

## 11.

## La Dernière feuille (1884)

À Madame M. Sands

Souvenir de Waddesdon  
(Feuille d'album)

*armonioso*

♩ = 44

*LENTAMENTE*

*pp*

*pp* *p.* *p.* *p.* *p.*

The piano introduction is in G major, 3/4 time, and marked 'Lentamente'. It consists of four measures. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The dynamics range from pianissimo (pp) to piano (p).

5 CHANT

*p*

Dans la fo - rêt chauve et rouil - lé - e Il ne

*p*

*p.* *p.* *p.* *p.*

The first line of the song begins at measure 5. The vocal line starts with a rest followed by the lyrics 'Dans la forêt chauve et rouillée'. The piano accompaniment continues with a similar harmonic pattern. Dynamics include piano (p) and piano (p).

9

res - te plus au ra - meau Qu'une pauvre feuil - le ou - bli -

*p.* *p.* *p.*

The second line of the song begins at measure 9. The vocal line continues with the lyrics 'reste plus au rameau Qu'une pauvre feuille oubliée'. The piano accompaniment concludes with a final cadence. Dynamics include piano (p).

12

*rit.*

- e - e, Rien qu'u-ne feuil - le et qu'un oi - seau.

*col canto*

*cres:.....*

16

*p*

Il ne res - te plus dans mon

*p*

20

à - me Qu'un seul a - mour..... pour y chan - ter, - Mais le

23

vent d'au - tom - ne qui bra - me Ne per - met pas..... de l'é - cou -

*rit:.....*

*P col canto*

26

- ter; L'oi - seau s'en va,..... la feuil - le

*pp parlato e rit.*

*pp rit.*

*pp rit.*

29

tom - be, L'amour s'é - teint,... car c'est l'hi - ver.

*pp rit.*

*pp rit. col canto*

33

Pe - tit oi - seau,..... viens sur ma tom - be chan - ter,

*cres. ....*

*cres.*

3

Detailed description: This system contains measures 33, 34, and 35. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a crescendo hairpin starting at measure 33 and ending at measure 35. A triplet of eighth notes is marked with a '3' above it in measure 35. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a crescendo hairpin starting in measure 34 and ending in measure 35.

36

quand l'ar - bre se - ra vert!.....

*rit.*

*rit. col canto diminuendo pp ritenuto*

Detailed description: This system contains measures 36, 37, and 38. The vocal line begins with a *rit.* marking and a long melodic line that spans across measures 36, 37, and 38. The piano accompaniment also features a *rit.* marking and includes dynamic markings: *col canto* in measure 36, *diminuendo* in measure 37, and *pp ritenuto* in measure 38. The piano part consists of sustained chords and moving lines in both staves.

39

viens!..

*ppp Lento*

*pp*

*pp p p p p ppp*

Detailed description: This system contains measures 39, 40, and 41. The vocal line starts with a *ppp* dynamic and the tempo marking *Lento*. The piano accompaniment is in a grand staff and features a *pp* dynamic. The bass line is particularly prominent, with dynamics ranging from *pp* to *ppp* across the measures. The piano part includes complex chordal textures and moving lines in both staves.