

4.

It Came with the Merry May, Love (1885)

MODERATO. *p legato armonioso.*

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a melodic line with a long slur over the first four measures, while the left hand provides a steady accompaniment of eighth notes.

4 *p* It came with the mer - ry May, love, It

p pp

The first system of the song begins at measure 4. The vocal line starts with a half rest followed by a quarter note 'p'. The piano accompaniment continues with chords and moving lines in both hands.

7 bloom'd with a sum - mer prime, In a dy - ing year's de -

The second system of the song begins at measure 7. The vocal line continues with a half note 'bloom'd' and a quarter note 'prime'. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand.

10 - cay, love, It bright - end'd the fa - ding time; I

The third system of the song begins at measure 10. The vocal line continues with a quarter note 'cay', a half note 'love', and a quarter note 'It'. The piano accompaniment concludes the phrase with sustained chords in the right hand and a descending bass line in the left hand.

13

rit.
thought it would last for a life, love, But it went with the win - ter

16

a tempo e cres - - -
snow, *rit.* On - ly a year a - go, love,
a tempo e cres - - -

19

pp On - - ly a year a - - go!
pp

22

rit.
On - - ly a year... a go!
rit.
col canto. *a tempo.*

25

Musical score for measures 25-27. The vocal line begins with a rest, followed by a melodic phrase starting with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

'Twas a

28

Musical score for measures 28-30. The vocal line continues with the lyrics "plant with a deep-er root, love, Than the blighting eastern". The piano accompaniment includes piano (*pp*) dynamics.

plant with a deep-er root, love, Than the blighting eastern

31

Musical score for measures 31-33. The vocal line continues with the lyrics "tree, For it grew in my heart, and the fruit, love, Was". The piano accompaniment continues with piano (*pp*) dynamics.

tree, For it grew in my heart, and the fruit, love, Was

34

Musical score for measures 34-36. The vocal line continues with the lyrics "bit-ter and bane-ful to me; The poi-son is yet in my". The piano accompaniment continues with piano (*pp*) dynamics.

bit-ter and bane-ful to me; The poi-son is yet in my

37

rit.

brain, love, The thorn in my breast, for you know, 'Twas

rit.

col canto.

40

On - ly a year a - go, love, On - ly a year a - -

43

- go!

46

rit.

On - - ly a year a - - go! It

rit.

col canto.

p a tempo.

48 rit.

nev - er can bloom a - ny more, love, For the plough hath pass'd o - ver the

a tempo.

pp

rit.

51 *a tempo.*

spot And the fur - row hath left its score, love, In the

a tempo.

54 *rit.* *a tempo.*

place where the flowers are not..... 'Tis gone like a tale that is

rit. col canto.

a tempo

57 *rit.* *a tempo.*

told, love, Like a dream it hath fledted, Although 'twas

rit.

col canto.

a tempo.

60

Cres: - - - -

on - ly a year a - go, love, On - ly a year a - -

63

f

- go, 'Twas on - ly a year a - - go, love,

Cres: - - - - *f col canto.* *affret.*

66

On - ly a year... a - go!

rit. *a tempo.* *Dim.* *rit.*

col canto.

69

ppp

ppp