

19.

Sola tu manchi! (1904)

A M^{lle} Camilla Landi

Melodia

CANTO

MODERATO ♩ = 52

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mf

4 *p*

Spic - ca - no an - co - ra sul bre - ve Mu - ro che cin - ge la

7

vil - la Trai - ci dai grap - po - li d'or:.....

The musical score is written in G major (one sharp) and 2/4 time. The tempo is Moderato, with a metronome marking of 52 beats per minute. The piece is in 4/4 time. The vocal line (CANTO) is written on a single staff. The piano accompaniment is written on two staves (treble and bass clef). The score is divided into three systems. The first system shows the beginning of the piece with a dynamic marking of *mf*. The second system starts at measure 4 with a dynamic marking of *p* and includes the lyrics 'Spic - ca - no an - co - ra sul bre - ve Mu - ro che cin - ge la'. The third system starts at measure 7 and includes the lyrics 'vil - la Trai - ci dai grap - po - li d'or:.....'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a bass line that moves in parallel motion with the right hand.

10

Can - di - da al par de la ne - ve Sta la tua ca - sa tran -

13

- quil - - la, So - - - - la tra l'er - beed i

col canto

16

fior!.....

p

19

È que - sto il se - di - - - le.....

p2

22

dim:.....

..... o - ve stan - chi Daccan - to po - sam - mo ta - lor:.....

dim:.....

25

p a tempo

..... *poco rit:*..... Ahi nul - - - la è mu -

a tempo

28

cres.

- ta - to!..... ma so - - - la tu man - chi,..... Ed

cres.

31

io non ti ve - - - do che den - tro il mio

33

cor!..... Ahi nul - la è mu - ta - - to! ma so - la tu

35

man - - chi, Ed io non ti ve - do che den - tro il mio

poco rit:..... ten.

col canto

37

cor!

a tempo

p

40

2/4

43

p

Suo - na or vi - ci - na, or lon - ta - na Vo - ce tra i cam - pie si

pp

46

per - de Co - me un la - men - to gen - til:.....

49

Mor - mo - ra an - cor la fon - ta - na, Men - tre si le - va tra il

52

ver - - de L'ac - - - - - qua in un get - to sot -

col canto

55

- til.....

p

Musical score for measures 55-57. The vocal line begins with a long note on 'til' followed by a rest. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the start of measure 57.

58

Co - spar - se di pe - ta - li bian - - -

Musical score for measures 58-60. The vocal line continues with the lyrics 'Co - spar - se di pe - ta - li bian - - -'. The piano accompaniment maintains the rhythmic pattern.

61

- chi Lea - - - iuo - - le sor - ri - - do - no an -

Musical score for measures 61-62. The vocal line continues with the lyrics '- chi Lea - - - iuo - - le sor - ri - - do - no an -'. The piano accompaniment continues with the same rhythmic pattern.

63

- cor:..... *dim:.....* *poco rit:.....* *p* Qui

Musical score for measures 63-65. The vocal line includes the lyrics '- cor:.....', a dynamic marking *dim:.....*, a tempo marking *poco rit:.....*, and the word 'Qui'. The piano accompaniment features a 3/4 time signature at the end of the system. A piano (*p*) dynamic marking is present at the start of measure 65.

66 *a tempo*

nul - - - - la è mu - ta - - - to!..... ma

a tempo

68 *cres:.....*

so - - - - la tu man - - chi,..... Ed

cres:.....

70

io non ti ve - - - do che den-tro il mio

72

cor!..... Qui nul - la è mu - ta - - - to! ma so - la tu

74 *poco rit:..... ten. a tempo*

man - chi, Ed io non ti ve - do che den-tro il mio cor!

col canto

a tempo

77

Ma so - la tu

79 *diminuendo.....*

man - - - chi,..... Ed io non ti ve - do che den-tro il mio

diminuendo.....

81

cor!

pp

pp