

5. "My Love and I" (1885)

To Isidore de Lara

May Song

VOICE.

PIANO.

Moderato.

Armonioso e molto legato.

pp

4

8

a tempo.

poco rit.

pp

13

A lit - tle while my love and I, Be fore the mow - ing of the

136135

17

hay, Twined dai - - sy - chains and cow - slip - balls, And caroll'd gleees and mad - - ri -

21

- gals, Be - fore the hay, be - neath the

pp *lento.*

25

may, My love (who lov'd me then) and

f *a tempo.* *a tempo.*

29

I, My love, my love and I.

rit.

a tempo. *rit. col canto.*

33

Musical notation for measures 33-36. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with a steady accompaniment in the bass line. The vocal line is mostly rests, with some notes appearing in measure 36.

37

Musical notation for measures 37-40. The piano accompaniment continues with the same rhythmic pattern. The vocal line begins in measure 37 with a melodic phrase. A *rit.* (ritardando) marking is present in measure 38. The piano part has a *poco rit.* marking in measure 38.

41

Musical notation for measures 41-44. The vocal line has the lyrics "For long years" starting in measure 41. The piano accompaniment continues. A *p* (piano) dynamic marking is present in measure 41. The piano part has a *poco rit.* marking in measure 41.

45

Musical notation for measures 45-48. The vocal line has the lyrics "now my love and I Tread se - - vered paths to va - - - ried" starting in measure 45. The piano accompaniment continues with the same rhythmic pattern.

48

ends, We some - times meet, and some - times say The trivial things of eve - - ry

52

day, And meet as com - - rades, meet As

56

friends, my love (who loved me once) And

60

I, my love my love and I.

64 *p*

But ne - - ver more my love and I Will wan - - der

67 *Cres:*

forth, as once to - - ge - ther, Or sing the songs we used to

70 *rit.*

sing In spring - - time, in the cloud - - less weather; Some

73 *sentito.* *rit.*

chord is mute that used to ring, Some word for - got we

76

lento.

used to say A-mongst the may, be-fore the

rit. *p*

Detailed description: This system contains measures 76 through 79. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "used to say A-mongst the may, be-fore the". The piano accompaniment is in bass clef with the same key signature. It features a melodic line with slurs and dynamic markings of *rit.* and *p*.

80

ff

rit.

p

hay, My love who loves me not and

ff

Detailed description: This system contains measures 80 through 83. The vocal line continues with the lyrics "hay, My love who loves me not and". The piano accompaniment features a melodic line with slurs and dynamic markings of *ff*, *rit.*, and *p*.

84

ritardando sempre

Dim.

I, my love my love and I,

p *ppp* *ppp* *ppp*

ritardando sempre.

Detailed description: This system contains measures 84 through 87. The vocal line continues with the lyrics "I, my love my love and I,". The piano accompaniment features a melodic line with slurs and dynamic markings of *p*, *ppp*, and *Dim.*. The tempo marking *ritardando sempre.* is present.

88

.

ppp *ppp*

Detailed description: This system contains measures 88 through 91. The vocal line consists of a dotted line representing a long note. The piano accompaniment features a melodic line with slurs and dynamic markings of *ppp*.