

# 25.

## Song of a Rose (1893)

Allegretto.

VOICE.

PIANO.

*p molto legato sempre*

5

*p*

She float - ed a - long in the drea - my dance, In her

8

*rit:* *a tempo*

lo - ver's arms at rest, Her soft eyes bright with

*rit:* *a tempo*

11 *rit:*

love's de - light, And a rose at her ten - der

*col canto*

13 *a tempo*

breast; O rose, white rose of the lov - ing heart,

*a tempo*

16 *poco rit:* *p* Lento.

What can thy pe - tals tell? They tell of a

*poco rit:* Lento. *p*

19

dream that will ne'er de - part, And a

22

Tempo I.

love that loves, that loves too well!—

Tempo I.

*col canto*

*p*

26

*p*

She

30

sits at her win - dow, dream - ing on, She watch - es the white moon -

*p*

33

*rit:*

*a tempo*

beams, And she kiss - es the rose, for he is gone, And

*rit:*

*a tempo*

*col canto*

*col canto*

36

*rit:* *a tempo*

prays for him in her dreams. O rose, white rose in her

*rit:* *a tempo*

39

*rit:*

*Lento.*  
*pp*

bower a - bove, What do thy pe - tals say? They

*Lento.*

*rit:* *col canto*

42

speak to her heart of her first sweet love, Of

*pp*

46

*diminuendo*

him who is gone, is gone a - way! — She is

*p* *Tempo I.*

*Tempo I.*

*diminuendo*

*col canto*

*p*

50

wait - ing, wait - ing, the long years' wane; She

Musical score for measures 50-51. The vocal line is in treble clef with a key signature of two flats. The piano accompaniment is in bass and treble clefs. The lyrics are: "wait - ing, wait - ing, the long years' wane; She".

52

o - pens the pa - ges white; — But on - ly a few dead

*cres:*

Musical score for measures 52-53. The vocal line is in treble clef. The piano accompaniment is in bass and treble clefs. The lyrics are: "o - pens the pa - ges white; — But on - ly a few dead". A *cres:* marking is present above the vocal line in measure 53.

55

leaves re - main Of the rose that she wore that

Musical score for measures 54-55. The vocal line is in treble clef. The piano accompaniment is in bass and treble clefs. The lyrics are: "leaves re - main Of the rose that she wore that".

57

night! O rose, white rose of the

*rit:* *a tempo*

*rit:* *p* *a tempo*

Musical score for measures 56-57. The vocal line is in treble clef. The piano accompaniment is in bass and treble clefs. The lyrics are: "night! O rose, white rose of the". Performance markings include *rit:* and *a tempo* above the vocal line, and *rit:*, *p*, and *a tempo* below the piano line.

59 *rit:* **Lento.** *sentito*

days of yore, What do thy pe - tals say? They

*Lento.*

*col canto*

*rit:*

62 *cres: a poco* *cres: sempre*

tell of him who will come no more, And of

*cres: a poco* *cres: sempre*

66 **Largo.** *ten:*

her who will love, will love for

*col canto*

69 *a tempo*

aye!

*a tempo* *ff* *p*