

6. The Love that Came too Late (1885)

LENTAMENTE.

VOICE.

5

She

9

sits be - side her lone - ly fire, She reads his let - ters there, The

13

words of hope, and love, and trust, And all that made life

16

fair; And now that he is gone from her, how

19

can she throw them by? For all her heart and

22

rit. all her life in those dear let - ters lie. **MOLTO LENTO.** Ah!

col. canto. **MOLTO LENTO.**

26

well - a - day that some must part, Ah! well - a - day that some must wait, But

30

ah! the hope - less, lone - ly heart, That on - ly finds its love too late.

34

Ah! well - a - - day, Ah! well - a - - day, But

38

ah! the hope - less lone - ly heart, That on - ly finds its love... too late. 1º tempo.

42

46

They part - ed long and

50

long a - - - go, No mat - - ter how, or why; Too

53

late, too late she knows it now, The love that can - not die. But

57

yet she would not check her tears, Or wish they ne'er had met, 'Tis

67

happier to have loved in vain, than love and then for - - - get.

MOLTO LENTO.

col canto.

p

65

Ah! well - a - day that some must part, Ah! well - a - day that

p

pp

69

some must wait, But ah! the hope - less, lone - ly heart, That on - - ly finds its

rit.

73

love too late, Ah! well - a - day, Ah!

col canto.

77

well - a - day, But ah! the hope - less lone - ly heart, That

80 *affret:*

on - ly finds its love... too late; Ah! well - a -

affret: *p* *Dim. col canto.*

83

- day, Ah! well - a - day.

pp *ppp*