

# 5. My Darling (1895) Song

Assai moderato.

VOICE.

PIANO.

The first system of music features a voice line and a piano accompaniment. The voice line is in a treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The piano part begins with a *p* (piano) dynamic marking. The music is characterized by flowing eighth and sixteenth notes in the piano part, while the voice part has a more melodic, legato line.

The second system continues the piano accompaniment from the first system. It maintains the same musical texture with a steady flow of eighth and sixteenth notes in both hands, providing a harmonic and rhythmic foundation for the song.

The third system includes the voice line and piano accompaniment. The voice line has the lyrics "You meet me in the bu - sy" written below it. The piano accompaniment is marked *molto legato* and *p*. The piano part features a triplet of eighth notes in the right hand, which aligns with the word "sy" in the lyrics. The overall mood is intimate and tender, consistent with the "Assai moderato" tempo.

world, \_\_\_\_\_ you hear \_\_\_\_\_ the words I say, \_\_\_\_\_ And

yet you can not read my heart, \_\_\_\_\_ it dwells \_\_\_\_\_ so far a -

- way; You see the light with in my eyes \_\_\_\_\_ and

yet \_\_\_\_\_ you can not tell \_\_\_\_\_ The

*rit.* *Più lento.*

Più lento.

beau-teous vi-sion of my soul, ————— the dream — I love so

well, The beau-teous vi-sion of my soul, the

*cresc.*

*cresc.*

dream, ————— the dream — I love so

*cresc.*

*affret. .... rit.*

well, the dream I love so well. —

*a tempo*

*col canto*

*p*

The piano introduction for the first system consists of two staves. The right hand features a flowing, arpeggiated melody with a *molto legato* marking and a *p* dynamic. The left hand provides a steady accompaniment with eighth-note patterns.

*p*

You can - not see the ra - diant star \_\_\_\_\_ I

The vocal line begins with a *p* dynamic and a triplet of eighth notes. The piano accompaniment continues with a consistent eighth-note accompaniment.

fol - low and a - dore, You do not know the gen - tle

The vocal line continues with a triplet of eighth notes. The piano accompaniment remains consistent with the previous system.

light \_\_\_\_\_ that guides me ev - er - more, You

The vocal line concludes with a triplet of eighth notes. The piano accompaniment continues with the same eighth-note accompaniment.

do not hear the tend-er song that ech-oes in my

*rit.* Più lento.

ears, And fills my heart with me-lo-dy, my

eyes with hap-py tears, That

*cresc.*

fills my heart with me-lo-dy, my eyes, my

*cresc.*

*affret.* *rit.* *a tempo*

eyes with hap - py tears, my eyes with hap - py tears. It

*p* *col canto* *a tempo*

is the song of all the world the sweet - est I have

known. It is my dar - ling's voice that speaks, and

*cresc.* *cresc.* *cresc.*

*rit.* *Più lento. con anima*

speaks to me a - lone, It is a star that wa - neth

*rit.*

not, a dream that will not

*cresc.*  
die, It is the heart that clings to

*accel.*  
me, it is the heart that clings to

*rit.* *ten.*  
me, while all the world goes by.

*col canto* *f* *Presto* *f* *ff* *p*