

# 17. Love's Return (1895)

To Miss May Cox

ALLEGRETTO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'ALLEGRETTO'. The first measure is a whole rest in the treble clef. The second measure has a forte 'f' dynamic marking. The piece begins with a series of chords in the bass clef, with some notes in the treble clef. There are five 'V' symbols above the treble staff, indicating fingerings for the right hand.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef). It begins with a measure marked with a '3' and a triplet sign. The music features a melody in the treble clef with a slur over several notes, and a bass line in the bass clef. The key signature remains two flats.

6  
VOICE

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single treble clef staff, with the lyrics: "Back to thee, my love, I come,..... Back to". The piano accompaniment consists of two staves (treble and bass clef). The key signature is two flats. The piano part includes a melody in the treble clef and a bass line in the bass clef, with some notes in the treble clef. There are '7' symbols above the treble staff, indicating fingerings for the right hand.

9

thee, my heart's first home:..... O'er a waste of drea - ry

12

*poco rit.* *a tempo*

years,..... Thro' a mist of blind - ing tears:..... Long I've

*col canto* *a tempo*

15

strayed o'er land and sea,..... But to find I love but

18

*poco rit.* *a tempo* *cres.:.....*

thee:..... Ah! thy tears are fall - ing fast,..... Brood - ing

*poco rit.* *a tempo* *cres.*

21

*poco rit.*

o'er the bit - ter past..... Heart of love! for - get, for -

*col canto*

24

*a tempo*

- give :..... Heart of

*p* *a tempo* *cres.*

27

love! for - get, for - give:..... Let me

30

*ten.*

look at..... thee..... and live.

*col canto* *a tempo* *f*

34

37

Like a ti - red child, I come,..... Heart my

40

heart, O take me home!..... Love, I love thee more not

43

less,..... Faith - ful thro' my faith - less - ness:..... Long I've

*poco rit.* *a tempo*

*col canto* *a tempo*

46

stray'd o'er land and sea,..... But to find I love but

49

*p poco rit. a tempo cres. poco a poco*

thee:..... Ah! thine eyes meet mine at last,..... Tears of

*poco rit. a tempo cres. poco a poco cres.*

52

*poco rit.*

joy are fall - ing fast:..... Thou art all life hath to

*col canto*

55 *a tempo*

give,..... Thou art

*p* *p* *a tempo* *cres.*

58

all life hatn to give,..... Not to love is.....

Opp. love is.....

62

not..... to live!.....

*ten.*

*col canto* *a tempo* *rit.*