

22.

Parted (1900-1903)

ALLEGRETTO

Piano introduction for 'Parted'. The music is in G minor (one flat) and common time. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a trill on the first measure, followed by a series of chords and a descending eighth-note scale. The left hand provides a harmonic accompaniment with chords and a steady eighth-note bass line.

4
VOICE

Voice and piano accompaniment for measures 4-7. The voice part begins with a piano (*p*) dynamic and the lyrics "Dear - est, our". The piano accompaniment continues with a similar harmonic structure to the introduction, featuring chords and a steady bass line.

8

Voice and piano accompaniment for measures 8-11. The voice part continues with the lyrics "day is o - ver, End - ed the dream di - vine;". The piano accompaniment maintains the harmonic accompaniment with chords and a steady bass line.

11

You must go back to your life, I must go back to mine.

15

Back to the joy-less du - ties, Back to the fruit-less tears,

19

Lov-ing and yet di - vi - ded, All through the empty years.....

poco rit:.....

col canto

rit:.....

p

23

How can I live with - out you? How can I let you go?

27 *cres:.....*

I that you love so well, dear,.....

31 *poco rit:..... a tempo*

You that I wor-ship so! You that, I wor-ship so!

col canto a tempo p

35

39 *p*

Dear - est, the night is pass-ing, Waneth the trembling

43

moon, Hark! how the wind a - ri - seth, Morn will be here so

47

soon. Tell me a-gain you love me, Kiss me on lips and

51

brow, Love of my soul, I love you, How can I leave you

poco rit:.....

col canto

55

now ?..... How can I live with - out you? How can I

rit:.....

p

59 *cres:.....* *f*

let you go? I that you love so well, dear,.....

63 *poco rit:.....*

..... You that I wor-ship so! You that I wor-ship

col canto

67 *poco rit:.....*

so! I that you love so well, dear, You that I wor-ship

col canto

71 *a tempo*

so!.....

a tempo

pp

dim.

pp