

13. Remembered Still (1890)

To Mrs O'Hagan

ALLEGRETTO

pp e legato

The piano introduction consists of two staves. The right hand (treble clef) features a melody with two measures of eighth notes, each marked with an accent (^) and a fermata. The left hand (bass clef) plays a steady eighth-note accompaniment with slurs over each measure.

3
VOICE

p Più mosso

She leans a - cross her

Più mosso

p

The vocal line (treble clef) begins with a rest for three measures, then enters with the lyrics 'She leans a - cross her'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment from the introduction. The right hand has a triplet of eighth notes in the second measure. The left hand has a piano (*p*) dynamic marking in the third measure.

6

bal - co - ny, He sings to her be - low, And

The vocal line (treble clef) continues with the lyrics 'bal - co - ny, He sings to her be - low, And'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment. The right hand has a fermata over the final note of the second measure. The left hand has an accent (^) over the final note of the second measure.

9
soft - ly o'er her ten - der cheeks The blu - shes come and

12
go. A nigh - tin - gale is sing - ing A -

15
-bove them loud and clear, But swee - ter is the

rit.....

rit. col canto

18
pas - sion - song He whispers in her ear: "I

p

21 *MENO MOSSO*

love thee! I love thee! I can not say good - bye,.....

MENO MOSSO

25

Life hath no oth - er tale but this - to live to love and die!"

col canto

29

1^o TEMPO *p* She

pp

33

Più mosso

leans a - cross her bal - co - ny, She watch - es through the

Più mosso

p

36

night, But no one comes, these ma - ny years, To

This system contains measures 36, 37, and 38. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#).

39

greet her long - ing sight. Her tears fall on the

This system contains measures 39, 40, and 41. It continues the vocal line and piano accompaniment from the previous system.

42

withered rose He gave in years gone by, "A - -

p rit:.....

rit.

This system contains measures 42, 43, and 44. The piano part includes a *rit.* marking in measure 44. The key signature changes to two flats (Bb, Eb) in measure 44.

45

- las!" she sighs, "He has for - got! A - las! that dreams must die!" "I

pp

p

col canto

This system contains measures 45, 46, and 47. The piano part includes a *col canto* marking in measure 45. The key signature changes to one sharp (F#) in measure 46.

49 *MENO MOSSO*

love thee! I love thee! I can not say good - bye,.....

MENO MOSSO

pp

p

53

Life hath no oth - er tale but this - to live to love and die!"

col canto

57

1^o TEMPO

pp

p

With

61 *Più mosso*

hap - py feet, with beat - ing heart, He comes to her a -

Più mosso

p

64

- gain, He stands bene_ath her bal - co - ny, He

67

calls, but all in vain. He on - ly finds a

col canto

70

gras - sy bed Out - side the ci - ty gate, A -

rit.

p rit.

73

- las! alas! that dreams must fade, And love come back too late. "I

col canto

p

77

MENO MOSSO

rit..... sempre.....

love thee! I love thee! I can - not say good -

MENO MOSSO

pp *pp* *rit. col canto*

80

- bye,..... Life hath no oth - er tale but this - to

pp *pp*

83

live to love and die! and die!"

pp *ppp* *ppp* *ppp* *ppp* *ppp* *col canto* *pp* *ppp*