

33. Parting-Time (1902)

Lentamente.

VOICE. *p*
Take the sweet . est

PIANO. *p molto legato*

4
song that hearts can breathe or soft . ly sigh, — Take the fond . est

8
prayer that hearts can leave when 'tis good - bye! *poco rit.*

poco rit.
col canto

11

Now the ro - ses fade, each li - ly sweet,

This system contains the first three measures of the piece. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "Now the ro - ses fade, each li - ly sweet,"

14

cresc.
be - side the way, Fair flow'rs that blos - som'd round our

This system contains measures 14, 15, and 16. The vocal line continues with a treble clef. The piano accompaniment includes a *cresc.* marking in both the vocal and piano parts. The lyrics are: "be - side the way, Fair flow'rs that blos - som'd round our"

17

wand - 'ring feet no long - er stay!

This system contains measures 17, 18, and 19. The vocal line continues with a treble clef. The piano accompaniment continues with the same texture. The lyrics are: "wand - 'ring feet no long - er stay!"

20

rit. p ten. a tempo
no long - er stay!

rit. ten. a tempo p

This system contains measures 20, 21, and 22. The vocal line continues with a treble clef. The piano accompaniment includes dynamic markings: *rit.*, *p*, *ten.*, *a tempo*, and *p*. The lyrics are: "no long - er stay!"

23

rit. *dim.* *a tempo.*

26

p
Gaze in - to these long - ing eyes a . .

29

- gain, all dim with tears, — Then forth to face a

32

lone - ly world of pain; the lone - ly years. —

poco rit.

poco rit.
col canto

35

Take the sweet - est kiss that lips can give, then you and

cresc.

cresc.

39

I Must learn a - part for ev - er - more to live, a - part to

cresc.

43

die! a - part to die!

rit. *p ten:*

rit. *p ten:* *p molto legato* *p*

47

dim. *rit.* *pp*