and a half note 'jem' in measure 39. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

40

p

-mè, tut - to se scor - da, tutto o se ca - gna, o

pp

Musical score for measures 40-42. The vocal line starts with a half note 'mè' in measure 40, followed by a triplet of eighth notes in measure 41, and a half note 'o' in measure 42. The piano accompaniment continues with the same rhythmic pattern, marked *pp*.

43

mo - re: è na chi - tar - ra am - mo - re.....

Musical score for measures 43-45. The vocal line begins with a half note 'mo' in measure 43, followed by a half note 're' in measure 44, and a half note 'è' in measure 45. The piano accompaniment continues with the same rhythmic pattern.

46 *p*

..... ca nun te_ne u_ na cor - da.

49

Ma, tremman_no, sta ma - no.....

52

..... cier_te vo - te se scorda, e torna 'a primma corda a ten_tà, chia_no

55

poco rit.

chia - no.....

p E nu suo_no, ca

a tempo

57

sce - ta..... tan_ta co_se addur - mu - te,.....

60

..... o lun_ta_ne, o fe - nu - te,..... e_sce'a sott'a sti

63

a tempo

ten.

dde - ta... Tut_to, tutto se scor - da, tutto o se ca - gna, o mo -

a tempo *p* *col canto*

67

a tempo

p

- rel Tut - to se - scor - da,.....

a tempo *pp*

70

mormorando

..... tut_to se scor - da!.....

diminuendo *pp*