

24. On Lido Waters (1893)

Allegretto.

VOICE.

PIANO.

armonioso
p

3

6

p

Lay by thy lute, my

pp

The image shows a musical score for a voice and piano piece. The title is '24. On Lido Waters (1893)'. The tempo is 'Allegretto.' The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 3. The third system starts at measure 6 and includes the lyrics 'Lay by thy lute, my'. The piano part features a consistent accompaniment of eighth notes in the left hand and chords in the right hand. Dynamics include *p* (piano), *pp* (pianissimo), and *armonioso* (armonioso).

9

dear - est, Come down thy mar - ble stair, . . The

12

Li - do wa - ters call thee, The

14

night is sweet and fair. Come down, for I am

17

wait - ing To waft thee o'er the sea. And

cresc. - -

cresc. - -

20

all my heart is sing - ing To thee, my love, to

p

23

rit: - - - - - a tempo *cresc: -*

thee! Then come, then come, my dear - est, And

rit: *col canto* - - - - - a tempo *cresc: -*

26

all our night shall be Bright as the Li - do

f

29

poco rit. *a tempo*

wa - ters That spark - le to the sea.

col canto *a tempo*

32

Musical score for measures 32-35. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand, with some triplets. The key signature is two flats (B-flat and E-flat).

36

Musical score for measures 36-38. The vocal line begins with the lyrics "To - mor - row thou wilt leave me, And". The piano accompaniment continues with the same eighth-note bass line and active right-hand melody. A dynamic marking of *pp* (pianissimo) is present at the start of the piano part.

39

Musical score for measures 39-41. The vocal line continues with the lyrics "I shall be be - reft, ... But speak not of to -". The piano accompaniment remains consistent with the previous measures.

42

Musical score for measures 42-45. The vocal line concludes with the lyrics "mor - row While yet to - night is left. Lie". The piano accompaniment continues with the same eighth-note bass line and active right-hand melody.

45

still, lie still, my dear - est, And let our boat drift

48

cresc:
by, Lie still and let us fan - cy To -

p

51

poco rit. - - - *p a tempo*
night will ne - ver die. Then come, then come, my

rit. *col canto* *a tempo*

54

cresc: - - -
dear - est, And all our night shall be

cresc: - - -

57 *f*
Bright as the Li - do wa - ters That spark - le to the
f

60 *p*
sea. Then come,

63
then come! Then come, my

66 *pp*
dear - est, ... then come!
dim. - - - *a tempo*
pp *pp*