

32. Spring (1898)

Allegro.

VOICE.

leggiere e molto legato

PIANO.

p

4

8

p

Ca - rol of bird on the twit - ter - ing

p leggerissimo

12 *p* *p*

eaves, Gleam of blos - som on wood and

16 *p*

lea, Shim - mer of gold on the burst - ing

20 *p* *pp*

leaves, Sil - ver and pearl on the morn - ing sea.

24 *Molto lento.* *p*

Gloo - my win - ter, good - bye, — good - bye! — The lark sings

Molto lento.

col canto sempre

29

pp Tempo I.

loud in the tran - ced sky, And earth a -

33

poco rit.

- wakes at the mu - sic clear, For the

col canto p

37

a tempo *cresc.* - - - a - - -

Spring is com - ing, the Spring is

a tempo *cresc. sempre*

40

poco *ff*

com - ing, the Spring is here, the

l.h.

44

Spring is here!

ff *l.h.* *col canto* *a tempo*

48

52

O hap-py

pp *pp leggierissimo*

56

birds, sing on, sing on! Shout me your

pp *(b)*

60 *mp*
 ca - rol, O laugh - ing seal. Part - ing is

64 *pp* *pp*
 o - ver, tears are gone, Life and its prom - ise un - fold to me!

dim.

68 *Molto lento.*
 See, I am wait - ing with soul on

col canto sempre

72 *pp*
 fire, Heart's de - light for my heart's de -

76

- sire; And life is wak - ing, and joy is

80 *p poco rall. a tempo cresc. -*

near, For my love is com - ing, my

poco rit. col canto p a tempo

84 *a - poco f*

love is com - ing, my love is come,

cresc. sempre

88 *ff*

my love is here!

l. h. ff l. h. col canto ff ff