

2.

If (1898)

Song

To my dear friend M^{rs} Emile S. Enoch

Allegretto

VOICE.

PIANO.

p

p

If you had passed an - o - ther way That

The musical score consists of three systems. The first system shows the beginning of the piece with the tempo marking 'Allegretto'. The voice line has a whole rest, and the piano accompaniment starts with a piano (p) dynamic. The second system continues the piano accompaniment with a piano (p) dynamic. The third system shows the voice line with the lyrics 'If you had passed an - o - ther way That' and the piano accompaniment.

morn-ing long a - go, Would life for each of us to -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "morn-ing long a - go, Would life for each of us to -". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. The right hand plays chords and single notes, while the left hand plays a simple bass line with long notes and slurs.

- day Be full of gloom or glow? If

The second system continues the musical score. The vocal line lyrics are "- day Be full of gloom or glow? If". The piano accompaniment continues with similar harmonic and rhythmic patterns as the first system.

you had passed and left me free, Would all the care that

The third system continues the musical score. The vocal line lyrics are "you had passed and left me free, Would all the care that". The piano accompaniment continues with similar harmonic and rhythmic patterns.

came With love, be spared to you and me? Would

rit
p

rit. col canto

The fourth system concludes the musical score. The vocal line lyrics are "came With love, be spared to you and me? Would". The piano accompaniment includes dynamic markings: *rit* (ritardando) above the vocal line, *p* (piano) above the final note of the vocal line, and *rit. col canto* (ritardando con canto) below the piano accompaniment. The system ends with a fermata over the final note of the vocal line.

Lento

life have been the same? I would not miss the joy of

p *col canto* *ten.* *a tempo*

sweet sur - prise! I on - ly crave the love - light

rit. *p* *ten.* *a tempo*

p *col canto* *a tempo*

in your eyes! I would not miss the joy of sweet sur - prise! I

rit. *p* *ten.* *a tempo* *rit.* *p* *ten.*

col canto *a tempo* *col canto*

on - ly crave the love - light in your eyes! I on - ly crave the love - light

a tempo *poco affret.*

a tempo *poco affret.*

ten.
in your eyes!

col canto a tempo p

p

If you had passed, and we, a

- part, Had gone our lone - ly ways, Would

heart have ached for ach - ing heart Through all life's drea - ry

days? If you had passed, or I had turned Be - fore you

came in sight, Would life's best les - son have been

learned By you and me a - right? I

Lento. *p* *p ten.* *ten* *p col canto*

a tempo *rit.* *p* *ten.* *a tempo*

would not miss a mo-ment of our pain!— I on-ly long to live our

a tempo *p* *col canto* *a tempo*

rit. *p* *ten.* *a tempo*

life a - gain!— I would not miss a mo-ment

p *col canto* *a tempo*

rit. *p* *ten.* *a tempo* *poco affret.*

of our pain!— I on-ly long to live our life a - gain!— I

col canto *a tempo* *p poco affret.*

rit. *ten.*

on-ly long to live our life a - gain!

rit. *col canto*