

# 16.

## Tell Me to Stay (1891)

ALLEGRETTO.

*p e legato.*

The piano introduction consists of two staves in 2/4 time. The right hand features a melody of eighth notes with slurs and accents, while the left hand provides a harmonic accompaniment of eighth notes. The key signature has one sharp (F#).

6

Tell me to stay; I can - not

The first vocal line begins at measure 6. The melody consists of eighth notes with slurs and accents. The piano accompaniment continues with a similar rhythmic pattern.

12

go, Nor say fare - well and leave you so, With none in life on

The second vocal line begins at measure 12. The melody continues with eighth notes and slurs. The piano accompaniment features a prominent bass line with slurs.

19

whom to lean Or be to you as I have been! Let

The third vocal line begins at measure 19. The melody concludes with a final note. The piano accompaniment ends with a chordal texture.

me be still, in sor - row's night All I have been when life was

31 *Cres:*  
bright; . . . . . Let me be near you, sweet, that hour You

*Cres:*

37  
wake to feel and learn love's pow'r! . . . . . Tell me to stay,

*col canto.* *rit:* *a tempo.* *molto legato.* *a tempo.*

41  
and I will stay Though all the world shall pass a - way; . . . . .

44

*p*

Tell me to stay, O heart of mine, And I for ev - er - more am

47

*p*

thine! Tell me to stay, and I will stay, Though

50

*Cres:* *ritenuto.*

all the world shall pass a - way; Tell me to stay, O

*Cres:* *col canto.*

53

heart of mine, and I for ev - er - more am thine! . . . . . And

*col canto.*

56

*ten.*

I for ev - er - more am thine!

*col canto.*

*a tempo.*

60

*p*

Tell me to

*poco rit:*

*a tempo.*

67

stay; you do not know How dark and lone the world may grow, How

74

soon pride wanes from less to less, And si - lence turns to bit - ter - ness! Be

82

proud, he si - lent, if you will, I can - not help but love you

88

still; . . . . . One sigh, one tear, and I shall know At

*Cres:*

94

heart you would not have me go! . . . . . Tell me to stay,

*col canto.* *rit:* *pp* *molto tenuto.* *a tempo.*

98

and I will stay, Though all the world shall pass a - way; . . . . .

101

*p*  
 Tell me to stay, O heart of mine, And I for ever more am

104

*p* *Cres:*  
 thine! Tell me to stay, and I will stay Though all the world shall

108

*ritenuto.*  
 pass a way; Tell me to stay, O heart of mine, And I for ever more am

*col canto.* *col canto.*

112

*f* *ten.*  
 thine! . . . . And I for ever more am thine!

*f* *col canto.* *ten.*