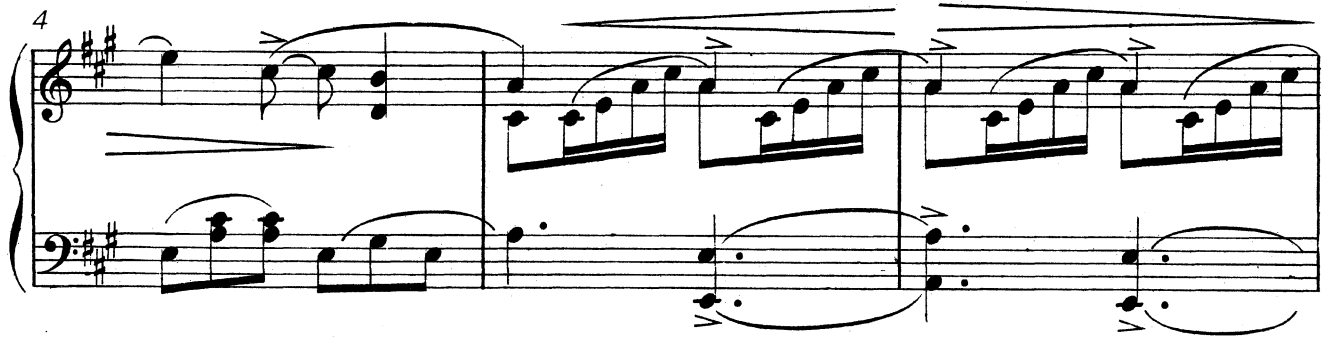


20.

Petite Sérénade (1891)

À M.^{elle} Hilda Balestra

ALLEGRETTO



CHANT

7 *p*

Comme un voi - le noir..... sur Gre - na - de La nuit s'é -



10

Score for measures 10-12. The vocal line begins with a long note followed by a dotted line: *_ tend;.....*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand.

13

Score for measures 13-15. The vocal line contains the lyrics: *Voi-ci l'heu - re où la sé - ré - na - de Dé - jà s'en -*. The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic.

16

Score for measures 16-18. The vocal line continues with *_ tend.....* followed by *Aux pâ - les ra - yons de la*. The piano accompaniment maintains the rhythmic pattern, with a key signature change to one flat (B-flat major) in measure 18.

19

lu - ne, Gui - ta - re en main..... Je

22

chante Ro-si-ta la bru - ne Jusqu' à de -

25

- main ah!.....

pp

28

ah!.....

pp

cyes!.....

31

Et ma plain - ti - ve..... sé - gui - dil - le Bien ten - dre -

34

- ment,

37

A cet - te per - le de Ca - stil - le Dit mon tour -

40

- ment, Mon i - vresse, les jours d'a -

43

lar - - mes, Les soirs joy - eux; Et tout é -

46

- mu, je sens des lar - - mes Em - - plir mes

49

yeux!..... ah!.....

pp

52

ah!.....

p

55 *p*

Soudain, dans l'om - bre,.....sa fe - nê - tre S'ouvre sans

58

bruit;.....

61 *p*

Ma Ro - si - ta d'ai - gne pa - raî - tre: Tout chagrin

64

fuit!..... J'entends sa voix, la mienne

67

trem - ble, Di - vin é - moi Et l'A -

Musical score for measures 67-69. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

70

-mour et l'E - spoir en - sem - ble Chan - tent en

Musical score for measures 70-72. The vocal line continues with the same key signature and clef. The piano accompaniment maintains the rhythmic pattern from the previous measures.

73

moi ah!.....

p

Musical score for measures 73-75. The vocal line includes the word "moi" and a long "ah!" with a dotted line. A dynamic marking of *p* (piano) is placed above the vocal line. The piano accompaniment features a more complex texture with arpeggiated figures in the right hand and chords in the left hand.

76

ah!.....

pp

rit.

pp

pp

Musical score for measures 76-78. The vocal line includes another long "ah!" with a dotted line. Dynamic markings of *pp* (pianissimo) are placed above and below the vocal line, and below the piano accompaniment. A *rit.* (ritardando) marking is placed above the piano accompaniment. The piano part continues with its complex texture.